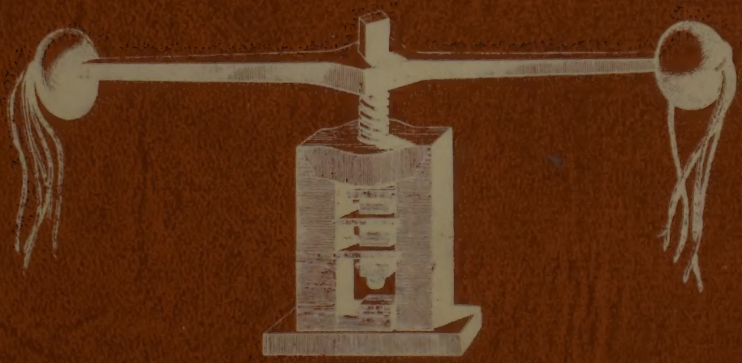
Filed Key

PUBLIC
AUCTION SALE

R. L. MILES JR.

COLLECTION OF UNITED STATES COINS



PART II
SILVER & COPPER COINS
APRIL 10, 11, 12, 1969

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

METROPOLITAN NEW YORK 1969 NUMISMATIC CONVENTION

Manuscripts (Norweb coin auction)

R. L. MILES, JR.

Collection of

UNITED STATES COINS

●

PART TWO

UNITED STATES SILVER & COPPER COINS

●

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

APRIL 10, 11, 12, 1969

●

FIRST SESSION
Thursday Evening, April 10, 1969 — 7:00 P. M. — Lots 1 - 594
SECOND SESSION
Friday Evening, April 11, 1969 — 7:00 P. M. — Lots 595 - 1201
THIRD SESSION
Saturday Afternoon, April 12, 1969 — 1:00 P. M. — Lots 1202 - 1741

●

Sale to be held in conjunction with the
METROPOLITAN NEW YORK NUMISMATIC CONVENTION

●

Convention & Public Auction Sale

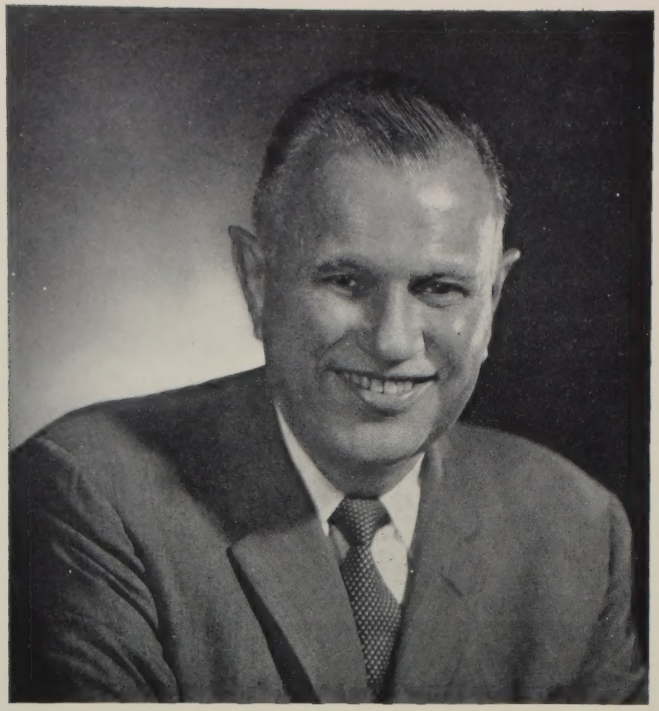
To Be Held At
Forum Ballroom — Lower Level
PARK SHERATON HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

●

Catalogued and Sold by

Stack's

123 West 57th Street **New York, N. Y. 10019**
Telephone (212) 582 - 2580 **Cable Address "STACKOIN" New York**
Auctioneers: Benjamin Stack, Harvey Stack, Donald D'Amato



R. L. MILES, Jr.

Mr. Miles was born in Norfolk, Virginia in 1908. He attended the University of Pennsylvania, graduating in 1930 with Phi Beta Kappa honors. His outstanding student athletic career was rewarded by letters in Football, Track, Crew and Golf. He was also a member of Sigma Alpha Epsilon fraternity.

After receiving his Master's degree from Columbia University Mr. Miles joined his father and brother at the J. H. Miles Company, Norfolk, Virginia, the world's largest oyster growing and packing firm. He is also actively engaged in Berlin-Miles, Inc., one of the largest construction firms in the Virginia and North Carolina area.

In addition to his diversified business interests Mr. Miles is a renowned bridge player. A member of the ruling body of the American Contract Bridge League for the past twenty years, he is the only person ever to have been twice president of that body.

Mr. Miles has spent over 30 years in the formation of his collection of United States Coins, and has also specialized in First Editions of American and English Literature. In the numismatic field, his collection reached a peak of perfection and completeness hithertofore unattained by any of a distinguished group of collections offered for sale at public auction in close to seven decades.

This catalog contains the United States Silver and Copper Coins of Mr. Miles' collection. The first part of his collection, United States Gold Coins, was sold in October 1968.

ORDER OF SALE

FIRST SESSION

Thursday Evening, April 10, 1969
7:00 P. M.

	Lot Number
U. S. HALF CENTS	
Liberty Cap	1 - 11
1796 With Pole	7
Draped Bust	12 - 28
Classic Head	29 - 47
Braided Hair	48 - 76
1852 Original	69
U. S. LARGE CENTS	
Chain	77 - 79
Wreath	80 - 81
Liberty Cap	82 - 87
Draped Bust	88 - 127
Classic Head	128 - 139
Coronet	140 - 194
Braided Hair	195 - 223
U. S. SMALL CENTS	
Flying Eagle	224 - 227
Indian Head	228 - 282
1864 'L' Proof	234
Lincoln Head	283 - 326
U. S. TWO CENTS	327 - 337
U. S. 3c NICKEL	338 - 363
U. S. 3c SILVER	364 - 387
U. S. HALF DIMES	
Flowing Hair	388 - 389
Draped Bust-Small eagle	390 - 394
Draped Bust-Large eagle	395 - 400
1802	398
Liberty Cap	401 - 414
Liberty Seated-No Stars	415 - 417
Liberty Seated-Stars	418 - 464
Liberty Seated-Legend	465 - 490
U. S. FIVE CENTS	
Shield	491 - 509
1867 Rays - Proof	492
Liberty Head	510 - 542
Buffalo	543 - 593
Jefferson	594

SECOND SESSION

Friday Evening, April 11, 1969
7:00 P. M.

	Lot Number
U. S. DIMES	
Draped Bust-Small eagle	595 - 597
Draped Bust-Large eagle	598 - 609
Liberty Cap	610 - 640
Liberty Seated-No Stars	641 - 643
Liberty Seated-Stars	644 - 690
1859 Transitional	686
Liberty Seated-Legend	691 - 760
Barber or Liberty Head	761 - 833
Mercury	834 - 868
Roosevelt	869
U. S. TWENTY CENTS	870 - 876
1876 Carson City	874
U. S. QUARTERS	
Draped Bust-Small eagle	877
Draped Bust-Large eagle	878 - 882
Capped Bust	883 - 901
1823/22 Proof	893
1827 Original	898
Capped Bust-Reduced size	902 - 910
Liberty Seated-No Motto	911 - 972
1842 Small date-Proof	918
Liberty Seated-Motto	973 - 1022
Barber or Liberty Head	1023 - 1096
Liberty Standing	1097 - 1134
Washington	1135
U. S. COMMEMORATIVES	1136 - 1201

THIRD SESSION

Saturday Afternoon, April 12, 1969
1:00 P. M.

	Lot Number
U. S. HALF DOLLARS	
Flowing Hair	1202 - 1204
Draped Bust-Small eagle	1205 - 1207
1796 15 Stars	1205
Draped Bust-Large eagle	1208 - 1220
Capped Bust-Lettered edge	1221 - 1280
Capped Bust-Reeded edge	1281 - 1285
Liberty Seated-No Motto	1286 - 1355
Liberty Seated-Motto	1356 - 1405
1878 San Francisco	1391
Barber or Liberty Head	1406 - 1478
Liberty Walking	1479 - 1523
Franklin and Kennedy	1524
U. S. SILVER DOLLARS	
Flowing Hair	1525 - 1527
Draped Bust-Small eagle	1528 - 1536
Draped Bust-Large eagle	1537 - 1567
Gobrecht Dollars	1568 - 1575
Liberty Seated-No Motto	1576 - 1606
Liberty Seated-Motto	1607 - 1620
1870 San Francisco	1612
Morgan	1621 - 1699
Peace	1700
U. S. TRADE DOLLARS	1701 - 1723
U. S. PROOF SETS	1724 - 1741

The Fourteenth

Metropolitan New York Numismatic Convention, Inc.

APRIL 10, 11, 12 and 13, 1969

PARK SHERATON HOTEL

Seventh Ave. & 56th Street, New York City

Program

Thursday, April 10, 1969

11:00 A. M. Registration, Placing of Exhibits and Dealers Bourse
1:00 P. M. Opening of Convention to the Public
7:00 P. M. Auction, First Session by Stack's
10:00 P. M. Closing of Exhibit and Bourse Rooms

Friday, April 11, 1969

10:00 A. M. Registration, Dealers Bourse and Exhibit Rooms Open
12:30 P. M. Ladies Luncheon
7:00 P. M. Auction, Second Session by Stack's
10:00 P. M. Closing of Exhibit and Bourse Rooms

Saturday, April 12, 1969

10:00 A. M. Registration, Dealers Bourse and Exhibit Rooms Open
11:00 A. M. EDUCATIONAL FORUM — Prominent Speakers
1:00 P. M. Auction, Third Session by Stack's
2:00 P. M. Judging of Exhibits
6:00 P. M. Reception and Cocktails, Mezzanine Floor
7:00 P. M. Banquet, Forum Ballroom
11:30 P. M. Closing of Exhibit and Bourse Rooms

Sunday, April 13, 1969

10:00 A. M. Opening of Exhibits and Bourse to the Public
3:00 P. M. Removal of Exhibits and Closing of the Bourse

EXHIBIT ROOM WILL REMAIN OPEN DURING
RECEPTION AND BANQUET

Metropolitan New York Numismatic Convention, Inc.

OFFICERS

RAYMOND S. GALLO ..... President
HAROLD S. BAREFORD ..... Vice-Pres.
EDWARD K. HESSBERG ..... Secretary
MARTIN F. KORTJOHN ..... Treasurer

JOHN LEAVITT AHBE — General Chairman

HOST CLUB

PUTNAM COIN CLUB — ORGANIZED 1961

RALPH BEHRINGER — President

REGISTRATION

KEN MARSDEN — Chairman

Martin F. Kortjohn
Raymond Gallo
Eleanor Ahbe
Patricia A. Gallo
Tom Wilfred
Elsie Marsden
Edward K. Hessberg
Michael Granis
Joseph Massey

WOMEN'S ACTIVITIES

LOUISE PATTERSON — Chairman

Margaret Bain
Rose Anton
Jean Granis
Margaret S. Hessberg
Fay Stefanacci
Mary Stefanacci

EDUCATIONAL

HAROLD S. BAREFORD — Chairman

Henry Grunthal
John L Ahbe

EXHIBITS

DAVID McCLYMONT — Chairman

George Topping
Helge Stenberg
Walter Zimmerman
Tom Wilfred
Frank Montanaro
William A. Stumpp
Henry Savard

Metropolitan New York Numismatic Convention, Inc.

MEDALS — TOKENS & FAVORS

JOSEPH STERNBERG — Chairman

William T. Anton, Sr.

Raphael E. Solomon

PUBLICITY

WALTER ZIMMERMAN — Chairman

Ralph Behringer

Louise Patterson

RECEPTION — COCKTAILS

GILBERT HALL — Chairman

Henry Grunthal

Alfonso Giordano

William Bareford

Ernest Bain

Henry Savard

BANQUET

ROCCO STEFANACCI — Chairman

John Jensen

Gilbert Taub

Ken Henderson

Walter Stefanacci

Ralph Behringer

HAROLD S. BAREFORD — M. C.

SERGEANT AT ARMS

David McClymont

Henry Savard

Michael Granis

Educational Program

Saturday, April 12, 1969 — 11:00 A. M. — Forum Ballroom

MODERATOR — HAROLD S. BAREFORD

1. **EVA ADAMS,** Director of Mint.
2. **ARTHUR SIPE,** President of the American Numismatic Association.
3. **CORNELIUS VERMEULE,** Curator, Boston Museum of Fine Arts.

AWARDS — A First and Second Award in each class where warranted, a "Best in Show" Award, and a Dealer's Award are offered.

SPECIAL EXHIBITS AND AWARD — For the best Exhibit of U. S. Coins judged solely on rarity, condition, completeness, and presentation.

THE "MARY TOPPING MEMORIAL AWARD" — For Ancient Coins.

Metropolitan Coin Clubs

NEW YORK NUMISMATIC CLUB — ORGANIZED 1908
Raphael E. Solomon, Pres.

BROOKLYN COIN CLUB — ORGANIZED 1933
Milton Dinkin, Pres.

THE BRONX COIN CLUB — ORGANIZED 1933
M. L. Kaplan, Pres.

NEW JERSEY NUMISMATIC SOCIETY — ORGANIZED 1933
Willard Blaisdell, Pres.

WESTCHESTER COUNTY COIN CLUB — ORGANIZED 1934
Edward Janis, Pres.

NORWALK COIN CLUB — ORGANIZED 1953
Leonard Gargagliano, Pres.

BERGEN COUNTY COIN CLUB — ORGANIZED 1954
Kenneth Henderson, Pres.

PUTNAM COIN CLUB — ORGANIZED 1961
Ralph Behringer, Pres.

ANCIENT COIN SOCIETY — ORGANIZED 1966
Robert Myers, Pres.

PUTNAM COIN CLUB

The Putnam Coin Club of Carmel, New York was founded on a snowy December night in 1961 by a handful of dedicated numismatists. Since then the club has grown and grown to a point where its 128 members travel from eight New York and Connecticut counties to attend monthly meetings. Unlike many coin clubs, the Putnam Coin Club has a lengthy waiting list of prospective members. Since its inception the club has stressed the importance of being a numismatist rather than a coin collector.

TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by licensed Auctioneers.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing Mail bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT. No lots will be broken up.

"Buy Bids" are respectfully declined.

AUCTION SALES ARE STRICTLY FOR CASH* AND MUST BE PAID FOR PROMPTLY IN U. S. FUNDS

**Personal checks acceptable with proper identification.*

Bidders must pay all Postage, Express, and Insurance Charges.

All lots delivered in New York City are subject to the 5% N. Y. C. Sales Tax.

All lots delivered in New York State are subject to applicable Sales Tax.

Parties unknown to us must furnish satisfactory references or remit 25% deposit on the amount of bids submitted.

All Items Are Guaranteed to be Genuine.

NO LOTS MAY BE RETURNED WITHOUT OUR WRITTEN PERMISSION

All claims for adjustment must be made in writing within 5 days after receipt of the goods. We reserve the right to make the decision on all claims. Title remains with STACK'S until items are paid for in full.

ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Should you desire any information as to the value of any lot, we shall be glad to furnish you with the same. **Printed Prices are only estimates.**

Mail Bidders Please Send Your Bids In Early.

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

All lots will be on exhibition from March 22, through April 10, 10:30 a. m. till 5:00 p. m., at STACK'S, 123 W. 57th St., New York. Lots will then be exhibited on Friday and Saturday, April 11 and 12 at the Forum Ballroom — Lower Level, Park Sheraton Hotel, Seventh Avenue at 56th St., N. Y. C.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

© Copyright 1969 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

Public Auction Sale

THE R. L. MILES, JR. COLLECTION

SOLD IN CONJUNCTION WITH
THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION

PARK SHERATON HOTEL, NEW YORK CITY
FORUM BALLROOM — LOWER LEVEL

FIRST SESSION

THURSDAY EVENING, APRIL 10, 1969 — 7:00 P. M. SHARP

LOTS 1 - 594

U. S. HALF CENTS

Lot No. 1

1 **1793 Gilbert 1.** Extremely Fine. Well struck with a full beaded border on both sides. The obverse is mostly iridescent and light orange brown, the reverse tan and iridescent. A most attractive and desirable coin.

2 **1794 G. 1. The "High Relief" head.** A nice choice Very Fine, sharply struck on a smooth clear planchet. Walnut and slightly iridescent.

A MAGNIFICENT 1795 GILBERT 1

Lot No. 3

3 **1795 G. 1. Lettered edge, pole to cap.** A lovely Uncirculated specimen, boldly struck and perfectly centered. A few insignificant bag abrasions barely worthy of mention. The color of this coin is breathtaking; pale blue, sea green, faded from mint color with a splash of golden iridescence on the reverse. Finer than the Brobston or N.N. 56th Sale example. A four figure specimen!

4 **1795 G. 3. Lettered edge, pole to cap, punctuated date.** A sharp Very Fine, clear surfaces. Even steel-brown toning. Worth $400.00.

Lot No. 5

5 **1795 G. 4.** From our Brobston offering in 1963, described as follows: "Plain edge, pole to cap, punctuated date. Actually we do not think this coin has seen circulation, but the diagnostic die sinking on the obverse and correspondingly on the reverse makes for poor definition of the head and letters of 'HALF CENT.' A lovely glossy olive and light tan. A rare variety." Mr. Miles paid $700.00 for this choice specimen.

6 **1795 G. 6. Plain edge, no pole.** Struck on a thick planchet. Extremely Fine, overstruck on another coin, probably a rolled out U. S. Large Cent. The reverse shows the ever present diagonal break. The obverse is sharper than the reverse. Nearly as nice as the Brobston specimen.

THE EXTREMELY RARE 1796 WITH POLE

HALF CENT IN MINT STATE!

Lot No. 7

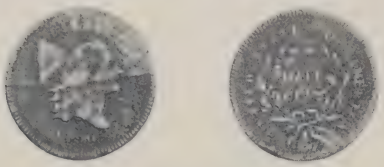
7 **1796 G. 1. Pole to cap. Uncirculated.** The obverse is slate-purple, with pale sea-green overtones, the reverse is a mottled steel-gold, with similar slate-purple toning.

Of all the copper coins struck in the United States the rarest is the 1796 Half Cent. In all, only 6,480 coins were struck; 5,090 With Pole coined in May 1796, and 1,390 Without Pole on October 24, 1796 The 1796 Half Cent in MINT STATE, however, almost defies comparison with any United States coin. We have searched our card index and library thoroughly and can only locate FIVE Mint State specimens. This specimen is fully equal to the Charles Jay example (formerly the Brobston coin, sold by us in 1963), which we sold for Mr. Jay at Public Auction in October 1967. The only difference between the two might be that this has a trifle less proof-like surface. It compares favorably with the Anderson Dupont specimen, November 1954, and the Hillyer Ryder specimen, June 1954, but just falls short of the Showers coin, which we feel is the finest known. In any case, it would certainly please the most exacting collector.

Since 1954, when the Ryder and Dupont specimens were sold, only the Brobston-Jay coin has been available to the collector. We are indeed fortunate in being able to offer another MINT STATE specimen to the Collecting Fraternity. It is unquestionably worth a high four figure bid, and we expect to see considerable bidding from the Half Cents specialists, as well as collectors of important U. S. coins.

THE EXTREMELY RARE

1796 WITHOUT POLE HALF CENT



Lot No. 8

8 **1796 G. 2.** From our Henry C. Kingman Sale, December 1965, described as follows: **"1796 Without Pole,** with the horizontal bisecting crack. From the wear standpoint, the coin grades Fine or perhaps Very Fine, however, the coin is finely pitted all over. Still the date, head, Liberty, and all devices on the reverse are perfectly clear to the naked eye. The Brobston specimen, that we sold for $5,750.00 in 1963, is a better specimen because the surface is not as porous as this coin. This coin, however, did not see as much circulation as the Brobston coin. We feel this coin is worth close to $3,000.00." It realized $2,400.00 at that sale.

POSSIBLY THE FINEST KNOWN

1797 LETTERED EDGE HALF CENT

Lot No. 9

9 **1797 G. 1. Lettered edge.** From New Netherlands 56th Sale, June 1962, described as follows: "1797 Breen 22a: 1-A (R-6). G. 1. Lettered edge; the Low head. Rev. Triple leaf under AME. A strong Very Fine-25 for coin where struck up. Slightly off-center as are most of the known examples, the right border being weak on both sides. Remarkably clean for its condition level. Only two-dozen specimens known in all, of which this is one of the top three, and possibly the finest. Valued in excess of $1,500. by the (Sheldon-type) Breen scale, but we would not be surprised if it realized considerably more today. Considered by Gilbert as one of the rarest of all half cents!

We purchased this coin for Mr. Miles and paid $960.00 for it. It is by far, finer than the Brobston coin which was bought by a dealer for $1,250.00.

10 **1797 G. 3. Plain edge. The "Centered Head."** Extremely Fine, dark black-brown, some verdigris on the reverse, the planchet a trifle porous. The most aesthetically pleasing variety of this year.

11 **1797 G. 4. The 1 over 1 variety.** About Uncirculated. Struck from the terminal state of the dies showing a myriad of die cracks and bulges. The coin is exceptionally sharp and a lovely pale orange-tan with steel overtones. Easily a $400.00 specimen.

12 **1800 G. 1.** The only variety of the year. Uncirculated. A warm golden tan faded from mint red. Rather scarce in Mint State.

Lot No. 13

13 **1802 G. 1.** From our Brobston offering of 1963, described as follows: "1802 G. 1. Over 1800 as all are. An absolutely first rate example of this very rare date. Strictly Extremely Fine, with a superb surface. Steel and light brown color. Two small pin scratches on reverse from edge to leaf between M and E. Finer than the Gilbert Plate coin." Mr. Miles paid $675.00 for this lovely specimen.

Lot No. 14

14 **1803 G. 2.** Uncirculated and choice, glossy reddish-purple with a golden reverse. The sub-variety with the die crack on the reverse. Sharper in strike on the obverse than the Brobston coin, the reverses are about equal. Rare in Mint State.

15 1804 G. 1. Plain 4, stems. Very Fine, with some faint pin scratches on the obverse. Rich chocolate and steel. Rare!

16 1804 G. 2. Plain 4, stemless. Uncirculated, mostly tan with areas of faded mint color. A few minor contact marks. Very scarce. Brobston did not have this in Mint State!

17 1804 G. 3. Crosslet 4, stemless. Uncirculated, frosty "cartwheel" effect. A lovely and unusual purple, mauve, and sea-green obverse, coupled with a rich sea-green and golden reverse. Only 3 to 4 are known in Mint State!

18 1804 G. 4. Crosslet 4, stems. About Uncirculated, steel and walnut.

19 1804 G. 8. Spiked chin, protruding tongue. Uncirculated, golden and iridescent, some pale orange which is obviously faded mint color. State 8 of the broken reverse dies. Probably the most heavily broken dies used to strike a coin.

20 1805 G. 1. Small 5, stemless. Uncirculated, magnificent "Autumn Leaves" toning. Sharply struck.

21 1805 G. 2. Large 5. About Uncirculated, golden and iridescent. A choice specimen.

THE RARE 1805 GILBERT 4

Lot No. 22

22 **1805 G. 4. Small 5, stems.** Strictly Fine. A rare type and variety. Fully equal to the Brobston specimen sold by us in 1963 at $300.00. This specimen is an even chocolate with superb surfaces. Even the fantastic Alvord Sale did not have a specimen! We feel this coin should fetch $500.00.

23 1806 G. 1. Small 6, stemless. Uncirculated, golden, iridescent and mauve. Faint trace of fingermark tarnish. Still, a spectacular coin.

THE RARE 1806 SMALL 6, STEMS IN MINT STATE

Lot No. 24

24 **1806 G. 2. Small 6, stems.** Uncirculated, faded mint color, traces of sea-green with iridescent overtones. Comparable to the Brobston coin which at the time we felt was in a class by itself. Worth more than the $600.00 that specimen realized in 1963.

25 1806 G. 3. Large 6. Uncirculated, some contact marks. Usual weak strike on the upper leaves, mottled gold and iridescent.

26 1807 G. 1. Only variety of this year. Uncirculated, softly struck. The obverse a rich chocolate, the reverse, tan with faded color. One of the most difficult coins to obtain in Mint State.

A CONDITION CENSUS 1808/7 HALF CENT

Lot No. 27

27 **1808/7 G. 1.** Just a hairsbreadth from Uncirculated. A magnificent coin which is either the Second or Third Finest Known! Fully equal to or better than the N.N. 56th Sale coin which was called the Second Finest Known. This specimen has lovely surfaces, is well struck and nicely centered. The obverse is mauve and steel, the reverse, golden with a hint of iridescence. Really a beauty!

28 1808 G. 2. About Uncirculated and choice, golden and tan. A very lovely coin.

29 1809 G. 2. Uncirculated. A lustrous tan and iridescent.

30 1809 G. 2. Another specimen, but this a freak coin struck off-center to the left and with an upset reverse. About Uncirculated, tan.

31 1809 G. 4. Uncirculated. Steel and faded red to a brick color.

32 1810 G. 1. A magnificent Uncirculated specimen, iridescent and faded mint color. The surfaces are immaculate. Absolutely superb!

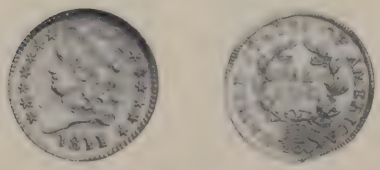
A MINT STATE 1811 HALF CENT

Lot No. 33

33 **1811 G. 1.** From our Brobston offering, described as follows: "The Close Date. **Uncirculated,** faded mint red, steel and iridescent. A superb specimen and **more than likely the finest known Gilbert 1.** We have checked just about every sale of major importance in the last forty years and found that it only appeared once in Mint State, and that was in our George H. Hall Sale in 1945." Mr. Miles paid $1,250.00 for this splendid coin.

THE EXTREMELY RARE

1811 RESTRIKE HALF CENT



Lot No. 34

34 **1811 Restrike.** Obverse of G. 1, reverse of 1802 G. 1. Proof, struck from rusty dies, iridescent, magenta, and sea-green. These coins were struck by J. J. Mickley of Philadelphia. The dies were then repurchased by the U. S. Government in 1879 and destroyed. Of the utmost rarity! **Only 6 were struck.** We can only trace three others at this time, the Dupont coin sold by us in 1954, the Showers specimen, and the Brobston specimen. Worth a nice four figure price.

35 1825 G. 1. Uncirculated, tan and golden toning.

36 1826 G. 1. Uncirculated. A needle-sharp strike, steel and walnut.

37 1828 G. 1. The 13 star variety. Uncirculated, slate-purple, and golden with faded mint color. A beauty!

38 1828 G. 3. The 12 star variety. About Uncirculated. Probably cleaned years ago, now toning to a rich walnut with iridescence.

39 1829 G. 1. Uncirculated, tan and iridescent.

NOTE: Special mention must be made about the Rare Date Proofs in the R. L. Miles, Jr. Collection. Many years have gone by since we were privileged to offer such a comprehensive group of this elusive series.

40 **1831 G. 1. Original.** Extremely Fine, some reverse scratches. Originally struck as a Proof, but this is one of the few years where quite a few are known circulated. In many way more interesting than a Proof!

Lot No. 41

41 **1831 G. 2. First Restrike.** Uppermost leaf ends under the left side of "S." State I, where the dies are still perfect, unbulged, and uncracked. A superb Brilliant Proof, with a blush of iridescence.

THE EXTREMELY RARE

1831 REVERSE OF 1840 HALF CENT

Lot No. 42

42 **1831 (G. 3)** From our Brobston Collection, described as follows: "Second Restrike. Reverse of 1840. Weight 77 grains. A gem **Brilliant Proof** with an extremely high wire edge on the reverse. As a matter of fact we cannot locate a record of one having been sold within the past 30 years. Only 4 specimens are known to us." Mr. Miles paid $1,750.00 for this great rarity.

43 1832 G. 2. Uncirculated, faded color and iridescent. By far, scarcer than Gilbert 1 or 3.

44 **1833 G. 1.** Brilliant Proof, sea-green with pale iridescence. A gem specimen.

45 **1834 G. 1.** Brilliant Proof. A very choice specimen with iridescent toning. Just about equal to the Brobston coin at $400.00.

46 **1835 G. 1.** Brilliant Proof. A magnificent coin with pale iridescence.

Lot No. 47

47 **1836 G. 1. Original. Large berries.** Weight 87½ grains. Obverse not bulged and the edges are slightly rounded. Proof. Unusual bluish-violet and magenta coloring. A few minor hairlines on the obverse.

48 **1836 G. 2. First Restrike. Large berries.** Weight 82 grains. Obverse slightly bulged. Brilliant Proof, superb iridescent toning. As rare as the Original of this year.

Lot No. 49

49 **1840 (G. 3). Second Restrike.** Reverse of 1840. Small berries. Brilliant Proof, light iridescent toning. Superb!

Lot No. 50

50 **1841 G. 1. Original.** Large berries. Proof, walnut with pale golden iridescence.

NOTE: The 1840 and 1841 Original Half Cents are about the two most curious coins in the entire copper series. Apparently these coins were struck on reeded edge planchets. These planchets were then struck on dies with a plain collar which flattened out the reeding. The reeding is quite evident under a fairly strong glass.

51 **1841 (G. 3) Second Restrike.** Reverse of 1840. Small berries. Brilliant Gem Proof, pale iridescent toning. Struck from the same obverse dies as the G. 1 Original and the G. 2 Restrike.

Lot No. 52

52 **1842 G. 2. First Restrike.** Reverse of 1856. Small berries. Brilliant Proof, with an unusually high wire edge on the reverse. Superb light iridescent toning.

Lot No. 53

53 **1843 G. 2. First Restrike.** Reverse of 1856. Small berries. Brilliant Proof, cobalt blue, golden, and chestnut. Really a lovely coin.

54 **1844 G. 1. Original.** Large berries. Proof, not in full brilliance. (Seldom do you find an Original as brilliant as a Restrike). Reddish-purple and slate-blue.

Lot No. 55

55 **1844 (G. 3) Second Restrike.** Reverse of 1840. Small berries. Brilliant Proof, pale gold and sea-green. An exquisite specimen.

Lot No. 56

56 **1845 G. 1. Original.** Large berries. Brilliant Proof, walnut with a hint of lavender.

57 1845 (G. 3) **Second Restrike.** Reverse of 1840. Small berries. Brilliant Proof, pale iridescent and faded mint red.

Lot No. 58

58 **1846 G. 1. Original.** Large berries. A lovely Proof, walnut with reddish-purple overtones.

59 **1846 (G. 3) Second Restrike.** Reverse of 1840. Small berries. Brilliant Proof. Russet, pale sea-green, with some light blue toning. A tiny lint mark on the obverse edge.

Lot No. 60

60 **1847 G. 1. Original.** Large berries. Brilliant Proof, reddish-brown, light iridescent toning. Very rare as only 8 - 10 are known. Worth in excess of its current listed price.

61 **1847 (G. 3) Second Restrike.** Reverse of 1840. Small berries. Brilliant Proof, steel and golden. The edges are curiously uneven, and under a glass it is obvious that this was caused at the mint and not afterwards.

Lot No. 62

62 **1848 G. 1. Original.** Large berries. Brilliant Proof, original mint red with a touch of iridescence. Seldom do Original Half Cent Proofs show up with mint color.

63 **1848 (G. 3) Second Restrike.** Reverse of 1840. Small berries. Brilliant Proof. A red, olive, and golden Proof.

Lot No. 64

64 **1849 G. 1. SMALL DATE. Original.** Large berries. A brick-red and steel Proof.

65 **1849 G. 2. Small Date. First Restrike.** Reverse of 1856. Small berries. Brilliant Proof, reddish-purple and golden.

66 1849 G. 3. Large date. Uncirculated, formerly cleaned, now toning nicely.

67 1850 G. 1. Uncirculated, steel with faded mint color.

68 1851 G. 1. A nice Extremely Fine.

THE EXCESSIVELY RARE

1852 ORIGINAL HALF CENT

Lot No. 69

69 **1852 G. 1. ORIGINAL.** Large berries. A superb **Brilliant Proof,** in **Full Original Mint Color.** One tiny carbon fleck on reverse barely worthy of mention. The coin is absolutely pristine! This specimen is probably the Finest Known. It is by far, superior to the Brobston specimen sold by us in 1963. We know of only 5 specimens, and only 3 specimens are in Proof; the Louis Eliasberg coin, the Brobston coin, and this remarkable coin. To the best of our knowledge this is the first time this coin appeared at Public Auction since the F. R. Alvord Sale in 1924! This is truly a "Once in a Lifetime" opportunity.

70 **1852 G. 2. First Restrike.** Reverse of 1840. Small berries. Brilliant Proof, pale purple and tan.

71 1853 G. 1. About Uncirculated, and choice.

72 **1854 G. 1.** Brilliant Proof, with superb reddish-lavender toning. Wire edge obverse and reverse. A beauty!

73 **1855 G. 1.** Brilliant Proof. Russet with steel overtones. Partial wire edge, obverse and reverse.

74 **1856 G. 1.** Brilliant Proof. A glistening steel and pale iridescent specimen. Choice!

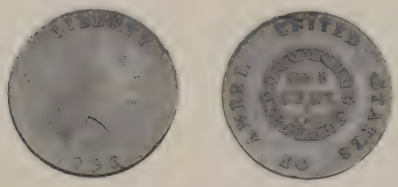
75 **1857 G. 1.** Brilliant Proof. A gem specimen with pale sea-green and iridescent toning.

76 **1837 HALF CENT TOKEN.** Extremely Fine, formerly cleaned and now toning to a lovely natural olive-brown.

U. S. LARGE CENTS

NOTE: All of the Cents 1793-1814 are attributed to Dr. William H. Sheldon's book, "Penny Whimsy." The Cents 1816-1857 are attributed to Howard Newcomb's book, "United States Copper Cents."

A CONDITION CENSUS 1793 "AMERI" CENT



Lot No. 77

77 **1793 S. 1.** Chain type. The rare variety with AMERI. The obverse is fully Extremely Fine or perhaps better, the reverse About Uncirculated with pale golden iridescence (more than likely faded mint color). The coin is over-all chocolate and steel. There is one small edge dinge to the right of "Y." An exceptional specimen with superb surfaces. Better than the Dupont specimen sold by us in 1954.

Lot No. 78

78 **1793 S. 2.** Chain type. The "AMERICA" variety. A splendid example of this very popular "type" coin, fully Extremely Fine with immaculate surfaces. Perfectly centered and sharply struck. A lovely chocolate with a suggestion of some iridescent toning.

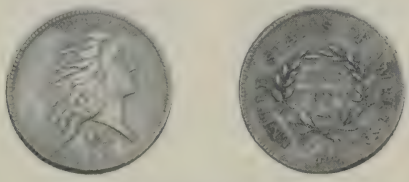
A MAGNIFICENT 1793 CHAIN AMERICA CENT

Lot No. 79

79 **1793 S. 4.** Chain type. The rare "Periods" variety. **ABOUT UNCIRCULATED** and choice. Sharply struck with **every** strand of hair visible, perfectly centered without any defects whatsoever, even the vine on the edge is clear and sharp. The coin is mostly chocolate with some light iridescence on the obverse, the reverse tan and chocolate. Naturally, this specimen falls well within the Condition Census and in the cataloguer's opinion fully equal to the Lyman-Wurtzbach-ANS piece. We are confident that this lovely coin will fetch well into a four figure price.

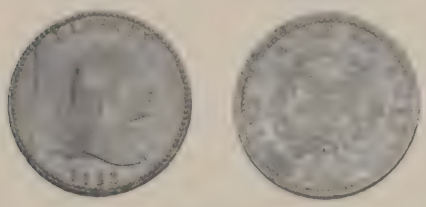
Lot No. 80

80 **1793 S. 9.** The wreath type, vine and bars on the edge. A very nice Extremely Fine specimen, dark steel and iridescent. Nicely centered so that all of the beaded border is apparent. In great demand by the "type" collector.



Lot No. 81

81 **1793 S. 11c.** The wreath type, lettered edge, single leaf. Extremely Fine, with a few "keg" marks on the obverse. Mostly chocolate and steel with some faint iridescence.



Lot No. 82

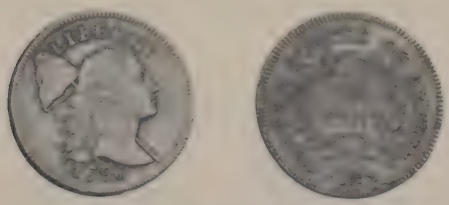
82 **1793 S. 13.** The **Liberty Cap** variety. ABOUT UNCIRCULATED, dark steel and iridescent. The centers softly struck as usual. Perfectly centered and really quite well struck over-all compared with the few that have been offered in the past. A rare opportunity to capture a coin of this quality.

83 **1794 S. 43.** The "Short Bust." About Uncirculated, coal black with a few coppery spots on the high points. Well struck up except for the diagnostic "OF" (the identifying feature of Reverse R).

84 1795 S. 75. Lettered edge, "One Cent" central. Fully Extremely Fine or perhaps a trifle better. Mostly chocolate with some gold and pale purple overtones.

85 1795 S. 76b. Plain edge, "One Cent" high. About Uncirculated, chocolate and slightly iridescent. Some suggestions of original frost, mostly apparent on the obverse. A very nice coin.

86 1795 S. 78. Plain edge, "One Cent" central. About Uncirculated, steel and russet, perfectly centered and sharply struck. This coin would grace the most exacting cabinet.



Lot No. 87

87 **1796 S. 81. Liberty Cap.** Uncirculated. A rich tan with pale iridescence. Dr. Sheldon in describing the "81's" indicated there might be some Mint State coins in hiding. This is proof of his statement. A perfectly delightful coin!

THE FINEST KNOWN 1796 S. 99 CENT

Lot No. 88

88 **1796 S. 99. Draped bust. About Uncirculated.** Coal-black with smooth clear surfaces. A very striking specimen of this rarity. **This coin is the Finest Known.** It certainly surpasses with ease the 40 coins which head the list in Penny Whimsy. A unique opportunity for the variety collector.

Lot No. 89

89 **1796 S. 103.** The famous "LIHERTY" variety. A nice Extremely Fine with a rich olive-dark brown tone. This is the rarer of the two LIHERTY varieties (Rarity 6). This is the 4th Finest Known of this variety.

90 1797 S. 120b. Wide date. Reverse of 1796. Gripped edge. A full Very Fine, the reverse stronger than the obverse, nearly Extremely Fine. Beautiful steel toning.

THIRD FINEST KNOWN

1797 S. 131 STEMLESS WREATH CENT

Lot No. 91

91 **1797 S. 131. Stemless wreath.** A splendid example of this popular type coin. A strong Extremely Fine, boldly struck with the curved break behind the head. A glossy chocolate and steel example of this, the third finest known of this variety.

A MINT STATE NICHOLS FIND 1797 CENT

Lot No. 92

92 **1797 S. 135.** Stems to wreath. A Nichols Find specimen and one of the nicest we have seen in a long time. Brilliant Uncirculated, sharply struck. Subdued and faded mint color blending with iridescent hues. Tiny rim nick below date. A spectacular cent!

93 1797 S. 138. Stems to wreath. Extremely Fine, struck on a porous planchet. Probably cleaned at one time, now toning to a rich steel color.

Lot No. 94

94 **1798/97 S. 152. The wider overdate.** From our Milton Holmes Collection, 1960, described as follows: "Lot 193, Newcomb Sale. Extremely Fine, nearly Uncirculated, dark brown. Not perfectly centered on obverse so that there is deep milling under date and more over head. Extremely rare in this condition. Pictured in Clapp." It realized $450.00 at that sale.

95 **1798 S. 155.** The widest date. Reverse of 1796. About Uncirculated. A shallow strike on a slightly porous planchet. A rich glossy chocolate and olive. Rare.

96 1798 S. 179. Small date. The "high 98." A nice sharp steel and faintly iridescent Extremely Fine example of this variety, with the reversed and then corrected E on the reverse.

97 1798 S. 184. Small date. The "low 9" variety. About Uncirculated, mottled chestnut and steel toning.

ONE OF THE FINEST KNOWN 1799/8 CENTS EXTANT

Lot No. 98

98 **1799/8 S. 188.** The Famous **Overdate.** Extremely Fine, or very nearly so. A very handsome specimen, chocolate and steel. The obverse sharper than the reverse and the overdate very clear. The surface is a trifle porous, but that is typical of the planchets used. This coin was unknown to Dr. Sheldon when he prepared Penny Whimsy. The only specimen we know of, better than this, is the specimen sold by New Netherlands in their 56th Sale (1962). We are confident that this specimen will fetch a few thousand dollars.

A CONDITION CENSUS 1799 PERFECT DATE CENT

Lot No. 99

99 **1799 S. 189. Perfect Date.** Extremely Fine. A nicely struck specimen, the date bold, well centered. Again, like the overdate, the obverse is stronger than the reverse. The "Die Chip" between "E" of "ONE" and "T" of "CENT" is clear as the illustration of Reverse 'C' in Penny Whimsy. This coin might have been cleaned years ago but it is now toned a lovely chocolate with some pale purple overtones, with the reverse chocolate and chestnut. This and the preceding overdate makes the finest pair of 1799 Cents we have ever sold in a Public Auction Sale.

100 1800/1798 S. 190. The Overdate with Missing Curl. About Uncirculated, chocolate and iridescent. Some reverse corrosion by ED and S. The obverse is perfectly lovely.

101 1800/179 S. 194. The Compact Overdate. About Uncirculated, a rich glossy chocolate. A sharply struck specimen which will no doubt fetch a handsome price.

102 1800 S. 211. Perfect Date. About Uncirculated, russet and slightly iridescent. Struck noticeably off-center so that half of LIBERTY does not show. A very attractive and interesting specimen.

Lot No. 103

103 **1801 S. 219. The Famous 3 Error reverse.** Extremely Fine, chocolate and iridescent. The die failing just starting over ERTY and correspondingly on the reverse. A splendid example of this popular "type" coin. Probably the 4th or 5th finest known!

104 1801 S. 221. The Corrected Fraction. 1/100 over 1/000. A strong Very Fine. Dark olive-black with a tiny obverse rim nick.

A MINT STATE 1801 SHELDON 223 CENT

Lot No. 105

105 **1801 S. 223. Fraction 1/000. Uncirculated.** A needle-sharp strike on a slightly proof-like planchet. A light brown with faint iridescence. Fully equal to the 2nd or 3rd finest known. Worth quite a few hundred dollars.

106 1801 S. 224. Blunt 1's. Extremely Fine sharpness, the surface lightly eroded. Light iridescent toning, perhaps cleaned at one time.

107 1802 S. 228. Fraction 1/000. A sharp Extremely Fine, chocolate obverse, the reverse a warm golden tan, possibly faded mint lustre.

108 1802 S. 231. Stemless wreath, single fraction bar. The first of this variety and the earliest state of both dies. Extremely Fine, chocolate with faint slate-violet overtones.

109 1802 S. 232. The variety with T cut over Y. Late state of the reverse die, with the rim heavily broken over ATE. Extremely Fine, or perhaps better, the surface lightly porous. Mostly a reddish-chocolate.

110 1802 S. 241. The second stemless wreath, double fraction bar. Half of an "S" below last "S" of STATES. About Uncirculated, rich chocolate and iridescent. In great demand by the "type" collector.

Lot No. 111

111 **1803 S. 243. Stemless wreath.** (Reverse L of 1802). Uncirculated, tan and chocolate with faint traces of faded mint color in the letters. Small planchet defect on edge over first "S" of STATES. A nice and popular coin for the major variety collector.

112 1803 S. 247. Small date, small fraction. The "Mumps" obverse, and short fraction bar. Fully Extremely Fine, chocolate and russet. Probably falls just within the Condition Census.

A CONDITION CENSUS 1803 CORRECTED FRACTION

Lot No. 113

113 **1803 S. 249.** The "Mumps" obverse. The Corrected Fraction, 1/100 over 1/000. A nearly Uncirculated example of this very scarce coin with simply beautiful chestnut and faintly iridescent hues.

Lot No. 114

114 **1803 S. 251.** Small date and fraction. The furthest 1 and 3, short fraction bar. Uncirculated, steel with light iridescent toning. Not rare as a variety, but scarce in this condition as is every Early Large Cent in Mint State.

115 1803 S. 258. Small date, large fraction. Short bar in fraction. Extremely Fine, rich dark brown-black. A few minor old reverse scratches.

THE SECOND FINEST KNOWN 1803 SHELDON 265

Lot No. 116

116 **1803 S. 265.** Large date, large fraction. About Uncirculated, chestnut and steel. A magnificent and impressive Cent. Clearly the Second Finest Known! Worthy of a home in the cabinet of the most exacting collector. The cataloguer cannot remember when we last had a specimen even remotely approximating this condition in stock.

AN EXCEPTIONAL OFFERING OF 1804 CENTS

Lot No. 117

117 **1804** S. 266. **Perfect dies.** Fully Extremely Fine. The obverse is superb, the reverse quite nice with a few areas of minor pitting. The coin over-all is light brown. A very desirable specimen.

Lot No. 118

118 **1804** S. 266. **The obverse with the rim break over RTY.** The reverse perfect. Very Fine, struck on a slightly porous planchet, chestnut and steel. A very pretty Cent!

Lot No. 119

119 **1804** S. 266. **Obverse die break** over RTY, and **reverse die break** over MERIC. A strong Very Fine, with excellent surfaces toned a natural light tan. Very seldom does a trio of such lovely coins come upon the market in a single Public Auction Sale.

120 1804 Restrike. Struck at the mint using an altered die of 1803 with a reverse of 1818. Uncirculated.

121 1805 S. 267. Blunt 1. Uncirculated, a warm chestnut with some steel toning. A few rough patches on the obverse but still a most desirable specimen.

A SPLENDID 1805 SHELDON 269 CENT

Lot No. 122

122 **1805 S. 269.** Pointed 1. Just a hairsbreadth from Mint State. A perfectly lovely coin with faded mint lustre. Beautiful rich golden and chestnut color.

123 1806 S. 270. Extremely Fine, chocolate. A very scarce date, seldom offered above Fine.

124 **1807 S. 271. The Comet variety.** A superb Extremely Fine. The obverse olive, the reverse olive and steel. A "top drawer" specimen of this curious die break.

THE VERY RARE 1807/6 SMALL OVERDATE CENT

Lot No. 125

125 **1807/6 S. 272. The SMALL OVERDATE.** From our Philip G. Straus Collection, 1959, described as follows: "VERY FINE. Small Overdate. Rose and blue steel, boldly impressed on an evenly porous planchet, the date needle-sharp. Another cent of exceptional aesthetic balance, the more remarkable because of its excessive rarity (almost Rarity 7). Only some 15 or 20 examples are accounted for, of which but half a dozen are above Fine. This is the fourth best specimen known to us, and is unquestionably the star of the sale from the variety collector's standpoint. An inferior S. 272 recently sold at auction for $150; this one should bring double that figure, as its book value is unrealistic in view of its condition, rarity, and the well-demonstrated fact (ask a variety collector) that a numismatic lifetime could pass before its equal might be available. (VF-20x $5.00 x 1½)." Mr. Miles purchased this coin at $300.00. It is surely worth considerably more today.

126 **1807/6 S. 273.** The Large Overdate. About Uncirculated. The obverse golden (faded lustre), and chocolate. The reverse a deep reddish chocolate with some fine porosity. A lovely Cent!

127 1807 S. 276. The Large Fraction. Upset reverse. About Uncirculated. The obverse a glossy tan and chocolate, the reverse lustrous light tan and golden.

THE CLASSIC HEAD SERIES

128 1808 S. 277. The 12 Star variety. Curved hair band. The reverse die heavily cracked with the head incused in the center of the reverse. A superb Extremely Fine, even light brown. An excellent coin for the collector of the first year of type.

129 1808 S. 278. The Hair Band straight. Extremely Fine, but recolored with simulated mint color, and iridescence.

A SPLENDID 1809 LARGE CENT

Lot No. 130

130 **1809 S. 280.** Extremely Fine, nicely centered, interesting mottled chocolate and steel on the reverse. The obverse a glossy chocolate with some faint areas of steel. A rare date seldom offered in this condition.

131 1810/9 S. 281. The overdate. Nearly Uncirculated, lustrous with faded mint color and rich iridescent toning. A choice coin which would probably fall within the Condition Census

132 1810 S. 282. The Perfect Date. A sharp Extremely Fine, coal black with some golden iridescence on the reverse.

133 **1811/10 S. 286.** The overdate. About Uncirculated, sharply struck, chocolate and reddish-tan. A very pretty coin with some faint hairlines on the obverse.

134 **1811 S. 287.** Perfect Date. A strong Very Fine, tan and chocolate. Scarce.

135 1812 S. 288. Large Date Extremely Fine, a nice even tan-chocolate.

136 1812 S. 290. Small Date. Extremely Fine, sharply struck, reddish steel in color.

137 1813 S. 293. The Distant Star variety. Extremely Fine, struck on a porous planchet. Even chocolate color.

Lot No. 138

138 **1814 S. 294. The Crosslet 4.** Uncirculated, a glossy chocolate and iridescent. The last year of the Turban Head design.

139 1814 S. 295. Plain 4. Fully Extremely Fine or perhaps a trifle better, steel and chocolate. A lovely Cent!

THE LATE DATE CENTS 1816 - 1857

NOTE: All coins are attributed to Howard Newcomb's book entitled, "United States Copper Cents 1816-1857."

Lot No. 140

140 **1816 N. 6.** Uncirculated, frosty, steel, and lightly iridescent. A very scarce variety in Mint State. Most of those offered are the N. 2 Randall Hoard coins.

141 1817 N. 5. Uncirculated, light reddish tan. Tiny reverse edge nick. Another scarce variety in Mint State.

142 1817 N. 14. Wide Date. Uncirculated, steel and iridescent.

143 1817 N. 16. The 15 Star variety. Uncirculated but cleaned many years ago, now toning nicely to a rich orange brown and iridescent.

144 1818 N. 10. Uncirculated, tan and iridescent. A Randall Hoard cent.

145 1819/18 N. 1. Uncirculated. Mostly chocolate with some pale sea-green toning.

146 1819 N. 2. Large Date. State IV of the dies showing the swelling at the 9 (very often mistaken for the overdate). Uncirculated. A rich chocolate with faint purple overtones.

147 1819 N. 8. Small Date. Uncirculated, steel and faded mint color.

Lot No. 148

148 **1820/19 N. 2. The Small Overdate.** Uncirculated, steel and chestnut. A Rarity 2 item, just about equal to the Helfenstein specimen. Probably less than 6 are known in Mint State.

149 1820 N. 13. Large Date. Brilliant Uncirculated. Full blazing mint red with a few minor carbon flecks as usual. By far, finer than most of the Randall Hoard coins seen.

150 1820 N. 13. Duplicate. Uncirculated, pale gold, orange and sea-green, faded from mint red.

A SPLENDID 1821 NEWCOMB 1 CENT

Lot No. 151

151 **1821 N. 1. Close Date.** Uncirculated. The obverse an unusual silvery iridescent color with a tiny scratch over the head, the reverse steel, pale iridescent with faded mint red. A "top drawer" specimen of this very scarce date!

152 1821 N. 2. Wide Date. Extremely Fine. Mostly tan with very faint traces of mint color about some of the letters on the reverse. Edge dent over the 8th star.

Lot No. 153

153 **1822 N. 4. The Close Date.** Uncirculated, mostly steel and iridescent with a splash of sea-green on the reverse. A very close second to the Helfenstein coin at $300.00.

154 1822 N. 10. The Wide Date. Uncirculated. A warm chestnut and tan, the reverse faded from mint red with iridescence. Better than the Helfenstein coin at $150.00.

A CHOICE 1823/22 CENT

Lot No. 155

155 **1823/22 N. 1. The famous overdate.** A nearly Uncirculated specimen of this scarce overdate. Cleaned many years ago, now toning to a glossy golden, tan, and iridescent.

156 1823 N. 2. Perfect Date. Extremely Fine, but the reverse surface is rough. The obverse is quite nice and has an even chocolate tone.

157 **1823 Restrike.** Uncirculated, faded mint red and golden.

158 1824/22 N. 1. Overdate. About Uncirculated, chocolate and steel. Scarce.

Lot No. 159

159 **1824 N. 2. Close Date.** Uncirculated, steel and chocolate with some faded mint red on the obverse. The reverse olive and steel. The surfaces are immaculate. As choice a specimen as has been offered in recent years.

160 1824 N. 4. Wide Date. Extremely Fine, probably cleaned at one time, now a rich brown-orange.

161 1825 N. 8. Small A's in legend. Uncirculated, olive, steel with faint traces of faded mint color.

162 1825 N. 9. Large A's in legend. About Uncirculated, and very choice. Chocolate and iridescent.

163 1826 N. 1. State II, single dash after 6. Uncirculated, chocolate and iridescent. A nice frosty specimen.

ONE OF THE FINEST KNOWN 1826 N. 5

Lot No. 164

164 **1826 N. 5. Close Date.** State I. Uncirculated. The obverse wholly mint red but subdued in brilliance, the reverse faded mint red, sea-green and iridescent. A splendid example!

165 1826 N. 7. Wide Date. Uncirculated. A rich glossy chocolate brown.

166 1827 N. 8. Uncirculated, steel and faded mint color. Just the barest touch of friction on the cheek.

167 1828 N. 6. Large Date. Early state of the die crack. About Uncirculated, reddish-tan and olive.

168 1828 N. 10. Small Date. Extremely Fine.

169 1829 N. 2. Large Letters. A very choice Extremely Fine, chocolate and steel.

170 1829 N. 6. About Uncirculated. The surface is a trifle porous, mostly tan and golden.

171 1830 N. 1. Large Letters. About Uncirculated, chocolate and mottled brick-red.

172 1830 N. 4. Large Letters. About Uncirculated, formerly cleaned, now toning to a natural tan, some steel toning on the reverse.

Lot No. 173

173 **1831 N. 3. Small Letters.** Uncirculated, golden, steel, iridescent, and faded mint red. A perfectly lovely coin!

174 1831 N. 6. Large Letters. About Uncirculated and choice, slate-violet and tan.

175 1832 N. 2. Small Letters. About Uncirculated, considerable faded lustre.

176 1832 N. 3. Large Letters. Uncirculated, reddish-olive. Perfect but for a tiny corrosion area near the coronet.

177 1833 N. 4. State a. Uncirculated, sharply struck with purple and sea-green iridescence. Really a superb specimen!

178 1833 N. 6. Uncirculated. A lovely warm chestnut and olive. A few insignificant reverse rim nicks. The coin over-all is superb.

179 1834 N. 2½. Small date, large stars, small letters. Double profile. About Uncirculated, reddish brown and sea-green.

180 1834 N. 3. Large date, small stars, small letters. The die break heavier, but no doubling on the lips. Extremely Fine, tan and steel.

181 1834 N. 3½. As above, but doubling on the lips, the break a trifle lighter. Extremely Fine, tan and steel as above.

182 1835 N. 1. Large date, large stars. About Uncirculated, but a rather unsightly planchet defect across the face, mostly reddish olive.

183 1835 N. 14. Type of '36. About Uncirculated, chestnut and reddish olive.

184 1835 N. 15. Type of '36. Uncirculated, chocolate and reddish olive.

185 1836 N. 2. Uncirculated, tan and faintly iridescent.

186 1837 N. 3. Plain hair cord, large letters. About Uncirculated, cleaned many years ago, now a nice chocolate and subdued red.

187 1837 N. 5. Plain hair cord, small letters. About Uncirculated, chocolate. An attractive glossy specimen.

188 1837 N. 10. Beaded hair cord. Uncirculated, sharply struck, purple, tan and iridescent.

189 1838 N. 2. Extremely Fine, olive and mottled iridescent toning.

THE RARE 1839/36 LARGE CENT

Lot No. 190

190 **1839/36** N. 1. Obverse crack extends from the edge between the 3rd and 4th stars into the eye. Very Fine, an even light chocolate.

Lot No. 191

191 **1839** N. 2. **Type of '38.** Uncirculated, frosty, mostly steel with reddish brown. the surfaces are lovely.

192 **1839 N. 4. Silly Head.** Uncirculated, sharply struck, chocolate and olive with traces of faded color. A few minor obverse carbon flecks do not alter the beauty of this specimen.

Lot No. 193

193 **1839 N. 11. Booby Head.** A gem Uncirculated specimen of this interesting variety. The obverse steel purple and faded mint color. The reverse steel. The entire coin frosty with superb surfaces. A lovely specimen, superior to the Helfenstein coin, and one of the finest extant.

194 1839 N. 8. Type of '40. Extremely Fine, reddish chocolate.

A GEM SPECIMEN 1840 N. 3 CENT

Lot No. 195

195 **1840 N. 3. Small Date.** Uncirculated gem, faded mint red and slightly iridescent. A superb specimen, and one of the finest we have ever sold.

196 1840 N. 8. Large Date. Uncirculated gem, orange-olive, and iridescent, faded from mint red. A magnificent specimen!

197 1841 N. 6. Uncirculated, chocolate and iridescent. Sharply struck.

198 1842 N. 2. Small Date. About Uncirculated, cleaned years ago and now toning olive and tan.

199 1842 N. 3. Large Date. About Uncirculated, mostly a reddish-tan.

200 1843 N. 9. Type of '42. Extremely Fine, but rough surface.

A MINT STATE 1843 N. 4 CENT

Lot No. 201

201 **1843 N. 4. Obverse '42, Reverse '44.** A breathtakingly beautiful Uncirculated example of this rare "type" coin. Perfectly struck, mint red turning olive-tan, with iridescence. The surfaces are lovely. Worth a good 3 figure price.

Lot No. 202

202 **1843 N. 6. Type of '44.** Uncirculated, mostly pale iridescence with a splash of mint red here and there. Rare in Mint State.

203 1844 N. 2. The 44/81 variety. Extremely Fine, but cleaned some time ago, now an attractive orange brown.

204 1844 N. 3. State a, with the description of the State b reverse. Uncirculated, "Autumn Leaves" color.

205 1845 N. 4. Uncirculated, slate-blue.

206 1846 N. 18. Small Date. About Uncirculated, steel and olive.

207 1846 N. 11. Medium Date. About Uncirculated, formerly cleaned and now toning nicely.

208 1846 N. 13. Tall Date. Uncirculated, weakly struck at the point of the coronet and adjacent stars and letters. Still a Rarity 2 item!

209 1847 N. 19. Uncirculated, chestnut and olive iridescence.

210 1848 N. 7. Uncirculated. A superb example with steel and iridescent toning.

211 1849 N. 20. Uncirculated but cleaned and recolored. Still a rather pretty coin.

212 1850 N. 14. A lovely Uncirculated coin with faded color and olive toning.

213 **1851 N. 3. The 51/81 variety.** Uncirculated. A warm chestnut and iridescent, some faint fingermark tarnish. Rare in Mint State.

214 1851 N. 17. State b. Uncirculated. A gem specimen, olive and faded mint color.

215 1852 N. 20. Uncirculated, walnut and olive.

216 1853 N. 25. Uncirculated, iridescent and chocolate.

217 1854 N. 2. Uncirculated, walnut and faded mint red.

218 1855 N. 6. Upright 5's. About Uncirculated, orange-brown.

219 1855 N. 10. Italic 5's. The 6th star weak, nearly at the point of being called the "12 Star" variety. A nice Extremely Fine.

220 1856 N. 8. Upright 5. Uncirculated gem, orange-brown and sea-green.

221 1856 N. 19. Italic 5. About Uncirculated, oak and iridescent.

222 **1857 N. 1. Large Date.** About Uncirculated, reddish brown. Scarce.

223 **1857 N. 4. Small Date.** Uncirculated. A splendid specimen, frosty with lilac iridescent toning. Rare.

U. S. SMALL CENTS

U. S. FLYING EAGLE & INDIAN HEAD CENTS

Lot No. 224

224 **1856 Flying Eagle.** Proof, deep iridescent toning. An attractive coin, with wire edges. Currently selling in excess of $2,500.00.

225 1857 Brilliant Uncirculated, delicate iridescent toning. Partial wire edge, proof-like in appearance, especially on the obverse.

226 1858 Large letters. Uncirculated, proof-like, partial wire edge on obverse. Well struck, delicate toning. A superb coin.

227 1858 Small letters. Brilliant Uncirculated, proof-like, a few light edge nicks.

228 **1859 Brilliant Proof,** delicate golden iridescence. A few insignificant carbon flecks. A rare coin, in great demand by "type" collectors.

229 1860 Brilliant Uncirculated, golden iridescence.

230 1861 Proof, not in full brilliance.

231 **1862** Brilliant Proof, deep golden iridescent toning.

232 1863 Brilliant Uncirculated, golden iridescence. Somewhat softly struck on bow on reverse.

233 **1864 Copper-nickel.** Brilliant Proof, iridescent toning. A scarce coin.

EXCESSIVELY RARE PROOF 1864'L' CENT

Lot No. 234

234 **1864'L' Brilliant Proof,** square collar. A lovely two-tone example, delicately laced with splashes of golden iridescence. This is the **outstanding rarity** of all United States minor coins, and the rarest Proof in the entire series of nickel, copper, or silver. It is far rarer than such acknowledged rarities as the 1856 Flying Eagle Cent, 1867 Rays Proof Nickel, and other coins of like calibre. The last specimen we sold was at the Jay Sale for $5,250.00 which was inferior to this choice example. This is probably the **"finest known"** of the few examples extant.

235 **1864 Bronze. Brilliant Proof,** superb golden toning. Broad collar, wire edges. One of the nicest we have seen of this rare coin.

236 **1865** Brilliant Proof, splashes of golden iridescence. A very attractive coin.

237 **1866** Brilliant Proof, golden and pale purple iridescence. A lovely specimen.

238 **1867** Brilliant Proof, somewhat polished.

239 **1868** Brilliant Proof, golden, red, and purple iridescence. Scarce this nice.

240 **1869** Brilliant Proof, deep golden and light iridescence. A very scarce coin, especially in this lovely state of preservation.

241 **1870** Brilliant Proof, polished and somewhat bent.

242 1871 Proof, pale golden toning, not in full brilliance.

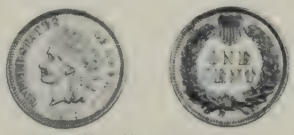
243 **1872** Brilliant Proof, pale iridescent toning. Scarce.

244 **1873** Brilliant Proof, light golden toning. Traces of iridescence about periphery.

245 **1874** Brilliant Proof, golden iridescence.

246 **1875** Brilliant Proof, golden iridescence with some light purple toning.

247 **1876** Brilliant Proof, golden iridescence.



Lot No. 248

248 **1877** Brilliant Proof, golden toning. Some light iridescence developing about the edges. A few light carbon flecks on reverse. A popular rarity, seldom seen so nice.

249 **1878** Brilliant Proof, lightly toned.

250 1879 Proof, iridescent toning.

251 1880 Brilliant Proof, light iridescence.

252 1881 Brilliant Proof, iridescent toning, a few carbon flecks.

253 1882 Brilliant Proof, toned about its periphery.

254 1883 Brilliant Proof, golden iridescence.

255 1884 Brilliant Proof, traces of iridescence.

256 1885 Brilliant Proof, lightly toned.

257 1886 Brilliant Proof, planchet defect on reverse.

258 1887 Brilliant Proof, cleaned and skillfully recolored.

259 1888 Brilliant Proof, pale golden iridescence.

260 1889 Proof, not in full brilliance.

261 1890 Brilliant Proof, iridescent toning.

262 1891 Brilliant Proof, traces of iridescent toning.

263 1892 Brilliant Proof, light iridescent toning.

264 1893 Brilliant Proof, golden iridescence.

265 1894 Proof, not in full brilliance, some iridescent toning.

266 1895 Brilliant Proof, iridescent toning. A few carbon flecks.

267 1896 Deeply toned Proof.

268 1897 Brilliant Proof, splashes of iridescent toning.

269 1898 Brilliant Proof, iridescent toning.

270 1899 Brilliant Proof.

271 1900 Brilliant Proof.

272 1901 Brilliant Proof.

273 1902 Brilliant Proof.

274 1903 Brilliant Proof.

275 1904 Brilliant Proof.

276 1905 Brilliant Proof, iridescent toning.

277 1906 Brilliant Proof, golden iridescence.

278 1907 Brilliant Proof, iridescent toning.

279 1908 Brilliant Proof, splashes of toning.

280 **1908 'S'** Uncirculated, cleaned and recolored.

281 1909 Brilliant Proof, iridescent toning.

282 **1909 'S' Indian.** Uncirculated, cleaned and recolored. Rare.

U. S. LINCOLN HEAD CENTS

283 1909 V.D.B., 1909, 1911 Brilliant Uncirculated. 3 pieces.

284 **1909 'S' V.D.B.** Brilliant Uncirculated, light toning about the edges.

285 1909 'S' Brilliant Uncirculated. Almost full mint red.

286 **1910** Matte Proof, cleaned and recolored.

287 1910 'S' Brilliant Uncirculated, almost full red.

288 1911 'D' Brilliant Uncirculated, tarnish spotting in left field.

289 1911 'S' Brilliant Uncirculated, cleaned and beautifully recolored.

290 **1912** Matte Proof, cleaned, just beginning to tone.

291 1912 'D' Brilliant Uncirculated. Cleaned sometime ago, now a beautiful color.

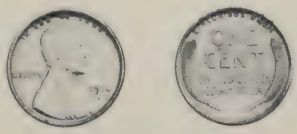
292 1912 'S' Brilliant Uncirculated.

293 **1913** Matte Proof, cleaned, just beginning to tone.

294 1913 'D' Uncirculated, cleaned, spotted on obverse edge.

295 1913 'S' Brilliant Uncirculated, toned about the edges.

296 **1914** Matte Proof, cleaned and just starting to tone.



Lot No. 297

297 **1914 'D'** Brilliant Uncirculated. Almost full mint red, just beginning to tone.

298 1914 'S' Brilliant Uncirculated. Cleaned sometime ago, now toning.

299 **1915** Matte Proof, cleaned and recolored.

300 1915 'D', 1915 'S' Brilliant Uncirculated, cleaned and recolored. 2 pieces.

301 1916 Matte Proof. Cleaned, now beginning to tone.

302 1916 'D', 1916 'S' Brilliant Uncirculated. 2 pieces.

303 1917 'P, D, S' Brilliant Uncirculated, some light toning. 3 pieces.

304 1918 'P, D, S' Brilliant Uncirculated, somewhat toned. 3 pieces.

305 1919 'P, D, S' Brilliant Uncirculated, some light toning. 3 pieces.

306 1920, 1921 Brilliant Uncirculated, lightly toned. 2 pieces.

307 1920 'D' Brilliant Uncirculated.

308 1920 'S' Brilliant Uncirculated, iridescent toning.

309 **1921 'S'** Brilliant Uncirculated, cleaned sometime ago, now beginning to tone. Tarnish spot on head. Still a very sharp impression and a rare coin.

310 1922 'D' Brilliant Uncirculated. A few light iridescent spots.

311 1923, 1924, 1925 Brilliant Uncirculated, light toning. 3 pieces.

312 **1923 'S'** Brilliant Uncirculated, cleaned, now beginning to tone. Tarnish streak on obverse. Rare!

313 **1924 'S'** Brilliant Uncirculated, cleaned, however now toned quite attractively.

314 **1924 'D'** Brilliant Uncirculated, was cleaned as preceding, now attractively toned.

315 1925 'D' Brilliant Uncirculated, iridescent toning.

316 1925 'S' Brilliant Uncirculated, faintly toned.

317 1926, 1927, 1927 'D' Brilliant Uncirculated, light toning. The latter has a tarnish spot on coat. 3 pieces.

318 1926 'D' Brilliant Uncirculated, golden toning.

319 1926 'S' Brilliant Uncirculated, skillfully cleaned and now attractively toned.

320 1927 'S' Brilliant Uncirculated. Characteristic soft strike. Was skillfully cleaned now nicely toned.

321 1928 'P, D, S' Brilliant Uncirculated, light toning. 3 pieces.

322 1929 'P, D, S' Brilliant Uncirculated, light toning. The 'S' has an irregular tarnish streak on obverse. 3 pieces.

323 1930 'P, D, S' Brilliant Uncirculated, some light toning. 3 pieces.

324 **1931 'P,D,S'** Brilliant Uncirculated. All were cleaned many years ago and now are iridescently toned. Sold as a group. 3 pieces.

325 1932 (spot below chin), 1932 'D', 1933 'P, D,', 1934 'P, D,', 1935 Brilliant Uncirculated, some light toning. 7 pieces.

326 **Balance of Lincoln Head Cents.** 1935 'D' to 1968 'S'. All dates and mints as issued. No "shift" cent or small dates. All Brilliant Uncirculated, full mint red for the most part. Sold as a lot.

U. S. TWO CENT PIECES

Lot No. 327

327 **1864 Small Motto.** Nicely struck, some proof-like surface. Brilliant Uncirculated. Skillfully cleaned and now a light tan iridescence. Rare and in demand.

328 1864 Large Motto. Brilliant Proof, attractive iridescent toning. Light carbon spot on reverse.

329 1865 Brilliant Proof, faded mint red and iridescent golden toning.

330 1866 Brilliant Proof, beautiful mint red and golden toning. As pretty as the day it was struck!

331 1867 Brilliant Proof. A beauty! A perfect match to the preceding lot.

332 1868 Brilliant Proof, full golden color. Reverse has two carbon spots, one on edge, the other below bow.

333 1869 Proof, deeply toned, hence not in full brilliance.

334 1870 Brilliant Proof, full mint color. An outstanding example.

335 **1871** Brilliant Proof, golden and red iridescence.

336 **1872** Brilliant Proof, golden and mint red A lovely coin to behold!

RARE 1873 PROOF TWO CENTS

Lot No. 337

337 **1873** Last year of issue. Brilliant Proof. Golden and faded mint red toning. One of the nicest examples of this rarity that we have had the pleasure to offer.

U. S. THREE CENTS (NICKEL)

RARE 1865 PROOF 3c NICKEL

338 **1865** First year of issue. Brilliant Proof, light smoky tarnish, minor carbon fleck on obverse.

339 **1866** Brilliant Proof, grey toning. Microscopic planchet imperfection on obverse edge.

340 **1867** Brilliant Proof,pale blue toning. A few carbon flecks.

341 **1868** Brilliant Proof.

342 1869 Brilliant Proof, grey toning. Tarnish spot at truncation.

343 1870 Brilliant Proof, blue grey toning.

344 **1871** Brilliant Proof, lightly toned.

345 1872 Brilliant Proof, pale iridescent toning.

346 1873 Brilliant Proof, just beginning to tone.

347 1874 Brilliant Proof, pale grey toning.

348 **1875** Brilliant Proof, smoky grey toning, some tarnish spotting. Scarce.

349 1876 Brilliant Proof, pale blue toning.

RARE 1877 PROOF 3c NICKEL

Lot No. 350

350 **1877** Brilliant Proof, light grey iridescent toning. A few minute carbon flecks. A rare coin, with high auction records.

351 **1878** Brilliant Proof, pale grey toning. Scarce and in demand.

352 1879 Brilliant Proof, light toning.

353 1880 Brilliant Proof, faint iridescent toning.

354 1881 Brilliant Proof.

355 1882 Brilliant Proof, pale blue toning, tarnish spot on cheek.

356 1883 Brilliant Proof, lightly toned.

357 1884 Brilliant Proof, light blue toning.

358 1885 Brilliant Proof, pale golden toning.

359 1886 Brilliant Proof, attractive toning.

360 **1887 over 86.** Brilliant Proof, light golden toning. Scarce.

361 **1887** Brilliant Uncirculated, "first strike" quality. Much rarer than a proof.

362 1888 Brilliant Proof, pale blue toning.

363 1889 Last year of issue. Brilliant Proof, attractive light blue toning.

U. S. THREE CENTS (SILVER)

364 1851 First year of issue. Brilliant Uncirculated.

365 1851 'O' Brilliant Uncirculated. A very scarce coin.

366 1852 Brilliant Uncirculated.

367 1853 Brilliant Uncirculated.

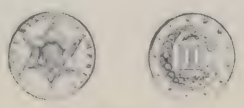
368 **1854** Brilliant Uncirculated, typical soft strike. A very scarce coin.

VERY RARE 1855 PROOF 3c SILVER

Lot No. 369

369 **1855 Brilliant Proof, gem.** Just beginning to tone. Fully equal in quality to the Charles Jay specimen we sold in October 1967 which was considered to be one of the finest ever offered for sale. Just a few specimens extant in Proof condition. Very rare and surely worth considerably over the $1,000.00 suggested by the Guidebook.

RARE 1856 PROOF 3c SILVER



Lot No. 370

370 **1856 Brilliant Proof.** A rare coin. Equal to the Charles Jay specimen which realized $1,000.00.

RARE 1857 PROOF 3c SILVER

Lot No. 371

371 **1857 Brilliant Proof.** Rarely offered in this condition. Easily worth the $950.00 the Guidebook suggests.

372 **1858 Brilliant Proof,** faintly toned about edges. A nice example of this popular rarity. Characteristic planchet striations do not affect the beauty of this coin.

373 1859 Brilliant Proof. Scarce.

374 1860 Brilliant Proof, some light planchet dullness.

375 1861 Brilliant Proof, light toning.

376 1862 Brilliant Proof, pale toning.

377 **1863** Brilliant Proof, pale blue toning. Just 460 struck.

378 **1864** Brilliant Proof, pale toning. A popular rarity, always in demand.

379 **1865** Brilliant Proof. A scarce coin, much rarer than catalog suggests.

380 1866 Brilliant Proof. Just beginning to tone. Recent records in excess of $150.00.

381 1867 Brilliant Proof. A lovely two-tone example. Quite scarce, rare this nice.

382 1868 Brilliant Proof. Just beginning to tone. Scarce.

383 1869 Brilliant Proof. Exceptionally well struck. Scarce and in demand.

384 1870 Brilliant Proof, pale iridescent toning. A scarce date.

385 1871 Brilliant Proof, light blue iridescent toning.

386 1872 Brilliant Proof, some light hairlines.

387 **1873** Last year of issue. Brilliant Proof, light blue iridescent toning. Well struck. Rare, only 600 struck. Records in excess of Guidebook value.

U. S. HALF DIMES

NOTE: This offering comprises a Complete Set of Half Dimes, including specimens of the Extremely Rare 1802 and 1859 Transitional. It is the Finest Collection ever offered at Public Auction.

Lot No. 388

388 **1794** The first year of issue. Brilliant Uncirculated. A needle-sharp strike with some proof-like surface. Struck on an imperfect planchet with a tiny segment missing from the edge below the date. This is a perfect example of the problems the mint had during its first few years. Truly a splendid coin nevertheless, and worthy of a substantial bid in spite of its mint-caused defect.

Lot No. 389

389 **1795** Uncirculated. The variety with the thin die crack from forehead to edge between TY. The hair is fully struck up, the eagle as usual is not quite as sharp. A nice coin, **without** any planchet adjustment marks.

A SPECIMEN STRIKING OF A 1796 HALF DIME

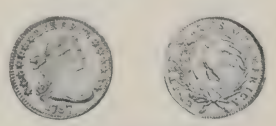
Lot No. 390

390 **1796 Perfect Date.** Brilliant Uncirculated with **FULL PROOF-LIKE** surface. Undoubtedly a **Specimen Striking.** By far, finer than the example in our Milton Holmes Collection, October 1960. This magnificent specimen, with all devices in minute detail should bring a record price. The $1,200.00 reflected in the Guidebook will probably be doubled.

THE RARE 1796 "LIKERTY" HALF DIME

Lot No. 391

391 **1796** The rare and famous **"LIKERTY"** variety. The spelling error is actually due to an unfinished "B" at top and bottom, giving the illusion of a "K". A full, sharp Extremely Fine specimen. Better than any we've handled or seen in recent years.



Lot No. 392

392 **1797 The 13 Star obverse.** A lovely Extremely Fine specimen. Nicely struck, perfectly centered with clear surfaces. Sharply struck, which is rather unusual for this year.

Lot No. 393

393 **1797 The 15 Star obverse.** Uncirculated. The hair sharply struck as well as all the other devices, but for the exact center of the coin which is weak. **This is the case with every known specimen.** The surfaces are very nice and but for some friction, the coin is lovely over-all.

Lot No. 394

394 **1797 The 16 Star obverse.** About Uncirculated. The obverse sharper than the reverse. Considerable mint lustre on both obverse and reverse. A tiny planchet defect is opposite the bust on the obverse. Rare and in demand.

Lot No. 395

395 **1800 Perfect Dies.** About Uncirculated, with a deep border above LIBERTY. A most acceptable specimen of this, the first year of the Half Dime with the Heraldic Eagle.

Lot No. 396

396 **1800** The **"LIBEKTY"** variety. About Uncirculated. A splendid impression with the obverse mostly proof-life with perfectly clear surfaces. The reverse shows the usual die bulges and sinking. A first rate specimen of this interesting variety.

Lot No. 397

397 **1801** Extremely Fine. Struck a trifle off-center with a small planchet defect on the edge adjacent to the first star. A most difficult coin to obtain above Fine. Rare and uncommonly nice.

THE EXTREMELY RARE 1802 HALF DIME

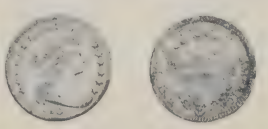
Lot No. 398

398 **1802** From our famous Anderson-Dupont Sale, 1954. Fully Extremely Fine, with the usual weakness on the left obverse and on 3 of the stars on the reverse. Faint scratch on the obverse near neck. Truly one of the Finest Known and perhaps the finest outside of a museum. In the past 15 years we have sold this date only 5 times; Dupont (this coin), Lohr, Empire, Walton, and Copeland. Only the Empire coin is equal to this, or perhaps just a trifle better. A Classic coin in American Numismatics and worth quite a few thousand dollars.

Lot No. 399

399 **1803 Large Date.** Uncirculated, with but the barest friction on the high points. Better than either specimen in our Holmes Collection, Dupont, or most other collections of note. Very rare!

A SPLENDID 1805 HALF DOLLAR



Lot No. 400

400 1805 About Uncirculated. A very sharp strike, showing only a few areas of uneven strike on the reverse. (All known specimens have the same areas of uneven strike, which in a way guarantees the authenticity of the date). This is the second rarest date of Half Dimes.

THE LIBERTY CAP TYPE

401 1829 Uncirculated, sharply struck, light golden toning.

402 1830 About Uncirculated.

403 1831 Brilliant Uncirculated. A gem specimen!

404 1832 Brilliant Uncirculated. An exceptional strike with beautiful satin-like surfaces.

405 1833 Uncirculated, softly struck as so many are.

406 1834 Brilliant Uncirculated, light golden toning about its periphery.

407 1835 Large date, large 5c. Brilliant Uncirculated.

408 1835 Large date, small 5c. Brilliant Uncirculated.

409 1835 Small date, large 5c. Brilliant Uncirculated, a touch of friction.

410 **1835 Small date, small 5c.** Brilliant Uncirculated. A splendid specimen. This is probably the scarcest variety of the year.

411 1836 Small 5c. Brilliant Uncirculated. A needle-sharp strike.

412 1836 Large 5c. Uncirculated, a few minor rim nicks.

413 1837 Large 5c. Brilliant Uncirculated, some light golden toning.

414 1837 Small 5c. Fully Extremely Fine. Few are known in Uncirculated condition. Mostly offered below Fine.

THE LIBERTY SEATED TYPE

Lot No. 415

415 **1837 No Stars. Tall thin date.** Brilliant Uncirculated, sharply struck, some proof-like surface. In great demand as a "type" coin.

416 **1837 No Stars. Small thick date.** A choice About Uncirculated specimen with considerable mint lustre.

Lot No. 417

417 **1838 'O' No Stars. About Uncirculated,** and one of the finest offered in recent years. Traces of mint lustre. Probably less than a dozen are known in this condition or better! A very rare coin.

418 1838 Stars. No drapery. Brilliant Uncirculated.

419 1839 Brilliant Uncirculated.

420 **1839 'O'** Brilliant Uncirculated. A superb specimen, lacking in the Holmes Collection and many other collections of importance.

421 1840 Brilliant Uncirculated. Sharply struck with lovely surfaces.

422 1840 'O' About Uncirculated, mint lustre. A very scarce grade.

423 **1840 Drapery.** About Uncirculated. Scarce

424 1840 'O' This variety with drapery is one of the most underrated coins of the entire series. Extremely Fine, deep golden toning.

425 1841, 1850 About Uncirculated. 2 pieces.

426 1841 'O' Uncirculated, softly struck, light golden toning.

427 1842 Brilliant Uncirculated. A gem specimen.

THE FINEST KNOWN 1842 'O' HALF DIME

Lot No. 428

428 **1842 'O'** Brilliant Uncirculated. **Full proof-like surface. The Finest Known!** A needle-sharp strike with a full head. We do not know of another specimen with proof-like surface and we can only locate records of 11 sales of this coin in Mint State since 1954 (and some of those might be resales of the same coin). This is the Wolfson specimen sold by us in 1963 at $170.00 or more than double catalog at that time.

429 1843 Brilliant Uncirculated.

430 1844 Brilliant Uncirculated. A lovely strike.

431 **1844 'O'** About Uncirculated, sharply struck. Equal to the specimen in the 1968 Merkin Sale which was called the "Second Finest Known."

432 1845 Brilliant Uncirculated.

433 **1846** About Uncirculated. A very scarce date. Similar to the Holmes coin which fetched $105.00 nearly 10 years ago.

434 1847 Uncirculated, nice, but not in full brilliance.

435 1848 Medium date. Brilliant Uncirculated, some proof-like surface.

436 1848 Medium date. Brilliant Uncirculated. Another specimen but this with a satin-like surface.

437 **1848 Large date.** Brilliant Uncirculated. Mostly frosty with some proof-like surface. Prohibitively **rare in Mint State!**

438 1848 'O' Brilliant Uncirculated gem. As perfect as the day it was struck.

439 1849/8 A choice About Uncirculated specimen.

440 1849 Perfect date. Brilliant Uncirculated, frosty, with some proof-like surface.

ONE OF THE FINEST KNOWN 1849 'O' HALF DIMES

Lot No. 441

441 **1849 'O' Brilliant Uncirculated gem.** Full frosty mint lustre. Mostly well struck-up including the head. From our Dupont Sale in 1954. Truly a rarity and worth a bid far in excess of catalog.

442 **1850 'O'** Brilliant Uncirculated, frosty mint bloom. A few tiny bag marks barely worthy of mention. Nearly equal to the Wolfson specimen at $90.00 six years ago.

443 1851 Brilliant Uncirculated.

444 **1851 'O'** Brilliant Uncirculated, golden toning, some light bag abrasions. Very few are extant in Mint State. Collectors should be guided by frequency of appearance at Public Auction and not be solely reliant on reference texts.

445 1852 Brilliant Uncirculated, frosty.

446 1852 'O' Brilliant Uncirculated, faint golden toning. Sharply struck, including the head.

447 **1853 No Arrows.** A choice About Uncirculated specimen of this very scarce variety. Easily worth its current listing for Uncirculated.

A SUPERB 1853 'O' NO ARROWS HALF DIME

Lot No. 448

448 **1853 'O' No Arrows.** Brilliant Uncirculated, wholly proof-like. This is the Dupont specimen, fully equal to any of the three known Uncirculated specimens. The only Mint State coins we can trace are the Dupont (this), a specimen in the 1968 Merkin Sale, and the specimen in an early Schulman-Kreisberg Sale. All are proof-like and easily equal to each other. This specimen has lovely natural pink and iridescent toning. A superb coin which could fetch a four-figure price.

449 1853 Arrows. Extremely Fine.

450 1853 'O' Arrows. Brilliant Uncirculated gem. Full frosty mint lustre. A very sharp strike.

451 1854 Brilliant Uncirculated, steel toning.

452 1854 'O' Brilliant Uncirculated, fully lustrous, sharply struck. An outstanding specimen.

THE EXTREMELY RARE 1855 PROOF HALF DIME

Lot No. 453

453 **1855 Brilliant Proof.** A sharply struck example with glittering fields and frosty devices. To the best of our knowledge the last specimen offered for sale was at our Empire Sale in 1957. This coin should fetch a high three figure price!

454 1855 'O' Brilliant Uncirculated gem, full frosty lustre. The head is especially well struck-up.

RARE 1856 PROOF HALF DIME

Lot No. 455

455 **1856 Brilliant Proof.** A glittering beauty with a two-tone effect. Lacking in the extensive Charles Jay offering of Proofs. Recently a specimen fetched $450.00.

456 1856 'O' About Uncirculated. Well struck and perfectly centered.

RARE 1857 PROOF HALF DIME

Lot No. 457

457 **1857 Brilliant Proof.** An exquisite specimen of this rarity. Full two-tone effect like the 1855 and 1856 in this sale. The Jay specimen, sold by us in 1967, realized $360.00, and another specimen sold in 1968 realized $420.00.

458 1857 'O' Extremely Fine. Very scarce.

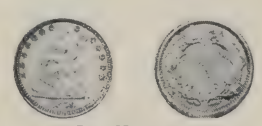
Lot No. 459

459 **1858 Brilliant Proof.** A nice specimen with a few cloudy areas.

460 1858 'O' Extremely Fine.

THE EXTREMELY RARE

1859 TRANSITIONAL HALF DIME



Lot No. 461

461 **1859 Transitional.** The **obverse of 1859,** and the **reverse of 1860.** A magnificent Brilliant Proof. The curious fact about both the 1859 and 1860 Transitional coins is that they both lack the words, "United States of America." This is the Dupont specimen sold by us in 1954. The Lenox Lohr Collection had a specimen (1956). The Empire coin listing was a typographical error. These are the only records we can locate. It now lists at $2,000.00, and we feel this important coin will fetch that or more.

462 1859 Brilliant Proof.

463 1859 'O' Brilliant Uncirculated, frosty. Scarce.

RARE 1860 TRANSITIONAL HALF DIME

Lot No. 464

464 **1860 Transitional. Obverse of 1859, reverse of 1860.** Brilliant frosty Uncirculated. **Only 100 coined.** A rare and popular coin worth $750.00.

465 1860 Brilliant Proof.

466 1860 'O' Extremely Fine.

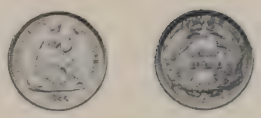
467 1861 Proof, not in full brilliance. Still a most attractive coin.

468 1862 Brilliant Uncirculated. A sharply struck specimen with some proof-like surface.

469 **1863** Brilliant Proof. Scarce.

470 **1863 'S'** Brilliant Uncirculated. A very scarce coin in Mint State, as it only appeared 6 times in about 20 years. Equal to the Wolfson coin at $100.00.

471 **1864** Brilliant Proof. Rare, as only 470 were coined.



Lot No. 472

472 **1864 'S'** Brilliant Uncirculated, full frosty mint bloom. The surfaces are flawless. Better by far than the specimen in New Netherlands 57th Sale and that is one of the few we can find a record of. Without question "One of the Finest Known."

473 **1865** Brilliant Proof.

474 **1865 'S'** The entire date recut. The reverse die is rather badly cracked. (This is not the 1865/63 'S' discovery coin). Brilliant Uncirculated, light golden toning. It is our opinion that less than 12 specimens are extant in Mint State. The Wolfson specimen realized $102.50 in 1963.

475 1866 Brilliant Proof.

476 1866 'S' Brilliant Uncirculated. Very scarce.

477 1867 Brilliant Proof.

478 1867 'S' About Uncirculated.

479 1868 Brilliant Proof.

480 1868 'S' About Uncirculated.

481 1869 Brilliant Proof, some faint obverse scratches.

482 1869 'S' Brilliant Uncirculated.

483 1870 Brilliant Proof.

484 1871 Brilliant Proof.

485 1871 'S' About Uncirculated, some scratches in right obverse field.

486 1872 Brilliant Proof.

487 1872 'S' In wreath. About Uncirculated.

488 1872 'S' Below wreath. Brilliant Uncirculated.

489 1873 Brilliant Proof.

490 1873 'S' Brilliant Uncirculated. A frosty specimen with delicate golden toning.

U. S. SHIELD NICKELS

491 **1866** First year of issue. Brilliant Uncirculated, proof-like in appearance, lightly polished. A late state of the die as both obverse and reverse show numerous die cracks.

THE EXTREMELY RARE

1867 WITH RAYS NICKEL IN BRILLIANT PROOF

Lot No. 492

492 **1867 Rays. Brilliant Proof.** A sharply struck example with two-tone appearance. High wire edge both obverse and reverse. Fully equal to the Charles Jay specimen which was considered the finest known example of this rarity. The coin has a pale golden toning, which adds to its over-all beauty. It is extremely rare in this condition, and only when important collections as the Stadiem-Gardner, Jay, and Dines collections become available does the collector have an opportunity to acquire an example. Just a few specimens extant. We would not be surprised if this coin sold in the middle four figure range.

493 1867 No Rays. Brilliant Proof, wire edge, pale golden toning. A very underrated coin in this state of preservation.

494 1868 Brilliant Proof. Superbly struck.

495 1869 Brilliant Proof, pale golden toning.

496 1870 Brilliant Proof, light iridescent toning.

497 **1871** Brilliant Proof. A bold strike with high wire edges. A very scarce coin.

498 1872 Brilliant Proof.

499 1873 Brilliant Proof. A lovely example.

500 1874 Brilliant Proof, lightly toned.

501 **1875** Brilliant Proof, pale iridescent toning. A beautiful example of this scarce coin.

502 1876 Brilliant Proof, light golden toning. Wire edge.

Lot No. 503

503 **1877** Brilliant Proof, well struck, wire edge. A few minute carbon flecks on obverse. Rare and in demand.

504 **1878** Brilliant Proof, light toning. Quite choice. A very scarce coin.

505 1879 Brilliant Proof. Just beginning to tone.

506 1880 Brilliant Proof. A few microscopic carbon flecks.

507 1881 Brilliant Proof, pale golden iridescence.

508 1882 Brilliant Proof. Attractive two-tone appearance.

509 1883 Last year of this design. Brilliant Proof.

U. S. LIBERTY HEAD NICKELS

510 1883 No Cents. Brilliant Proof, pale toning.

511 1883 "Cents". Brilliant Proof, iridescent toning.

512 1884 Brilliant Uncirculated. A scarce coin.

Lot No. 513

513 **1885** Brilliant Uncirculated, choice. Proof-like in appearance. A rare coin, nicely struck.

514 **1886** Brilliant Proof, golden streaking.

515 1887 Brilliant Proof, lightly toned.

516 1888 Brilliant Proof.

517 1889 Brilliant Proof, a few tarnish spots on reverse.

518 1890 Brilliant Proof, pale golden toning.

519 1891 Brilliant Proof, lightly toned.

520 1892 Brilliant Proof, lightly toned, a few light flecks on reverse.

521 1893 Brilliant Proof, light toning.

522 1894 Brilliant Proof, smoky golden toning.

523 1895 Brilliant Proof.

524 **1896** Brilliant Proof, some tarnish staining on obverse. A scarce item.

525 1897 Brilliant Proof.

526 1898 Brilliant Proof, light toning. A few carbon flecks.

527 1899 Brilliant Proof, light tarnish streaking.

528 1900 Brilliant Proof.

529 1901 Brilliant Proof, light toning.

530 1902 Brilliant Proof, minor tarnish speck.

531 1903 Brilliant Proof, pale blue toning.

532 1904 Brilliant Proof.

533 1905 Brilliant Proof.

534 1906 Brilliant Proof.

535 **1907** Brilliant Proof, light toning. A very scarce coin.

536 1908 Brilliant Proof, iridescent toning.

537 1909 Brilliant Proof, deep golden iridescent toning.

538 1910 Deeply toned Proof, lightly burnished.

539 1911 Deeply toned Proof.

540 1912 Brilliant Proof. Superb iridescent toning.

541 **1912 'D'** Brilliant Uncirculated, satin-like surfaces. A beautiful example of this scarce coin.

542 **1912 'S'** Brilliant Uncirculated, light golden iridescence. A well struck specimen. Rare, always in demand.

U. S. BUFFALO NICKELS

NOTE: This set is exceptionally choice and generally each specimen is very well struck. None have been cleaned and all have full mint lustre.

Lot No. 543

543 **1913 Type I. Matte Proof.** A very scarce item, needed in "type" sets.

544 1913 'D' Type I. Brilliant Uncirculated.

545 1913 'S' Type I. Brilliant Uncirculated. A very attractive example.

546 **1913 Type II. Matte Proof.** Wire edge. A very scarce coin.

547 1913 'D' Type II. Brilliant Uncirculated, some softness in strike on reverse.

548 **1913 'S' Type II.** Brilliant Uncirculated, light toning. Quite scarce.

549 **1914 Matte Proof.** A beautiful example, delicately toned and most attractive. Rare and in demand.

550 1914 'D' Brilliant Uncirculated. Quite a bold impression. Superior to most offered for sale.

551 1914 'S' Brilliant Uncirculated, with the sharpness of a proof. A premium example.

552 **1915 Matte Proof,** wire edge, delicate toning. Seldom seen so choice.

553 1915 'D' Brilliant Uncirculated. Somewhat softly struck on braid, well struck on horn. Lovely surfaces.

554 1915 'S' Brilliant Uncirculated. A nicely struck example for this date. Lustrous surfaces.

555 **1916 Matte Proof,** wire edge, attractive light iridescent toning. The rarest of the Matte Proof Nickels, and one that is seldom offered for sale. Should attract considerable bidding.

556 1916 'D' Brilliant Uncirculated, lustrous surfaces.

557 1916 'S' Brilliant Uncirculated, golden toning.

558 1917 Brilliant Uncirculated.

559 1917 'D' Brilliant Uncirculated. A sharp strike.

560 1917 'S' Brilliant Uncirculated, lustrous surfaces.

561 1918 Brilliant Uncirculated.

562 1918 'D' Brilliant Uncirculated, usual soft strike on braid area. Strong horn on buffalo.

RARE 1918 OVER 17 'D' FIVE CENTS

Lot No. 563

563 **1918 over 17 'D'.** The rare overdate. A nice Very Fine example, well struck, with clear overdate. A nicely balanced coin, which should attract some active bidding.

564 1918 'S' Brilliant Uncirculated, somewhat softly struck.

565 1919 Brilliant Uncirculated.

566 1919 'D' Brilliant Uncirculated, light iridescent toning.

567 1919 'S' Brilliant Uncirculated. Sharp LIBERTY. Slight softness of strike in centers, as almost all are.

568 1920 Brilliant Uncirculated.

569 1920 'S' Brilliant Uncirculated, sharply struck, lustrous surfaces. Worth well over Guidebook valuation.

570 1920 'S' Duplicate. Brilliant Uncirculated, lightly burnished.

571 1921 Brilliant Uncirculated. Well struck.

Lot No. 572

572 **1921 'S'** Brilliant Uncirculated, a bold strike. Rarely seen this nice. A premium coin.

573 1923 Brilliant Uncirculated, boldly struck.

574 **1923 'S'** Brilliant Uncirculated, somewhat weakly struck. Lacking some mint lustre.

575 1924 Brilliant Uncirculated, well struck.

576 1924 'D' Brilliant Uncirculated, full mint lustre. Sharper than generally seen.

577 **1924 'S'** Brilliant Uncirculated, lightly toned Characteristic soft strike on reverse.

578 1925 Brilliant Uncirculated.

579 **1925 'D'** Brilliant Uncirculated, light iridescent toning. Somewhat softly struck.

580 **1925 'S'** Brilliant Uncirculated, lightly burnished, somewhat weakly struck.

581 1926 Brilliant Uncirculated. Full mint lustre.

582 1926 'D' Brilliant Uncirculated. Characteristic soft strike.

Lot No. 583

583 **1926 'S'** Brilliant Uncirculated. Somewhat softly struck through centers, but still a very choice coin. Rare.

584 1927 Brilliant Uncirculated.

585 1927 'D' Brilliant Uncirculated.

586 **1927 'D' (Broken 'D' variety).** Probably struck from a defective die. Brilliant Uncirculated, lustrous surfaces.

587 1928, 1928 'D' Brilliant Uncirculated. 2 pieces.

588 1928 'S' Brilliant Uncirculated, nicely struck.

589 1929, 1929 'D', 1929 'S' Brilliant Uncirculated. 3 pieces.

590 1930, 1930 'S' Brilliant Uncirculated. 2 pieces.

591 1931 'S' Brilliant Uncirculated. A sharp strike.

592 1934 'P,D', 1935 'P,D,S', 1936 'D,S', 1937 'D,S', 1938 'D' Brilliant Uncirculated. 10 pieces.

593 **1937 'D' 3 Legged.** Extremely Fine. Considerable mint lustre.

COMPLETE SET OF JEFFERSON NICKELS

594 **Complete Set of Jefferson Nickels.** 1938-1967 'D' All dates and mints as issued Brilliant Uncirculated.

END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, APRIL 11, 1969

7:00 P. M. SHARP

LOTS 595 - 1201

MAIL BIDDERS———

Please Mail Your

Bid Sheet Early

— Thank You —

Public Auction Sale

THE R. L. MILES, JR. COLLECTION

SECOND SESSION

FRIDAY EVENING, APRIL 11, 1969

7:00 P. M. SHARP

LOTS 595 - 1201

U. S. DIMES

RARE 1796 DIME

Lot No. 595

595 **1796** First year of issue. Brilliant Uncirculated, proof-like surface. Like the 1796 Half Dime in the sale, most likely a specimen striking. Characteristically not well struck-up in centers of coin. Some light mottled tarnish, and slight indication of having been in contact with other coins. One of the nicest offered for sale at auction in some time.

Lot No. 596

596 **1797 Thirteen Star variety.** A very flat impression, no doubt due to faulty striking. Sharp denticles on obverse, minor planchet defect on obverse edge. Appears to have been worn as a result of poor striking, however, coin is About Uncirculated with clean surfaces. Lightly burnished many years ago. The coin now has attractive light golden iridescent toning. A rare coin, seldom seen in upper grades.

CHOICE 1797 16 STAR VARIETY DIME

Lot No. 597

597 **1797 Sixteen Star variety.** Pointed 9. Brilliant Uncirculated. Lovely satin-like surfaces, sharply struck especially on hair. Surely **one of the finest known.** In our opinion equal to, or better than, the specimen sold in the Merkin 1968 Sale and that was heralded as "one of the two finest known."

THE EXTREMELY RARE

1798/7 13 STAR REVERSE DIME

Lot No. 598

598 **1798/7 Thirteen Star Reverse.** Brilliant Uncirculated, full mint lustre. The planchet of this coin must have been very heavy and the mint, prior to striking, filed the planchet resulting in very apparent adjustment file marks. The result was a weakly defined head, with sharpness at top of hair, lower curls and truncation of bust. The reverse is soft in center, about eagle's head and breast, and top of shield. The balance of the reverse is needle-sharp, with proof-like surface. The best example offered for sale during the past 2 decades was the Extremely Fine specimen at the Empire Sale. We feel this is a unique opportunity to acquire this great rarity. It should fetch into four figures.

Lot No. 599

599 **1798/7 Sixteen Star Reverse.** About Uncirculated, with almost full mint lustre still adhering. Somewhat softly struck in centers, as all are. A very scarce coin, especially in this grade.

Lot No. 600

600 **1798 Large 8.** Brilliant Uncirculated, full mint lustre. Characteristic weak stars on left side of coin, and light weakness in center of reverse.

601 **1800 Large A's.** Extremely Fine, nicely centered. Even wear, with traces of mint lustre. A nice "type" coin.

Lot No. 602

602 **1801 Five Berries reverse.** Extremely Fine, mint lustre still adhering, well balanced. Seldom seen above Very Good-Fine. Much rarer than current reference books indicate.

Lot No. 603

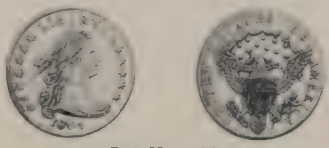
603 **1802** About Uncirculated. Struck from shattered dies which resulted in some weakness at the eye and correspondingly on the reverse. Many die cracks diagonally across the reverse. The coin is easily a CONDITION CENSUS item and we cannot recall when we sold a specimen of comparable quality. (No doubt the dies shattered early, as there is considerable proof-like surface and most of the devices are sharp, including the stars above eagle's head).

Lot No. 604

604 **1803** Brilliant Uncirculated, some proof-like surface. Almost perfectly centered with a trifle weakness at upper stars. Reverse exceptionally well struck for this date. Fully equal to any offered for sale in the past decade.

Lot No. 605

605 **1804 Thirteen Star reverse.** An Extremely Fine example, with most of the mint lustre still adhering. Nicely struck in centers, with some weakness about its periphery. A very rare coin, which has been lacking in almost all the major collections offered for the past 20 years.



Lot No. 606

606 **1804 Fourteen Star reverse.** Extremely Fine, well struck in centers of coin, somewhat weak on periphery. Evenly balanced with traces of mint lustre. Lacking in the extensive Merkin offering. Truly an outstanding rarity, and probably one of the best examples extant.

A MINT STATE 1805 4 BERRIES DIME

Lot No. 607

607 **1805 Four Berries reverse.** Brilliant Uncirculated, full frosty mint bloom. Just about needle-sharpness. **One of the choicest examples of this rarity we have ever seen.** The Guidebook valuation must be completely disregarded when bidding on this lovely specimen.

Lot No. 608

608 **1805 Five Berries reverse.** Brilliant Uncirculated, frosty mint bloom. Characteristic soft strike in center of coin, as all are of this date. Superior to any example of this date offered in the past 5 years. A much rarer coin than the current reference books seem to indicate.

Lot No. 609

609 **1807** Brilliant Uncirculated, frosty mint bloom. Well centered, needle-sharp impression. Just beginning to tone, further enhancing the beauty of this coin. Very rare and the popular date selected by the "Type Collector." Should attract considerable bidding.

LIBERTY CAP DIMES

MINT STATE 1809 DIME

Lot No. 610

610 **1809 Brilliant Uncirculated,** immaculate surfaces. Exceptionally well struck, looks as if it just left the mint. Without a question, **one of the "finest known" examples** of this date. Rarely seen in upper grades, and surely will attract bidding from those collectors who have searched endlessly for a top-flight example of this rarity.

611 **1811/09** Struck from clashed and shattered dies resulting in a soft striking. Brilliant Uncirculated with some evidence of having been in contact with other coins.

612 **1814 Small Date.** Brilliant Uncirculated, mint lustre, except on high points which show some signs of friction. A very underrated variety and seldom seen in any grade; rare in the upper grades.

613 **1814 Large Date.** Brilliant Uncirculated, mint lustre. Well struck, nicely centered. A popular date for the "type" collector.

614 **1820 Small 'O'.** Brilliant Uncirculated, mint lustre, some proof-like surface. Somewhat weakly struck in center, very sharp about periphery. A scarce variety in a top state of preservation.

615 **1820 Large 'O'.** Brilliant Uncirculated. Struck from buckled dies resulting in some weakness on head and also near edge on reverse.

616 **1821 Small Date.** Brilliant Uncirculated gem. Proof-like surfaces, sharp denticles, hair, and eagle. This coin, which no doubt is a twin to the Merkin 1966 specimen, could almost be considered a Proof were it not for some mint frost here and there on the obverse, and the fuller frosty surface on the reverse.

617 **1821 Large Date.** Brilliant Uncirculated. Struck from buckling dies showing some evidence of weakness. A scarce item and superior to most seen of this variety.

THE "FINEST KNOWN" 1822 DIME

Lot No. 618

618 **1822 Brilliant Uncirculated gem.** A sharp strike, with a bold impression especially through centers of coin. No doubt a specimen striking, with almost complete proof-like surfaces. Far superior to the Merkin 1966 coin, which was considered "one of the four top grade specimens." Undoubtedly **the finest known example of this date.** This coin will no doubt establish a new record price for the rare Dime of 1822.

619 **1823 over 22. Small E's.** Just a shade from Brilliant Uncirculated, with all the mint frost. Just the faintest indication of wear on the extreme high points. A very rare variety which is far more difficult to obtain than the Large E's variety.

620 **1823 Large E's.** Brilliant Uncirculated, nice mint frost surfaces. An attractive coin, free of handling marks.

621 **1824/22** Brilliant Uncirculated, full frosty mint surface. Somewhat weakly struck-up in the centers, as were many coins issued during this period. The mint frost, however, is in full evidence even on the softly struck points. Very rare, especially in this state of preservation.

622 **1825** Brilliant Uncirculated, full mint frost. Bolder stars than generally found on coins of this date. A quality coin, worthy of a premium bid.

623 **1827** Brilliant Uncirculated, some proof-like surface, blending with mint frost. Minor tarnish spot on edge of ribbon. One of the nicest examples of this date offered for sale in recent years.

Lot No. 624

624 **1828 Large Date.** Brilliant Uncirculated. Almost wholly proof-like, with traces of mint frost. Sharp strike including eagle's head. Considering the beautiful surface and strike, this is far finer than any offered at recorded sales. Even better than the famous Parmalee piece sold in 1890, and resold by us in 1962.

625 **1828 Small Date.** Type as 1829. Brilliant Uncirculated, almost full satin-like and frosty surface. Exceptionally sharp. Only a few known in this grade, hence quite rare.

VERY RARE 1829 PROOF DIME

Lot No. 626

626 **1829 Small 10c. Brilliant Proof.** A specimen striking. Sharp stars, hair, eagle, and other devices. Full proof surface, wire edge. Was probably struck for presentation purposes. No recent records. This great rarity should be of particular interest to the "type" collector as well as the Dime Specialist.

627 1829 Medium 10c. Brilliant Uncirculated, frosty surfaces. Some evidence of having been in contact with other coins.

628 1829 Large 10c. Brilliant Uncirculated, with proof-like surfaces. Quite well struck. A few minor contact marks.

629 1830 Small 10c. Brilliant Uncirculated. Struck from buckled dies, resulting in some weakness in centers of coin.

630 1830 Large 10c. Brilliant Uncirculated. A well struck example, with some suction marks. A premium coin.

631 1831 Brilliant Uncirculated, frosty mint bloom. Sharp stars, denticles, and other devices. Should attract active bidding.

632 1831 Duplicate to preceding. Brilliant Uncirculated Not as choice as the above.

633 1832 Brilliant Uncirculated. A choice frosty example, sharp strike. Worth a premium bid.

634 1833 Brilliant Uncirculated, choice. Frosty mint bloom. A very sharp impression. Worth a premium bid.

635 1833 Last 3 high. Brilliant Uncirculated, however, cleaned sometime ago and some of the mint lustre is now lost. Considered by some as a special "type" coin.

636 1834 Small 4. Uncirculated, not in full brilliance, and not fully struck-up.

637 1834 Large 4. Brilliant Uncirculated, frosty mint bloom. Well struck. An above average example of this date.

638 1835 Brilliant Uncirculated, some proof-like surface blending with mint frost. Boldly struck.

639 1836 Brilliant Uncirculated, frosty mint bloom. Minor bag mark in field. Nicely struck.

640 1837 Last year of this type. Brilliant Uncirculated, frosty mint bloom. A pleasing example of this scarce coin.

U. S. LIBERTY SEATED DIMES

Lot No. 641

641 **1837 No stars. Small date.** Brilliant Uncirculated, immaculate frosty surfaces. A popular "type" coin, always in demand. Scarce.

642 **1837 No stars. Large date.** About Uncirculated. Just a touch of wear takes this out of the Uncirculated class. A nice impression. Scarce "type" coin.

RARE 1838 'O' DIME

Lot No. 643

643 **1838 'O'** Brilliant Uncirculated, satin-like surfaces. This is the only mint mark variety without stars. Diagnostic rim break on right obverse edge does not take away from the beauty of this coin. Much rarer than either variety of the 1837 No Star coinage. Should attract some active bidding.

644 **1838 Small Stars.** Brilliant Uncirculated, mint lustre. A scarce variety, seldom offered for sale in this condition.

645 1838 Large Stars. No Drapery. Brilliant Uncirculated, nicely struck.

646 1839 Brilliant Uncirculated, frosty mint bloom. Just beginning to acquire a light toning.

647 **1839 'O'** Brilliant Uncirculated, somewhat softly struck, as all are. No recent auction records for this condition.

648 1840 No Drapery. Brilliant Uncirculated, mint lustre. Well struck.

649 **1840 'O'** Brilliant Uncirculated, mint lustre. Rarely seen in this grade as most New Orleans coins circulated extensively. No recent records of this grade being offered for sale.

650 **1840 Drapery.** Brilliant Uncirculated, considerable proof-like surface. Head not fully struck-up, which is characteristic of this date. Reverse quite bold and seldom seen as such. **Superior to any example offered for sale.** The Holmes-Newcomb coin was Extremely Fine, the Merkin coin a shade below Uncirculated. No doubt this example can be considered "one of the finest known."

651 1841 Brilliant Uncirculated, frosty surface somewhat disturbed by having been cleaned years ago.

652 **1841 'O'** Brilliant Uncirculated, frosty mint bloom. Usual soft strike. Another New Orleans coin rarely seen in this state of preservation.

653 1842 Brilliant Uncirculated, nicely struck. Minor surface scratch. Seldom offered in this condition.

654 1842 'O' Brilliant Uncirculated, frosty mint bloom. Quite well struck. An above average example.

655 1843 Brilliant Uncirculated. Traces of proof-like surface, somewhat softly struck, cleaned sometime ago.

656 **1843 'O'** Extremely Fine, golden toning about its periphery. Just the lightest traces of wear. Unknown in Mint State. Only 3 specimens known above Fine. A CONDITION CENSUS coin, hence very rare. Worth far in excess of Guidebook valuation.

Lot No. 657

657 **1844 Brilliant Uncirculated,** some proof-like surfaces. Not fully struck at head and correspondingly at bow on reverse, as usual. Rare in this condition.

658 1845 Brilliant Uncirculated, mint frost. Full head, which is quite unusual for this date.

THE FINEST KNOWN 1845 'O' DIME

Lot No. 659

659 **1845 'O' Brilliant Uncirculated,** proof-like surfaces. Full head, broad borders, needle sharp denticles. The 1845 'O' Dime was previously thought to be non-existent in Mint State. This specimen, purchased by Mr. Miles over 20 years ago, is the only known specimen in full MINT STATE. It is unquestionably the **"Finest Known"** and should bring many hundreds of dollars.

660 **1846** About Uncirculated. Considerable mint lustre. Just the faintest traces of wear takes this out of the Uncirculated class. This is an extraordinary condition for this coin. Rarely seen better.

661 1847 Brilliant Uncirculated, some handling marks.

662 1848 Brilliant Uncirculated. Mint lustre with traces of proof-like surfaces. Well struck. A much underrated coin in upper grades.

663 1849 Brilliant Uncirculated, mint lustre. A well struck example of this scarce coin.

664 **1849 'O'** Extremely Fine, choice, with some mirror-like surfaces about the devices. Most of the mint lustre still adhering. A very rare date, extremely rare in this condition.

665 1850 Brilliant Uncirculated, proof-like. Sharply struck. An underrated coin, seldom seen in this condition.

666 1850 'O' Brilliant Uncirculated. An exceptionally bold strike about head and most of the stars on obverse, the reverse fully struck up. Frosty mint bloom. Quite scarce in this grade.

667 1851 Brilliant Uncirculated. Some evidence of being in contact with other coins.

668 1851 'O' Brilliant Uncirculated, with considerable proof-like surfaces. Softly struck on figure and wreath. Rarely seen in this grade.

669 1852 A shade from Uncirculated. Cleaned sometime ago, and now lacking some of the mint lustre.

670 1852 'O' Brilliant Uncirculated, mint lustre. Characteristic soft strike in head area. Only a few seen in the past 10 years in this grade.

671 **1853 No Arrows.** A Brilliant Uncirculated example, sharply struck, with partial wire edge. Satin-like surfaces. An outstanding specimen of this scarce variety.

672 1853 Arrows. Brilliant Uncirculated, light toning beginning to appear.

673 1853 'O' Arrows. Brilliant Uncirculated. Softly struck through centers, as all are. Scarce.

674 1854 Brilliant Uncirculated. Full mint lustre. Well struck.

675 1854 'O' Brilliant Uncirculated. Well struck, full mint lustre. Some suction marks on obverse field.

RARE 1855 PROOF DIME

Lot No. 676

676 **1855 Brilliant Proof.** Just beginning to tone. A lovely example, with a few insignificant lint marks in the field, minor planchet defect on reverse. Lacking in many outstanding collections of Proof coins such as the Jay offering. Very rare.

677 1856 Large Date. Brilliant Uncirculated, however, cleaned and some of the mint lustre now gone.

RARE 1856 PROOF DIME

Lot No. 678

678 **1856 Brilliant Proof.** A choice, sharply struck example. Broad borders, needle-sharp denticles. The last specimen sold was at the Jay Sale in 1967 where it fetched $525.00.

679 1856 'O' Brilliant Uncirculated, well struck. Full frosty mint surfaces.

VERY RARE 1856 'S' DIME

Lot No. 680

680 **1856 'S'** The first year of issue of Dimes at the San Francisco Mint. **Brilliant Uncirculated,** full mint lustre. Sharply struck with full radial lines on the stars. Full head. None approaching this quality have been in sales for the past decade. The Empire specimen was Very Fine, the Holmes Sale lacked an example in any condition, the Wolfson About Uncirculated coin was probably the choicest, and the extensive 1966 Merkin offering didn't have a specimen. This choice coin is **one of the finest examples known** and should command active bidding. Easily worth double Guidebook valuation.

RARE 1857 PROOF DIME

Lot No. 681

681 **1857 Brilliant Proof.** Some golden and iridescent speckling. Full wire edge. A nice example of this rare coin.

682 1857 'O' Brilliant Uncirculated, sharply struck. Full frosty mint bloom.

Lot No. 683

683 **1858 Brilliant Proof,** light golden toning. A few lint marks in the field, as generally found on all 1858 Proof coinage. A rare coin which sells in excess of Guidebook valuation.

684 1858 'O' About Uncirculated. Almost all mint lustre still adhering.

685 **1858 'S'** About Uncirculated. Just the faintest wear takes this out of the Uncirculated class. Quite well struck for the year. Some light scratches on ONE and DIME. A rare coin, lacking in such extensive collections as the Empire and Holmes.

THE EXTREMELY RARE 1859 TRANSITIONAL DIME

Lot No. 686

686 **1859 Obverse of 1859, Reverse of 1860.** Brilliant Proof, choice. "UNITED STATES OF AMERICA" does **not** appear on either side of this coin. This is the famous Anderson Dupont specimen purchased by Mr. Miles in 1954 for $475.00. The only other time we had one for sale was at the Empire Sale in 1957 where a specimen realized $1,250.00. We have not had the pleasure of offering this rarity since that time to the present day. Since 1965 the coin has catalogued for $3,000.00. We feel that this price is a conservative valuation in light of no recent auction or private sale records. It could easily exceed that figure.

687 1859 Brilliant Proof. Just beginning to tone. Wire edge and well struck.

688 **1859 'O'** Brilliant Uncirculated, frosty satin-like surfaces. Well struck with the head fully struck-up. Rare in this condition.

689 1859 'S' Extremely Fine. Some traces of mint lustre. Characteristic soft strike in the head area. Very rare. According to existing records, none are known in Mint State.

690 1860 'S' Stars on obverse (as ALL are). About Uncirculated, somewhat softly struck which is quite common to early "S" mint Dimes. Rarer than the Guidebook suggests.

691 1860 Brilliant Uncirculated, choice.

RARE 1860 'O' DIME

Lot No. 692

692 **1860 'O'** About Uncirculated, with most mint lustre still adhering. Weakly struck. Planchet defect in field below DIME on reverse. Rarely seen in grades above Fine. This specimen is a CONDITION CENSUS coin, as there is one qualified Uncirculated known, with two others considered Extremely Fine, and a few others graded Very Fine. This, therefore, ranks with the top 3 examples recorded.

693 1861 Brilliant Proof, a few light lint marks.

694 **1861 'S' Brilliant Uncirculated.** Some proof-like surface on obverse, with full frosty reverse. A great rarity. One of the two known examples in Uncirculated condition. All others are well circulated. A rare date and extremely rare in choice condition.

695 1862 Brilliant Uncirculated, proof-like. No doubt a "First Strike."

696 **1862 'S' Brilliant Uncirculated,** satin-like surfaces. Appears to have been heavily tarnished, and cleaned years ago. Probably one of the "Finest Known." Superior to any offered for sale.

697 **1863** Brilliant Proof. Very rare, only 460 struck.

698 **1863 'S'** Uncirculated, not in full brilliance. Somewhat softly struck, with some mint lustre. Only a few examples known in this condition, the others are well circulated. Rare.

699 **1864** Brilliant Proof. Struck on a poorly polished planchet, showing considerable lint marks. Just 470 issued in Proof. Rare.

700 **1864 'S'** Brilliant Uncirculated, frosty mint bloom. The head fully struck-up. The wreath is clear and sharp. Superior to the Holmes coin, the 1954 A.N.A. Convention coin, and the Merkin 1966 coin, as this specimen is far better struck. Hence, with all these taken into consideration, **this is probably the "Finest Known."**

701 **1865** Brilliant Proof, a few faint lint marks. A mere 500 issued.

702 **1865 'S'** Brilliant Uncirculated, satin-like surfaces. Weakly struck in area of head and correspondingly on bow of reverse. Fully mint state, therefore very rare.

703 1866 Brilliant Proof, wire edge.

704 1866 'S' About Uncirculated, with evidence of having been in contact with other coins. Still rare.

705 1867 Brilliant Proof, pale blue iridescence.

706 1867 'S' Extremely Fine, light scratch in field.

707 1868 Brilliant Proof, light golden toning.

708 1868 'S' Brilliant Uncirculated. A well struck example, with frosty mint bloom surfaces.

709 1869 Brilliant Proof.

710 1869 'S' Brilliant Uncirculated. Struck from slightly buckled dies. Quite scarce.

711 1870 Brilliant Proof, lightly polished.

Lot No. 712

712 **1870 'S'** Brilliant Uncirculated, light golden toning. Somewhat softly struck on the head, otherwise an outstanding specimen. Records indicate that only 5 are known in Uncirculated condition, balance in much lower grades. The second smallest issue of "S" mint Dimes struck in this series. A rarity which is worth over Guidebook valuation.

713 1871 Brilliant Proof, light toning.

714 **1871 'S'** Brilliant Uncirculated, some light bag marks. A very scarce coin. None offered in this condition for many years.

VERY RARE 1871 'CC' DIME

Lot No. 715

715 **1871 'CC'** Extremely Fine. Lightly burnished, probably to remove some light surface scratches. One of the rarest Dimes in the series. Lacking in many of the great collections offered for sale, and when seen are generally no better than Fine condition. After searching the catalogs of sales for the past decade, other than the Holmes Uncirculated example sold in 1960, we can find no record of one in better condition that this example.

716 1872 Brilliant Proof.

717 1872 'S' Brilliant Uncirculated, lovely satin-like surfaces. Very scarce in this grade.

RARE 1872 'CC' DIME

Lot No. 718

718 **1872 'CC'** Extremely Fine. Traces of mint lustre, a few minor edge dinges. A well struck example of a most difficult coin to find in any condition. An underrated rarity, especially in upper grades.

719 1873 No Arrows. Brilliant Proof.

720 **1873** Arrows. Brilliant Proof. A few lint marks. A rare and popular "type" coin.

VERY RARE 1873 'CC' ARROWS DIME

Lot No. 721

721 **1873 'CC' Arrows.** Extremely Fine, obverse surface a trifle rough. In checking auction records this coin is the finest example offered for sale in the past 15 years. The few others offered for sale were Fine or a trifle better. It probably will be several decades before a comparable specimen is again available.

722 **1873 'S'** Brilliant Uncirculated, lightly polished. Softly struck in the head area, with the balance of coin quite sharp. Scarce.

723 **1874** Brilliant Proof, some faint hairlines.

724 **1874 'S'** Brilliant Uncirculated. Typical soft strike at head, with balance of coin sharp. Scarce.

EXTREMELY RARE MINT STATE 1874 'CC' DIME

Lot No. 725

725 **1874 'CC' Brilliant Uncirculated.** Obverse with proof-like surface, and some proof-like surface on reverse. A comparable specimen offered for sale was at our Anderson Dupont Sale in 1954 where it realized $950 00. Other than the Empire coin, sold by us in 1957, no other example in like condition has been offered for sale. It is our opinion that a bid in excess of Guidebook valuation will be needed to capture this rarity.

726 1875 Brilliant Uncirculated, proof-like.

727 1875 'S' Mint mark below wreath. Brilliant Uncirculated. Very weakly struck "S."

728 1875 'S' Mint mark within wreath. Brilliant Uncirculated, full mint lustre. Characteristic soft strike.

729 1875 'CC' Mint mark below wreath. Brilliant Uncirculated, surface somewhat granular.

730 1875 'CC' Mint mark within wreath. Brilliant Uncirculated, frosty mint bloom.

731 1876 Brilliant Proof.

732 1876 'S' Brilliant Uncirculated, softly struck.

733 1876 'CC' Brilliant Uncirculated, somewhat granular surface.

734 1877 Brilliant Proof

735 1877 'S' Brilliant Uncirculated, satin-like surfaces. Choice.

736 1877 'CC' Brilliant Uncirculated, surface a bit granular.

737 1878 Brilliant Proof, a few light hairlines.

738 **1878 'CC'** Brilliant Uncirculated, choice. A well struck example, with frosty mint bloom. A very scarce coin especially in this condition.

739 1879 Brilliant Proof.

740 1880 Brilliant Proof.

741 1881 Brilliant Proof.

742 1882 Brilliant Proof.

743 1883 Brilliant Proof.

744 1884 Brilliant Proof, light golden toning.

745 1884 'S' Brilliant Uncirculated, hairlined.

746 1885 Brilliant Proof.

Lot No. 747

747 **1885 'S'** About Uncirculated, lightly burnished. Traces of wear on the high points. A very rare coin. Even though slightly circulated, this is one of the best examples available.

748 1886 Brilliant Proof.

749 1886 'S' Brilliant Uncirculated, granular surfaces.

750 1887 Brilliant Proof, a few light hairlines.

751 1887 'S' Brilliant Uncirculated, satin-like surfaces.

752 1888 Brilliant Proof, a few hairlines.

753 1888 'S' Brilliant Uncirculated, some proof-like surface.

754 1889 Brilliant Proof, softly struck on head.

755 **1889 'S'** Brilliant Uncirculated, satin-like surface. A very scarce coin, especially in choice condition.

756 1890 Brilliant Proof, a few hairlines.

757 1890 'S' Brilliant Uncirculated.

758 1891 Brilliant Uncirculated, proof-like surface.

759 1891 'O' Brilliant Uncirculated, lightly polished.

760 1891 'S' Brilliant Uncirculated, light golden toning.

U. S. BARBER OR LIBERTY HEAD DIMES

761 1892 Brilliant Proof.

762 1892 'O' Brilliant Uncirculated, mint bloom.

763 1892 'S' Brilliant About Uncirculated, mint lustre.

764 1893 Brilliant Proof.

765 1893 'O' Brilliant Uncirculated, lovely satin-like surfaces. A choice coin which surely will attract considerable bidding.

766 1893 'S' Brilliant Uncirculated.

767 1894 Brilliant Proof.

768 1894 'O' Brilliant Uncirculated, lightly burnished.

769 1895 Brilliant Proof, light toning on reverse. A scarce coin.

770 1895 'O' Brilliant About Uncirculated. A very scarce coin, seldom available for sale in upper grades.

771 **1895 'S'** Brilliant Uncirculated, minor tarnish spot on obverse. Scarce.

772 1896 Brilliant Proof.

773 **1896 'O'** Brilliant Uncirculated. Full mint bloom. A very nice example, worth in excess of Guidebook.

774 1896 'S' Very Fine. A very scarce coin.

775 1897 Brilliant Proof, some faint hairlines.

776 1897 'O' Uncirculated, not in full brilliance.

777 **1897 'S'** Brilliant Uncirculated, mint bloom. A premium coin.

778 1898 Brilliant Proof. Just beginning to tone.

779 1898 'O' Brilliant Uncirculated. Characteristic soft strike on part of wreath.

780 1898 'S' Very Fine. Traces of mint lustre.

781 1899 Brilliant Proof. A nice two-tone example.

782 1899 'O' Brilliant Uncirculated, usual flat striking.

783 1899 'S' Brilliant Uncirculated, lightly burnished.

784 1900 Brilliant Proof.

785 1900 'O' Brilliant Uncirculated, some proof-like surface. A well struck example.

786 1900 'S' Brilliant Uncirculated. Scarce.

787 1901 Brilliant Proof.

788 1901 'O' Brilliant About Uncirculated, mint lustre.

Lot No. 789

789 **1901 'S'** Brilliant Uncirculated, light toning. Well struck, some proof-like surface. Minor bag mark before chin. So seldom does this coin become available in this condition that the Guidebook valuation should be disregarded when bidding.

790 1902 Brilliant Proof.

791 1902 'O' Brilliant Uncirculated, tarnish streak on obverse.

792 1902 'S' Uncirculated, not in full brilliance. Still quite scarce.

793 1903 Brilliant Proof.

794 1903 'O' Brilliant Uncirculated, satin-like surfaces

795 **1903 'S'** Brilliant Uncirculated, choice. Full mint lustre, with satin-like surfaces.

796 1904 Brilliant Proof, some tarnish spotting.

797 **1904 'S'** Brilliant Uncirculated. A very scarce coin, seldom offered for sale.

798 1905 Brilliant Proof.

799 1905 'O' Brilliant Uncirculated, satin-like surfaces.

800 1905 'S' Brilliant Uncirculated, usual bag marks.

801 1906 Brilliant Proof.

802 1906 'D' Brilliant Uncirculated.

803 1906 'O' Brilliant Uncirculated.

804 1906 'S' Uncirculated, not in full brilliance.

805 1907 Brilliant Proof. Minor planchet defect in obverse field.

806 1907 'D' Brilliant Uncirculated.

807 1907 'O' Brilliant Uncirculated.

808 1907 'S' Brilliant Uncirculated.

809 1908 Brilliant Proof.

810 1908 'D' Brilliant Uncirculated.

811 1908 'O' Brilliant Uncirculated.

812 1908 'S' Brilliant Uncirculated.

813 1909 Brilliant Proof.

814 1909 'D' Brilliant Uncirculated.

815 **1909 'O'** Brilliant Uncirculated. Scarce.

816 1909 'S' Brilliant Uncirculated. Scarce.

817 1910 Brilliant Proof, lightly toned.

818 1910 'D' Brilliant Uncirculated.

819 1910 'S' Brilliant Uncirculated, light scratch on cheek.

820 1911 Brilliant Proof.

821 1911 'D' Brilliant Uncirculated.

822 1911 'S' Brilliant Uncirculated.

823 1912 Brilliant Proof.

824 1912 'D' Brilliant Uncirculated.

825 1912 'S' Brilliant Uncirculated, scratch from "T" of UNITED to neck of Liberty.

826 1913 Brilliant Proof.

Lot No. 827

827 **1913 'S'** Brilliant Uncirculated, superb satin-like surfaces. Seldom seen in this state of preservation. Easily worth over $200.00.

828 **1914** Brilliant Proof, just beginning to tone. A rare coin.

829 1914 'D' Brilliant Uncirculated.

830 1914 'S' Brilliant Uncirculated.

831 **1915** Brilliant Proof. Rare and in demand.

832 1915 'S' Brilliant Uncirculated, nice surfaces.

833 1916, 1916 'S' Brilliant Uncirculated. 2 pieces.

U. S. MERCURY DIMES

834 1916, 1916 'S' Brilliant Uncirculated. 2 pieces.

RARE 1916 'D' DIME

Lot No. 835

835 **1916 'D'** Brilliant Uncirculated, nicely struck. Full mint lustre. Currently selling in the $850.00 range.

836 1917, 1917 'S' Brilliant Uncirculated. 2 pieces.

837 1917 'D' Brilliant Uncirculated. Scarce.

838 1918 Brilliant Uncirculated. Getting difficult to find.

839 1918 'D' Brilliant Uncirculated.

840 1918 'S', 1920 'D' Extremely Fine, choice. Mint lustre. 2 pieces.

841 1919 Brilliant Uncirculated.

842 1919 'D' Brilliant Uncirculated, lightly burnished.

843 1919 'S' Brilliant Uncirculated. A scarce coin in this grade.

844 1920, 1923 Brilliant Uncirculated. 2 pieces.

845 1920 'S' Brilliant Uncirculated. A nice example.

846 **1921** Brilliant About Uncirculated, golden toning. Very scarce.

847 **1921 'D'** Brilliant Uncirculated, sharply struck. A rare coin which exceeds Guidebook valuation whenever offered.

848 **1923 'S'** Brilliant Uncirculated, lightly toned. Well struck. Scarce.

849 1924 Brilliant Uncirculated, lightly toned.

850 1924 'D' Brilliant Uncirculated, choice. Well struck.

851 1924 'S' Brilliant Uncirculated, weakly struck.

852 1925, 1926 Brilliant Uncirculated. 2 pieces.

Lot No. 853

853 **1925 'D'** Brilliant Uncirculated, sharply struck. One of the most sought-after coins in the entire series. Seldom seen this nice. Worth a premium bid.

854 1925 'S' Brilliant Uncirculated. A nice strike, especially on the reverse. Scarce.

855 1926 'D' Brilliant Uncirculated. A well struck example. Full mint bloom.

856 **1926 'S'** Brilliant Uncirculated, full mint lustre. One of the boldest strikes of this rarity we have seen. Records for inferior examples over catalog.

857 1927, 1928, 1929 Brilliant Uncirculated. 3 pieces.

858 **1927 'D'** Brilliant Uncirculated, lightly burnished. A rare coin, always in demand.

859 1927 'S' Very Fine. Scarce.

860 1928 'D' Brilliant Uncirculated, somewhat softly struck. Still quite scarce.

861 1928 'S' Brilliant Uncirculated, full mint lustre. Scarce.

862 1929 'D', 1929 'S' Brilliant Uncirculated. A scarce pair. 2 pieces.

863 1930, 1930 'S' Brilliant Uncirculated. Scarce. 2 pieces.

864 1931 Brilliant Uncirculated, weakly struck as most are.

865 1931 'D' Brilliant Uncirculated, full mint frost.

866 **1931 'S'** Brilliant Uncirculated. A perfect mate to the preceding.

867 **Balance of Set. 1934-1945.** All dates and mints as issued. No overdate. All Brilliant Uncirculated. A total of 35 pieces.

868 **1942 over 41.** Extremely Fine. Considerable mint lustre. A popular rarity, always in demand.

COMPLETE SET OF ROOSEVELT DIMES

869 **Complete Set of Roosevelt Dimes.** 1946-1967 'D' All dates and mints as issued, Brilliant Uncirculated.

U. S. TWENTY CENT PIECES

870 **1875** First year of issue. Brilliant Uncirculated. "First Strike," reverse fully proof-like.

871 **1875 'CC'** Brilliant Uncirculated, satin-like surfaces. Mint bloom, light golden toning. A very scarce coin which should attract bidding in excess of catalog.

872 1875 'S' Brilliant Uncirculated. Touch of friction on obverse.

873 **1876** Brilliant Proof. A few lint marks.

THE EXCESSIVELY RARE

1876 'CC' TWENTY CENT PIECE

Lot No. 874

874 **1876 'CC'** The second rarest coin from the Carson City Mint. It is only exceeded in rarity by the 1873 'CC' Dime without arrows. This is one of the most popular and sought-after rarities of the U. S. Series as it is required to complete the shortest series of U. S. Coins. This specimen is a **Brilliant Uncirculated Gem,** with full mint lustre.

The reputed origin of the Twenty Cent piece is a colorful sidelight on the sale of this great rarity. Back in the boom days of the western silver mining towns, a belt of booze was nominally priced at 12½ cents, but would be sold for a dime to anybody who had one. This was strictly a gimmick, as dimes were in short supply and local barkeepers would return only 10 cents on the quarter and 35 cents on the half dollar when a snort was purchased. Feeling among the miners ran high at this profit on the "breakage," and Senator John Percival Jones, the self-styled "Miners' friend," finally managed to put through a bill for coinage of a twenty-cent piece. Everyone was happy — the miners because the hated hidden tax was done away with, Senator Jones because he got their votes, and the bartenders and saloon-keepers because the miners drank more than ever to celebrate!

STACK'S has been fortunate in having been able to offer through the medium of Public Auction several specimens of this rare coin. We sold the B. Frank coin in 1956, the Empire specimen in 1957, the Pelletreau example in 1959, and the Wolfson specimen in 1963. This is the Wolfson specimen which Mr. Miles purchased for $7,750.00. The interest in rarities such as the 1876 'CC' 20c piece has been constantly increasing, and though we have not been able to offer one for sale in SIX YEARS, we feel that an estimate of $10,000.00 is conservative.

RARE 1877 TWENTY CENT PIECE

Lot No. 875

875 **1877** Brilliant Proof. A well struck and attractive example of this rare coin.

Lot No. 876

876 **1878** Brilliant Proof. Well struck, partial wire edge. A nice example of this popular rarity.

U. S. QUARTERS

NOTE: We unhesitatingly state that this collection is without a doubt the finest and most complete collection ever offered at Public Auction. It contains every great rarity such as 1823 Proof, 1827 Original and Restrike in Proof, 1842 Small Date Proof. Nearly every coin is Uncirculated or Proof. This is perhaps the only time that a collection of this magnitude will be offered in this Century.

Lot No. 877

877 **1796** The first year of issue and the only year with the Small Eagle Reverse. **Brilliant Uncirculated,** fully proof-like. The hair sharp, as well as most devices. The eagle's head and breast not struck-up but then again few are. Delicate golden and pale iridescent toning. An exquisite specimen!

Lot No. 878

878 **1804** The first year of the Heraldic Eagle. About Uncirculated and rather well struck. Perfectly centered. **Every feather on the Eagle's breast is sharp and clear.** Without question the Rarest Bust Type Quarter as it far outstrips the 1796 in rarity. This specimen easily falls within the Condition Census as only 2 or 3 are known in full Mint State. Easily a four-figure item!

Lot No. 879

879 **1805** About Uncirculated, rather nicely struck. The "E" a trifle weak as is the case with all known specimens A lovely coin worth close to $500.00.

THE FINEST KNOWN 1806/5 QUARTER

Lot No. 880

880 **1806/5 Brilliant Uncirculated Gem.** full blazing mint lustre. Absolutely perfect in every respect. Words cannot do justice to this outstanding specimen. At $2,000.00 this coin would be a bargain.

Lot No. 881

881 **1806** Perfect Date. Brilliant Uncirculated. Frosty mint bloom, some proof like surface, softly struck in the center of the reverse. Almost a twin to the Pierce specimen which fetched $1,150.00 in 1965.

Lot No. 882

882 **1807** Brilliant Uncirculated. A GEM with full frosty mint lustre. Absolutely outstanding! By far, superior to the Pierce coin at $1,200.00. This could easily be the finest extant because it would be almost impossible to find a specimen which could surpass this beauty.

883 **1815** Brilliant Uncirculated. Small planchet adjustment marks on the breast. Sharply struck.

Lot No. 884

884 **1818/15** The overdate perfectly clear. Brilliant Uncirculated, full frosty mint lustre. In our opinion one of the best offered in the last couple of decades.

885 **1818** The Perfect Date. Brilliant Uncirculated. Numerous obverse die cracks. A touch of friction on the high points.

Lot No. 886

886 **1819 Small 9.** Brilliant Uncirculated, frosty lustre. This variety lacking in Mint State in the extensive Pierce offering.

887 1819 Large 9. About Uncirculated, considerable lustre. Originally purchased as Uncirculated and it is easy to see why. Really a very choice coin!

888 **1820 Large 'O'.** Brilliant Uncirculated, some minor bag abrasions. A splendid example of the Turban head type.

889 **1820 Small 'O'.** Brilliant Uncirculated, mostly frosty. The obverse with some proof-like surface.

890 **1821** Brilliant Uncirculated. Sharply struck but for a few stars on the upper left. Better than the Pierce specimen at $240.00. This coin should realize close to double.

891 **1822** Brilliant Uncirculated, proof-like, iridescent and pink toning. Cleaned many years ago, hairlines in the field. Still a lovely and most impressive coin.

A PROOF 1822 REVERSE ERROR QUARTER

Lot No. 892

892 **1822 Reverse 25 over 50. Brilliant Proof.** The error is perfectly apparent without magnification. From the small hoard (4-5 pieces) discovered many years ago which eventually found their way into Horace Brand's hands. One of the superior coins of the group, and to the best of our knowledge these "hoard" coins are the only Mint State specimens extant. The coin currently catalogs at $1,600.00. We would not be surprised to see this beauty reach $2,000.00.

THE EXTREMELY RARE 1823/22 QUARTER

IN BRILLIANT PROOF

Lot No. 893

893 **1823 over 22.** As all are. **BRILLIANT PROOF,** with magnificent glittering surfaces. Perfectly centered and sharply struck. The overdate is clear and sharp to the naked eye.

The pedigree of this coin reads like the "Who's Who" in Numismatics. It was discovered in Europe by the late B. G. Johnson of St. Louis, who later sold it to Elmer Sears. From Mr. Sears it passed into the hands of Waldo Newcomer. When the Newcomer Collection was dissolved in 1933 this coin went to A. J. Allen of New Jersey. George H. Hall of Pasadena purchased the coin from the Allen Collection when it was sold. We purchased the George H. Hall Collection in 1945 and sold this gem specimen to the late eminent composer, Jerome Kern. Shortly after his death, the collection was offered for sale by B. Max Mehl where this specimen was acquired by F. S. Guggenheimer. When we handled the F. S. Guggenheimer Collection in 1953, Mr. Miles made the decision to acquire both this splendid 1823 Proof as well as the 1827 Original, also in the sale.

We are curious about a statement made by B. Max Mehl in his catalog of the Jerome Kern Collection (Golden Jubilee Sale 1950). We quote from that catalog, "Until some twenty odd years ago, there were no 1823 Quarter-Dollars known in better than Good condition. Some three or four specimens in Mint condition were discovered in Europe and then sold to various collectors here. I think I've seen all of them and I can unhesitatingly state that this is by far the superior of any."

Frankly, we think that B. Max Mehl erred somewhere along the line. There is no supporting evidence to show that **a single Mint State specimen** exists other than this Proof. Twenty years have elapsed since the statement was made and with all the "Name" collections sold in that period, not one has come to light. We are, therefore, reasonably sure that this is **The Finest Known Specimen,** and completely in a class by itself.

We are confident that this specimen will bring a price commensurate with its extreme rarity, somewhere in the range of five figures. It is our fondest hope that the purchaser of this coin will have the same idea as Mr. Miles and buy both this and the 1827 Original, thereby acquiring the only pair of Proofs in existence.

Lot No. 894

894 **1824** Brilliant Uncirculated, frosty mint bloom. Just the faintest touch of friction on the high points. Only 24,000 coined and probably struck in 1825. A rare and much under-rated coin.

A SUPERB TRIO OF 1825 OVERDATES

Lot No. 895

895 **1825/22** The overdate perfectly clear. The tail of the 2 apparent without magnification. Brilliant Uncirculated, sharply struck, frosty with proof-like surface.

896 **1825/23** The double loops of the 3 are clear as well as the upper part of the 3 projecting from the corner of the 5. Brilliant Uncirculated, some "contact marks" in the field.

Lot No. 897

897 **1825/24** The cross stroke, and diagonals are easily seen. Brilliant Uncirculated, just about gem quality. Light golden toning. This overdate is by far the rarest of the group.

THE EXTREMELY RARE

1827 ORIGINAL QUARTER

Lot No. 898

898 **1827 ORIGINAL.** In the value on the reverse, the 2 of 25c has a **curled base. BRILLIANT PROOF** with superb surfaces. This is the BROWNING PLATE COIN and is easily identified by a tiny piece of dirt at the tip of the left wing.

There are only 8 specimens known; 7 in Proof and 1 Circulated. We would like to acknowledge, with thanks, the help of New Netherlands Coin Co. in forming the following list of Known Specimens:

1. *U.S. Mint. PROOF.*
2. *R. L. Miles, F. S. Guggenheimer (Stack's 1953), W. W. Neil (B. Max Mehl), W. G. C. (Numismatic Gallery), Seavy-Lorin G. Parmalee 1890. PROOF.*
3. *Yale University-Ex Dr. Owens (as reported), The Granberg-Woodin coin, pictured in the A. N. S., 1914 Catalog. PROOF. (Stolen, perhaps lost to the Collecting Fraternity forever).*
4. *New Netherlands 49th Sale, 1957, Wayte Raymond, Jerome Kern (B. Max Mehl), George H. Hall (Stack's 1945), A. J. Allen, Newcomer 1933, Mills (1904), Cleneay (1890). PROOF*
5. *Estate of James Aloysius Stack, B. G. Johnson, Col. Green. PROOF.*
6. *Farouk Sale (Cairo 1954). Most probably the R. Coulton Davis coin 1890. PROOF (stained badly).*
7. *Joseph J. Mickley Specimen. PROOF. Sold at private sale to a dealer acting as agent for a midwestern collector at a reported price in excess of $10,000.00.*
8. *Eliasberg Collection. Ex Clapp Collection (Stack's 1941). Very Fine to Extremely Fine.*

In our opinion the 1827 Original was probably made in limited numbers for presentation. It was standard Mint practice to use dies until they were worn out. The coinage figures for any given year had to reflect the number and value of the pieces struck. The dating of the coins, however, was the business of the Coining Department and not the Accounting Department at the Mint. Coins were struck in accordance with instructions from the Treasurer of the United States who was informed of the needs of the commercial world. There was apparently no call for Quarters in 1826 and none were struck. It is reasonably probable, therefore, that almost all the 4,000 Quarters recorded as being struck in 1827 actually bore the date 1825 because the dies left over from that year were still in useable condition.

We cannot over emphasize, the importance of this great rarity. The last specimen sold at Public Auction Sale was in New Netherlands 49th Sale, 1957. It is without a doubt THE RAREST DATE SILVER COIN ACTUALLY MADE IN THE YEAR DATED. It is rarer by far than the 1804 Silver Dollar!

THE VERY RARE 1827 RESTRIKE QUARTER

Lot No. 899

899 **1827 The Restrike.** Obverse struck from the original dies. Reverse struck from the 1819 Browning 2 die with square-based 2. A faint die break extends from the border through "U" of "UNITED." Both dies show faint traces of rust. Silver. **BRILLIANT PROOF.**

Our records indicate that only eight or nine examples of this coin are in existence. The rarity of the Restrikes can probably be accounted for by the limited interest in the denomination during the years 1859 and 1860 when they were made. At that time Half Cents were engaging the collecting public's attention and there was a lively demand for "Proof Only" dates. Silver Dollars, the largest and handsomest of the silver issues, had always been popular which explains the 1851, 1852, and Gobrecht restrikes. The Quarter Dollar series, however, was not attracting the collector's attention during the years immediately preceding the Civil War. Mint records showed that 4,000 pieces had been struck in 1827. Although there didn't seem to be any available on the market, it was not as clearly understood by the collectors in those days that coins struck in a given year did not necessarily bear the date of that year.

We feel this specimen should realize the $6,000.00 a similar coin realized at our Pierce Sale.

900 **1828** Brilliant Uncirculated, proof-like "First Strike." Some microscopic "bag marks" in the field but too minor to be concerned with. A top-notch specimen equal to or better than any we have ever handled.

RARE 1828 REVERSE ERROR IN MINT STATE

Lot No. 901

901 **1828 Reverse error. 25 over 50.** Brilliant Uncirculated. Mint lustre with proof-like surface. Delicate iridescent toning. Fully equal to the Pierce specimen which realized $670.00 in 1965.

Lot No. 902

902 **1831 Small Letters.** Brilliant Uncirculated gem. A needle-sharp strike, with full frosty mint lustre.

903 1831 Large Letters. Large 1's cut over Small 1's. Brilliant Uncirculated gem, frosty with a satin-like surface. Worth the $300.00 a similar specimen fetched in our Pierce Sale.

904 1832 Brilliant Uncirculated, full frosty lustre. A choice glistening beauty!

905 1833 Brilliant Uncirculated. A proof-like "First Strike." The entire coin is needle-sharp. Light golden toning. An unusual type to appear with a mirror finish.

906 1834 Brilliant Uncirculated. A magnificent specimen with all devices sharp. As choice a specimen as one could hope for.

907 1835 Brilliant Uncirculated. Tiny planchet flake under the point of the bust. Fully lustrous, and sharply struck.

908 1836 About Uncirculated, some faint proof-like surface.

909 1837 Brilliant Uncirculated. A beautiful impression of this scarce type.

910 1838 Bust type. Brilliant Uncirculated, full lustre. Just a touch of friction in the field.

THE LIBERTY SEATED SERIES

911 **1838** Brilliant Uncirculated, satin and frosty surface. Rim break on obverse edge. A gem but for one miniscule obverse edge nick. None better offered in recent years.

912 1839 Brilliant Uncirculated. Mint lustre with some proof-like surface, light golden toning.

913 **1840 'O' No Drapery.** Brilliant Uncirculated, full frosty lustre. Very scarce, and fully equal to the Pierce coin at $150.00.

914 1840 Drapery. About Uncirculated. Traces of mint lustre.

915 1840 'O' Drapery. About Uncirculated, sharply struck, considerable mint lustre. A very scarce and much underrated coin.

916 **1841** Brilliant Uncirculated, some proof-like surface. Faint golden toning. Truly a "sleeper" as only 120,000 were coined.

917 1841 'O' Extremely Fine, softly struck in the centers.

THE EXTREMELY RARE 1842 PROOF

SMALL DATE QUARTER

Lot No. 918

918 **1842 SMALL DATE.** Brilliant Proof. A choice specimen. Light toning, mostly about its periphery. The 1842 Small Date is **ONE OF THE RAREST SILVER COINS STRUCK.** We can locate records of it appearing at Auction only TWICE; in the Harlan P. Smith Collection, sold by Henry Chapman in 1906, and in the Century Sale, 1965.

This specimen is from the Century Sale. The cataloguer wrote that, "$20.000.00 could probably not buy another." We agree, although we feel in today's market $12,500.00 or so would be more realistic.

After conferring with John J. Ford and Walter Breen, we have compiled the following list of known 1842 Small Date Proof Quarters:

1. *The Smithsonian Institution specimen.*
2. *The American Numismatic Society specimen.*
3. *A specimen in a private Midwestern Collection.*
4. *A specimen in the Estate of a New England Collector.*
5. *The Jerome Kern specimen (probably in the collection of a gentleman from Vermont).*
6. *The Century coin (more than likely the Harlan P. Smith coin).*

The first five of these examples will not be offered for sale in the foreseeable future. When it is remembered that the Dupont, Wolfson, Dunham, and Atwater Collections, among the greatest sold in the last half century, lacked the Proof 1842 Small Date Quarter, the great rarity of the coin can be fully appreciated. Many years ago we sold one of the specimens listed above privately. We now take great pride in being able to offer the Century coin to the Collecting Fraternity for the first time in a Stack's Public Auction Sale.

919 1842 Large Date. Brilliant Uncirculated, mostly proof-like. Delicate pale iridescent toning. Lacking in the extensive Wolfson and Pierce offerings.

920 1842 'O' Large Date. Recut '8' in date, faint reverse die cracks. Brilliant Uncirculated, nearly full mint lustre.

921 1842 'O' Large Date. Struck from perfect, early dies, without recutting or die cracks. About Uncirculated, and choice.

922 1843 About Uncirculated. Sharply struck.

923 1843 'O' Brilliant Uncirculated, mint lustre, light golden toning. Some light bag abrasions. Very scarce.

924 1844 Uncirculated, probably cleaned at one time, partial mint lustre.

925 1844 'O' About Uncirculated. Traces of mint lustre.

926 1845 Brilliant Uncirculated, some faint friction but fully lustrous.

927 1846 Reengraved Date. The last 2 digits cut far too low, then recut to a normal position. Brilliant Uncirculated, light steel toning.

928 1846 Perfect Dies. Brilliant Uncirculated. A superb strike with full lustre.

929 1847 Brilliant Uncirculated, light rubbing.

930 1847 'O' About Uncirculated, choice. Frosty mint lustre. Scarce.

931 1848 Recut Date. First cut far to the left, then centered. Brilliant Uncirculated. Very scarce.

932 1848 Another of the recut date variety. The recutting is not as bold as the previous lot. About Uncirculated.

933 1849 Brilliant Uncirculated, frosty lustre, sharply struck.

A SPLENDID 1849 'O' QUARTER

Lot No. 934

934 **1849 'O'** About Uncirculated, lustrous faint golden and pink toning. A very rare coin, Wolfson had none, the Dupont and Empire coins were only Very Fine. Truly, one of the finest specimens known. To the best of our knowledge, it is the nicest we've ever handled.

935 1850 Brilliant Uncirculated, usual light bag marks. A very nice strike, with some proof-like surface.

936 1850 'O' About Uncirculated, sharply struck, some proof-like surface. Tiny planchet defect on Liberty's right arm. All New Orleans mint Quarters are scarce above Very Fine condition.

937 **1851** About Uncirculated. Mint lustre. Scarce.

938 **1851 'O'** About Uncirculated, some proof-like surface. Similar to the specimen in our Pierce Sale which realized $130.00 on an estimate of $75.00.

939 **1852** Brilliant Uncirculated, full frosty lustre, faintly proof-like. A superb strike! Equal to the Gardner specimen at $92.50.

940 **1852 'O'** Brilliant Uncirculated, steel and faintly iridescent. A touch of friction on its proof-like fields. Pierce and Wolfson had none, Dupont's was Very Fine, the Empire About Uncirculated. Rare and worth considerably more than its listing for Uncirculated.

MINT STATE 1853/52 QUARTER

Lot No. 941

941 **1853 over 52.** Without Arrows and Rays. The overdate clear without magnification. **Brilliant Uncirculated,** full lustre, sharply struck, with golden toning. The last specimen we sold in Uncirculated condition was at our Pierce Sale in 1965. A very rare coin in a splendid state of preservation.

A GEM SPECIMEN OF THE

1853 ARROW AND RAYS QUARTER

Lot No. 942

942 **1853 Arrows and Rays.** Brilliant Uncirculated, **fully** proof-like. A gem "First Strike" in spite of a few trivial bag marks. Better than the specimen sold in our November 1968 Sale at $625.00. This specimen is simply outstandingly beautiful!

943 **1853 'O' Arrows and Rays.** Brilliant Uncirculated. Softly struck in the center, typical of this date and mint. Considerable proof-like surface. Rare!

944 1854 Arrows at date only. Brilliant Uncirculated, fully lustrous.

945 1854 'O' Brilliant Uncirculated, some faint bag abrasions in the field. Scarce.

946 1855 Brilliant Uncirculated, proof-like surface. A very sharp strike. A touch of friction in the fields. A very choice coin and really very scarce.

A MINT STATE 1855 'O' QUARTER

Lot No. 947

947 **1855 'O' Brilliant Uncirculated.** Frosty lustre, steel and golden toning. A splendid strike with a sharp date and stars. The similar Wolfson coin realized $400.00 six years ago.

VERY RARE 1855 'S' QUARTER IN MINT STATE

Lot No. 948

948 **1855 'S' Brilliant Uncirculated,** full frosty mint bloom. Delicate pink and golden toning. This superb Uncirculated specimen is the finest we have ever handled. (We naturally do not include the Unique Proof sold by us in the Pierce Sale).

949 1856 Brilliant Uncirculated. A proof-like impression, partial wire edge.

950 1856 'O' Extremely Fine, lightly polished.

RARE 1856 'S' QUARTER - UNCIRCULATED

Lot No. 951

951 **1856 'S' Brilliant Uncirculated.** Frosty mint bloom with some proof-like surface. Just about equal to the Pierce specimen, (this has but a few trivial bag abrasions) at $460.00 in 1965.

VERY RARE 1857 PROOF QUARTER

Lot No. 952

952 **1857 Brilliant Proof.** A very pretty coin with a wire edge. Similar to both the Gardner and Jay specimens, the latter at $600.00.

953 1857 'O' About Uncirculated, considerable brilliance. Scarce.

954 1857 'S' About Uncirculated. Traces of lustre about the devices. Scarce and in demand.

955 **1858** Brilliant Proof, but lightly cleaned and buffed. The reverse is really choice.

956 **1858 'O'** Brilliant Uncirculated, lustrous. Tiny planchet defect on the reverse. Worth double catalog because it is a rare coin in Mint State.

957 **1858 'S'** Brilliant Uncirculated, frosty lustre and really choice. There is, however, a curious rectangular counterstamp to the left of the date approximately 2 mm. in length which has the word "MINT" in block letters. In our opinion the counterstamp is **NOT** of Oriental origin.

958 1859 Brilliant Proof. A few faint hairlines in the field.

959 1859 'O' Brilliant Uncirculated. Extremely low mint record. Currently lists at $42.50 but worth more than double.

960 **1859 'S'** Extremely Fine. A much underrated coin! None in Pierce and Wolfson, the Empire specimen was only Very Fine. This is from the Dupont Collection sold by us in 1954.

961 1860 Brilliant Proof.

962 1860 'O' About Uncirculated.

963 1860 'S' A sharply struck Extremely Fine example of this scarce coin. Lacking in the Dupont, Wolfson, and Pierce Sales.

964 1861 Brilliant Proof.

965 1861 'S' About Uncirculated and choice. Scarce.

966 1862 Brilliant Proof, a touch of friction in the field.

967 **1862 'S'** Brilliant Uncirculated. Full frosty mint bloom. Equal to the Empire, Landau, and Gardner specimens; better than Wolfson's. The $175.00 reflected in the current reference text is rather conservative. We feel $275.00 or more would be closer to its actual value. We sold a specimen at Auction in 1965 for $230.00 when it listed for far less.

1863 Brilliant Proof.

1864 Brilliant Proof.

THE FINEST KNOWN 1864 'S' QUARTER

Lot No. 970

970 **1864 'S' Brilliant Uncirculated.** Frosty mint lustre, virtually free of any bag marks. After considerable research we cannot locate a single Public Auction Sale or advertisement offering a specimen in Mint State. This could be the only Uncirculated specimen extant; we have no doubt that it is the finest! In our opinion this coin is worth close to four figures.

971 1865 Brilliant Proof, steel toning.

972 **1865 'S'** Brilliant Uncirculated, faint golden toning. This is another case of our not being able to find records of its sale, except for one offering in 1954. Very rare!

973 1866 Brilliant Proof.

974 **1866 'S'** Brilliant Uncirculated, frosty mint lustre, pale golden toning. An exceptionally nice specimen with no recent (within 15 years) Auction records in this grade.

975 1867 Brilliant Proof.

976 1867 'S' About Uncirculated, pale iridescent toning.

977 1868 Brilliant Proof.

978 **1868 'S'** Brilliant Uncirculated gem Brilliant, frosty, and virtually free of any bag marks. Pale golden toning. Better than the specimen in our February 1965 Sale at $165.00. We feel this coin should reach $250.00.

979 1869 Brilliant Proof.

980 1869 'S' Brilliant Uncirculated, fully lustrous. A tiny obverse edge cut. Still finer than any offered in recent years.

981 1870 Brilliant Proof.

A CONDITION CENSUS 1870 'CC' QUARTER

Lot No. 982

982 **1870 'CC'** Brilliant Uncirculated, some proof-like surface. **One of the finest known!** Softly struck on the upper portion of the obverse and correspondingly on the reverse. It currently catalogs at $875.00, but we would not be surprised to see it reach over $1,000.00.

983 1871 Brilliant Proof.

A SPLENDID 1871 'CC' QUARTER

Lot No. 984

984 **1871 'CC'** About Uncirculated. Perfectly struck. The surfaces are very nice, some traces of mint lustre is apparent about the devices. Worth a four figure price!

985 **1871 'S'** Brilliant Uncirculated gem. Superb in every respect. Like many of the Miles' coins, the quality of this magnificent specimen would be difficult to surpass.

986 1872 Brilliant Proof.

VERY RARE 1872 'CC' QUARTER

Lot No. 987

987 **1872 'CC'** Extremely Fine. A rather nice strike. Of the 9,100 coined, only few are extant. In reviewing 10 Auction Sales from 1952 to 1965 we find the condition of the coins range from Fair to Very Fine, with the greater percentage in Good. Very rare and worth a high three figure price.

988 **1872 'S'** Brilliant Uncirculated gem, light golden and steel toning on the reverse. We can only find one record of sale - The Empire Sale in 1957 where it realized $97.50 against a catalog value of $60.00. We are confident that this lovely coin will bring over $200.00.

989 1873 No Arrows. Brilliant Proof.

990 **1873 Arrows at Date.** Brilliant Proof. A very scarce "type" coin.

A CHOICE 1873 'CC' ARROWS QUARTER

Lot No. 991

991 **1873 'CC' Arrows.** Extremely Fine, the obverse is really closer to About Uncirculated. An outstanding specimen of this seldom offered date. The Empire coin was Very Good, the Dupont About Very Fine, Wolfson's was Fine, and Pierce had none. Worthy of a four figure bid!

992 1873 'S' Arrows. About Uncirculated, lustrous.

993 **1874** Brilliant Proof. A nice specimen of this scarce "Two year only" type.

994 **1874 'S' Brilliant Uncirculated gem.** The obverse wholly proof-like, the reverse completely frosty. Sharply struck. Equal to the Gardner specimen sold by us in 1965 for $250.00.

995 1875 Brilliant Proof.

996 **1875 'CC'** Brilliant Uncirculated. Full frosty mint lustre. It currently catalogs at $125.00, but in the Gardner Sale, 1965, a similar specimen realized $240.00.

997 1875 'S' Brilliant Uncirculated. Full mint lustre. A very choice coin, stronger in strike than normally seen.

998 1876 Brilliant Uncirculated.

999 1876 'CC' About Uncirculated.

1000 1876 'S' Brilliant Uncirculated.

1001 1877 Brilliant Proof.

1002 1877 'CC' Brilliant Uncirculated, frosty mint bloom.

1003 1877 'S' Brilliant Uncirculated. Choice.

1004 1878 Proof, hairlined.

1005 **1878 'CC'** Brilliant Uncirculated. A lovely specimen.

THE RARE 1878 'S' QUARTER

Lot No. 1006

1006 **1878 'S'** About Uncirculated, but fully brilliant. Tiny obverse edge nick. Seldom offered, and then usually in Very Good to Fine. Better than any we've sold in the past few years.

1007 1879 Brilliant Proof. Scarce.

1008 1880 Brilliant Proof.

1009 1881 Brilliant Proof.

1010 1882 Brilliant Proof.

1011 1883 Brilliant Proof.

1012 1884 Brilliant Proof.

1013 1885 Brilliant Proof.

1014 1886 Brilliant Proof. A scarce date.

1015 1887 Brilliant Proof.

1016 1888 Brilliant Proof.

1017 1888 'S' Brilliant Uncirculated. A touch of friction on the high points.

1018 1889 Brilliant Proof, some friction in the field.

1019 1890 Brilliant Proof. A gem!

1020 1891 Brilliant Proof.

1021 **1891 'O'** Extremely Fine. This is one of the more curious coins in the American Series. There are more records of sale for Uncirculated specimens than there are for circulated specimens. A rare coin in great demand.

1022 1891 'S' Brilliant Uncirculated. Fully frosty and well struck.

U. S. BARBER OR LIBERTY HEAD QUARTERS

NOTE: It has been quite a few years since a choice and complete set of Barber Quarters has been available at Public Auction. Considering the rarity of this series, we would suggest that you guide your bids accordingly.

1023 1892 Brilliant Proof obverse, Gem Uncirculated reverse. No doubt a "First Strike."

1024 1892 'O' Uncirculated, not in full brilliance.

1025 1892 'S' Brilliant Uncirculated, golden iridescent toning, and somewhat hairlined.

1026 1893 Brilliant Proof.

1027 1893 'O' Brilliant Uncirculated.

1028 1893 'S' About Uncirculated. Considerable mint lustre.

1029 1894 Brilliant Proof, light toning.

1030 1894 'O' Brilliant Uncirculated. Full frosty mint bloom. One of the boldest strikes we have seen. A premium coin.

1031 1894 'S' Brilliant Uncirculated. Almost full proof surface on obverse. Scarce and choice.

1032 1895 Brilliant Proof.

1033 1895 'O' Brilliant Uncirculated, full mint bloom Boldly struck as the 1894 'O' in the sale.

1034 1895 'S' Brilliant Uncirculated, proof-like in appearance. Some pale golden toning. A scarce coin in this condition.

1035 1896 Brilliant Proof, a few light hairlines.

1036 1896 'O' Brilliant Uncirculated. A touch of friction on the cheek. A scarce item.

RARE 1896 'S' QUARTER

Lot No. 1037

1037 **1896 'S' Brilliant Uncirculated,** full frosty mint bloom. One of the rarest coins in the Barber series and seldom seen in this wonderful state of preservation. A lovely coin such as this should exceed the Guidebook valuation.

1038 1897 Brilliant Proof. Minor planchet flaw in obverse field.

1039 1897 'O' Brilliant Uncirculated. Full frosty mint bloom. Very scarce this nice.

1040 **1897 'S'** Brilliant Uncirculated. **Full proof-like surface.** Rare. If branch mint proofs were made this is truly an example of it.

1041 1898 Brilliant Proof.

1042 1898 'O' Brilliant Uncirculated, some light bag marks. Still quite choice.

1043 1898 'S' Brilliant Uncirculated, some light friction on the cheek.

1044 1899 Brilliant Proof.

1045 1899 'O' Brilliant Uncirculated. Full mint bloom.

1046 **1899 'S'** Brilliant Uncirculated, full mint bloom. Scarce in this condition.

1047 1900 Brilliant Proof.

1048 1900 'O' Brilliant Uncirculated, full mint bloom. Scarce.

1049 1900 'S' Brilliant Uncirculated. Just beginning to tone.

1050 1901 Brilliant Proof, pale iridescent toning.

1051 1901 'O' Brilliant Uncirculated. Frosty mint bloom. A very scarce coin, seldom available for sale.

VERY RARE 1901 'S' QUARTER

Lot No. 1052

1052 **1901 'S'** Uncirculated, full lustre, light steel toning. A touch of friction on the cheek. Some partial proof-like surface, needle-sharp strike. The rarest coin in the series, and one of the outstanding rarities of the entire 20th Century silver series. Offered for sale only when outstanding collections become available.

1053 1902 Brilliant Proof.

1054 1902 'O' Brilliant Uncirculated, light handling marks.

1055 1902 'S' Brilliant Uncirculated, full mint lustre. Beautifully struck.

1056 1903 Brilliant Proof.

1057 1903 'O' Brilliant Uncirculated. A touch of friction on the cheek.

1058 1903 'S' Brilliant Uncirculated. Almost full mint lustre.

1059 1904 Brilliant Proof.

1060 1904 'O' Brilliant Uncirculated. A very scarce coin.

1061 1905 Brilliant Proof.

1062 1905 'O' Brilliant Uncirculated, some minor friction on obverse.

1063 1905 'S' Brilliant Uncirculated. Scarce.

1064 1906 Brilliant Proof.

1065 1906 'D' Brilliant Uncirculated, mint bloom.

1066 1906 'S' Brilliant Uncirculated, frosty mint bloom.

1067 1907 Brilliant Proof.

1068 1907 'D' Brilliant Uncirculated, light traces of friction.

1069 1907 'O' Brilliant Uncirculated, mint bloom.

1070 1907 'O' Another. Brilliant Uncirculated, lightly burnished.

1071 1908 Brilliant Proof, hairlines in the field.

1072 1908 'D' Brilliant Uncirculated, frosty surface.

1073 1908 'O' Brilliant Uncirculated, pale golden toning.

1074 1908 'S' Extremely Fine, mint lustre.

1075 1909 Brilliant Proof.

1076 1909 'D' Brilliant Uncirculated, light surface scratch hardly discernible.

1077 **1909 'O'** Brilliant Uncirculated, full mint lustre. Well struck. A rare coin, seldom offered in this marvelous state of preservation. Surely worth a premium bid.

1078 1909 'S' Brilliant Uncirculated, some light friction on the obverse.

1079 1910 Brilliant Uncirculated.

1080 1910 'D' Brilliant Uncirculated.

1081 1911 Brilliant Uncirculated, lightly buffed to resemble a proof.

1082 1911 'D' Brilliant Uncirculated.

1083 1911 'S' Brilliant Uncirculated. Full mint bloom. Needle sharp impression.

1084 1912 Brilliant Uncirculated, lightly buffed to resemble a proof.

1085 1912 'S' Brilliant Uncirculated, light friction on obverse.

1086 1913 Brilliant Uncirculated, lightly buffed to resemble a proof.

1087 1913 'D' Brilliant Uncirculated, mint lustre.

THE RARE 1913 'S' QUARTER

Lot No. 1088

1088 **1913 'S' Brilliant Uncirculated,** golden and grey iridescent toning. Very rare. In the Barber series the top rarities are the 1896 'S', 1901 'S', and 1913 'S'. The 1896 'S' and 1913 'S' are considered similar in rarity, even though the 1913 'S' has the very low mintage of only 40,000 specimens. As this is a later coin, however, it had a greater chance of survival than the 1896 'S' or 1901 'S' in Uncirculated condition.

1089 1914 Brilliant Uncirculated, lightly polished to resemble a proof.

1090 1914 'D' Brilliant Uncirculated.

1091 1914 'S' Brilliant Uncirculated, sharply struck. Lovely satin-like surfaces, just beginning to acquire an attractive light golden iridescence. A "sleeper" coin, which is quite difficult to find in this state of preservation.

1092 **1915** Brilliant Proof, a few microscopic hairlines. Rare. High auction records.

1093 1915 'D' Brilliant Uncirculated.

1094 1915 'S' Brilliant Uncirculated, lightly toned.

1095 1916 Brilliant Uncirculated.

1096 1916 'D' Brilliant Uncirculated, full mint lustre.

U. S. LIBERTY STANDING QUARTERS

Lot No. 1097

1097 **1916 First year of issue.** Brilliant Uncirculated, nicely struck. Almost full detail on shield, hence sharper than generally seen. Should easily fetch Guidebook valuation.

1098 1917 Type I. Brilliant Uncirculated. Full mint frost. A very bold impression.

1099 1917 'D' Type I. Brilliant Uncirculated.

1100 1917 'S' Type I. Brilliant Uncirculated. Almost full head.

1101 1917 Type II. Brilliant Uncirculated. A beautiful strike.

1102 1917 'D' Type II. Brilliant Uncirculated, mint bloom. Almost full head.

1103 1917 'S' Type II. Brilliant Uncirculated. Full head.

1104 1918 Brilliant Uncirculated. Full head. A very sharp strike.

1105 1918 'D' Brilliant Uncirculated. Softly struck through center.

1106 1918 'S' Brilliant Uncirculated. A trifle weak through center.

Lot No. 1107

1107 **1918/17 'S'** A nice Very Fine, with some claims to Extremely Fine. Even wear. Very clear overdate. Lustrous surfaces. A rare coin, difficult to find with clear date such as this example. Worth a substantial bid.

1108 1919 Brilliant Uncirculated. Just beginning to tone.

1109 1919 'D' Brilliant Uncirculated. Almost full head. Some light iridescent toning.

1110 **1919 'S'** Brilliant Uncirculated. Just about full head. Mint bloom. Rare, especially in this condition.

1111 1920 Brilliant Uncirculated. A nice strike.

1112 1920 'D' Brilliant Uncirculated. Well struck, full mint bloom. Rare in this condition.

1113 1920 'S' Brilliant Uncirculated. Full mint bloom.

1114 **1921** Brilliant Uncirculated. Full mint bloom. Superb surfaces. A premium quality coin which should easily exceed Guidebook valuation.

1115 1923 Brilliant Uncirculated.

1116 **1923 'S'** Brilliant Uncirculated. An average strike, nice surfaces. Rare. High auction records.

1117 1924 Brilliant Uncirculated. Full mint bloom.

1118 1924 'D' Brilliant Uncirculated, beautiful surfaces. 50% full head, balance of coin well struck.

1119 **1924 'S'** Brilliant Uncirculated. A well struck example of this elusive date. Worth full Guidebook and more.

1120 1925 Brilliant Uncirculated. Full head. An outstanding example.

1121 1926 Brilliant Uncirculated. A sharp example.

1122 1926 'D' Brilliant Uncirculated. Full head. Rarely seen this sharp. Should attract considerable bidding.

1123 **1926 'S'** Brilliant Uncirculated. Almost full head. Mint bloom. A rare coin, on many want lists.

1124 1927 Brilliant Uncirculated. Full head. A lovely specimen.

1125 1927 'D' Brilliant Uncirculated. Full head. Rare in this condition.

THE VERY RARE 1927 'S' QUARTER

Lot No. 1126

1126 **1927 'S' Brilliant Uncirculated.** Superb surfaces, just about full head. Gem quality. One of the boldest examples we've seen of this rarity, as they are generally seen poorly struck. This outstanding example, so well struck, should attract bids in excess of Guidebook.

1127 1928 Brilliant Uncirculated, nicely struck.

1128 1928 'D' Brilliant Uncirculated, usual weak head.

1129 1928 'S' Brilliant Uncirculated. Full head. Superb surfaces.

1130 1929 Brilliant Uncirculated. Full head.

1131 1929 'D' Brilliant Uncirculated. Full head.

1132 1929 'S' Brilliant Uncirculated. Full head.

1133 1930 Brilliant Uncirculated. Full head.

1134 1930 'S' Brilliant Uncirculated. About 75% of head showing.

COMPLETE SET OF WASHINGTON QUARTERS

1135 **Complete Set of Washington Quarters.** 1932-1967 'D' inclusive. All dates and mints as issued. All Brilliant Uncirculated, choice. Sold as a set.

U. S. COMMEMORATIVE HALF DOLLARS

1136 1892 Columbian, 1893 Columbian, 1920 Pilgrim. Brilliant Uncirculated. 3 pieces.

1137 **1893 Isabella Quarter.** Brilliant Uncirculated.

1138 **1900 Washington-Lafayette Dollar.** Brilliant Uncirculated, light handling marks.

1139 1915 Panama-Pacific. Brilliant Uncirculated.

1140 1918 Lincoln. Brilliant Uncirculated.

1141 1920 Maine. Brilliant Uncirculated.

1142 1921 Pilgrim. Brilliant Uncirculated.

1143 **1921 Missouri. Plain.** Brilliant Uncirculated.

1144 **1921 Missouri. With 2 x 4 in field.** Brilliant Uncirculated.

1145 1921 Alabama (Plain), 1922 Grant (Plain). Brilliant Uncirculated. 2 pieces.

1146 1921 Alabama 2 x 2. Brilliant Uncirculated.

1147 **1922 Grant. With "star" in field.** Brilliant Uncirculated. Rare.

1148 1923 Monroe, 1924 Huguenot-Walloon. Brilliant Uncirculated. 2 pieces.

1149 1925 California. Brilliant Uncirculated.

1150 **1925 Fort Vancouver.** Brilliant Uncirculated. Scarce.

1151 1925 Lexington-Concord, 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated. 3 pieces.

1152 1927 Bennington, Vermont. Brilliant Uncirculated.

1153 1926, 1926 'S' Oregon. Brilliant Uncirculated. 2 pieces.

1154 1928, 1933 Oregon. Brilliant Uncirculated. 2 pieces.

1155 1934, 1936 Oregon. Brilliant Uncirculated. 2 pieces.

1156 1936 'S', 1937 Oregon. Brilliant Uncirculated. 2 pieces.

1157 1938 'P,D,S' Oregon. Brilliant Uncirculated. Set of 3 pieces.

1158 1939 'P,D,S' Oregon. Brilliant Uncirculated. Set of 3 pieces.

1159 **1928 Hawaiian.** Brilliant Uncirculated. Rare.

1160 1934 Maryland, 1934 Texas. Brilliant Uncirculated. 2 pieces.

1161 1935 Connecticut. Brilliant Uncirculated.

1162 **1935 Hudson.** Brilliant Uncirculated. Scarce.

1163 **1935 Old Spanish Trail.** Brilliant Uncirculated. Scarce.

1164 1934 Boone, 1935 San Diego. Brilliant Uncirculated. 2 pieces.

1165 1936 Bridgeport. Brilliant Uncirculated.

1166 1936 Wisconsin. Brilliant Uncirculated.

1167 1936 Lynchburg, Virginia. Brilliant Uncirculated.

1168 1936 Albany. Brilliant Uncirculated.

1169 1936 York County, Maine. Brilliant Uncirculated.

1170 1936 Long Island. Brilliant Uncirculated.

1171 1936 Elgin, Illinois. Brilliant Uncirculated.

1172 1936 Cleveland (Great Lakes). Brilliant Uncirculated.

1173 1936 Delaware. Brilliant Uncirculated.

1174 1936 San Francisco-Oakland Bay. Brilliant Uncirculated.

1175 1936 San Diego. Brilliant Uncirculated.

1176 1936 Robinson-Arkansas. Brilliant Uncirculated.

1177 1936 Gettysburg. Brilliant Uncirculated.

1178 1936 Norfolk. Brilliant Uncirculated.

1179 1936 'P,D,S' Rhode Island. Brilliant Uncirculated. Set of 3 pieces.

1180 1936 'P,D,S' Columbia, South Carolina. Brilliant Uncirculated. Set of 3 pieces.

1181 **1936 'P,D,S' Cincinnati Musical.** Brilliant Uncirculated. Set of 3 pieces. Very scarce.

1182 1937 Raleigh-Roanoke. Brilliant Uncirculated.

1183 **1937 Antietam.** Brilliant Uncirculated. Scarce.

1184 1938 New Rochelle. Brilliant Uncirculated.

1185 1946 Iowa. Brilliant Uncirculated.

1186 1935 'P,D,S' Texas. Brilliant Uncirculated. Set of 3 pieces.

1187 1936 'P,D,S' Texas. Brilliant Uncirculated. Set of 3 pieces.

1188 1937 'P,D,S' Texas. Brilliant Uncirculated. Set of 3 pieces.

1189 **1938 'P,D,S' Texas.** Brilliant Uncirculated. Set of 3 pieces. Scarce.

1190 1935 'P,D,S' Arkansas. Brilliant Uncirculated. Set of 3 pieces.

1191 1936 'P,D,S' Arkansas. Brilliant Uncirculated. Set of 3 pieces.

1192 1937 'P,D,S' Arkansas. Brilliant Uncirculated. Set of 3 pieces.

1193 1938 'P,D,S' Arkansas. Brilliant Uncirculated. Set of 3 pieces.

1194 **1939 'P,D,S' Arkansas.** Brilliant Uncirculated. Set of 3 pieces. Rare.

1195 **1935 'P,D,S' Boone. With small 1934.** Brilliant Uncirculated. Set of 3 pieces. Rare and in demand.

1196 1935 'P,D,S' Boone. Regular issue. Brilliant Uncirculated. Set of 3 pieces.

1197 1936 'P,D,S' Boone. Brilliant Uncirculated. Set of 3 pieces.

1198 **1937 'P,D,S' Boone.** Brilliant Uncirculated. Set of 3 pieces. Very scarce.

1199 **1938 'P,D,S' Boone.** Brilliant Uncirculated. Set of 3 pieces. Rare and in demand.

1200 1946 through 1951 inclusive. B. T. Washington 'P,D,S'. Brilliant Uncirculated. Complete 6 sets or 18 pieces. A scarce group.

1201 1951 through 1954 inclusive. Washington-Carver 'P,D,S'. Brilliant Uncirculated. Complete 4 sets or 12 pieces. Scarce.

END OF SECOND SESSION

THIRD SESSION, SATURDAY AFTERNOON, APRIL 12, 1969

1:00 P. M. SHARP

LOTS 1202 - 1741

MAIL BIDDERS———

Please Mail Your

Bid Sheet Early

— Thank You —

Public Auction Sale

THE R. L. MILES, JR. COLLECTION

THIRD SESSION

SATURDAY AFTERNOON, APRIL 12, 1969

1:00 P. M. SHARP

LOTS 1202 - 1741

U. S. HALF DOLLARS

FLOWING HAIR TYPE — 1794-1795

Lot No. 1202

1202 **1794** First year of issue. Acquired as Uncirculated and probably so, although coin at first glance does not have the appearance as such. There are planchet adjustment marks across the head on obverse in various directions. Nevertheless, even with these mint adjustments, the coin is superior to most seen and should attract some active bidding.

Lot No. 1203

1203 **1795 Two leaf variety.** Brilliant Uncirculated, with full mint lustre. Fairly well centered for a 1795 Half Dollar. The surface is streaked, probably due to a poorly prepared planchet at the mint. The coin, however, is well struck, with the slightest weakness evident on the eagle's breast. We expect considerable interest in this specimen.

THE RARE 1795 THREE LEAF VARIETY

Lot No. 1204

1204 **1795 Three leaves below each wing.** The diagnostic reverse die break well defined. Date recut one higher than the other by fully 2 mm. This coin was acquired at our Pelletreau Sale, March 1959 (Lot #723). It formerly came from our May 22, 1937 Sale (Lot #1371). The coin can be called Very Fine, because of its die state, and is considered to be **the second finest known.** It is interesting to note that more 1796 and 1797 Half Dollars are sold at auction than 1795 Three Leaf Half Dollars. Mr. Miles paid $700.00 for this rarity in 1959 at the Pelletreau Sale. Surely worth much more today.

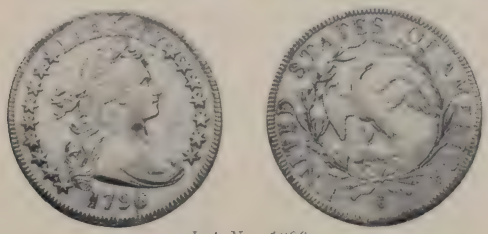
VERY RARE 1796 15 STAR HALF DOLLAR

Lot No. 1205

1205 **1796 Fifteen Star variety.** Brilliant Uncirculated, **PROOF-LIKE** surface. Without question, a Specimen Striking. Some light friction on the high points, and two planchet defects on the reverse edge on either side of the fraction.

Many years have gone by since a Mint State 1796 Half Dollar was offered at Public Auction. Probably less than a half-dozen have survived in Uncirculated condition. Really a strikingly beautiful coin!

VERY RARE 1796 16 STAR HALF DOLLAR



Lot No. 1206

1206 **1796 Sixteen Star variety.** Very Fine, traces of mint lustre. Fairly well centered, with all devices clear and sharp. Nicely balanced, with exceptionally clean surfaces. Usual soft strike on hair and eagle's breast. An attractive coin, of particular interest to both the date as well as the "type" collector. Rare and in great demand.

VERY RARE 1797 HALF DOLLAR

Lot No. 1207

1207 **1797** A nicely balanced Extremely Fine example, softly struck on eagle as usual. Clean surfaces with considerable mint lustre. Lovely pale golden and iridescent toning. Surely one of the finest examples of this rarity offered for sale in many a year. Like the 1796's in this sale, this too is an exceptionally desirous coin by both the "type" and date collector. Very rare and should attract active bidding.

1208 **1801** About Uncirculated, considerable mint lustre still adhering. Usual soft strike. A pale iridescent toning just beginning to appear.

Lot No. 1209

1209 **1802** Brilliant Uncirculated. Light golden toning. Superior to the Bauman-Cox specimen, as the coin has full mint lustre and is quite well struck. Stars are somewhat weak, which is common to all. A premium coin.

1210 **1803 Small 3.** Just the faintest wear takes this out of the Uncirculated class. Almost full mint lustre. A rare coin in this grade.

Lot No. 1211

1211 **1803 Large 3.** Brilliant Uncirculated, with a dull golden iridescence. Usual soft strike on reverse. An attractive specimen.

Lot No. 1212

1212 **1805/4** Clear overdate. Just the faintest wear takes this out of the Uncirculated class. Almost full mint lustre. Nicely centered, fairly well struck up. Hardly ever seen in better than Very Fine condition, hence very rare.

Lot No. 1213

1213 **1805** Brilliant Uncirculated, sharply struck, lustrous surfaces. Attractively toned. **One of the finest examples** of this date we have ever seen. Neither the extensive Cox or Bauman Collections could boast of a specimen in comparable condition. This coin should realize double Guidebook value.

Lot No. 1214

1214 **1806/5** Brilliant Uncirculated, golden and blue iridescence. Softly struck on reverse. A minor surface scratch takes this coin out of the choice class. Still quite rare.

1215 1806/5 Another. Extremely Fine, with traces of mint lustre.

1216 **1806 6 over inverted 6.** About Uncirculated, almost full mint lustre. Somewhat softly struck on reverse. A very rare coin, seldom offered for sale.

1217 **1806 Pointed 6. Stem through claw.** Brilliant Uncirculated, steel blue and russet toning. A sharply struck example.

Lot No. 1218

1218 **1806 Pointed 6. Stem not through claw.** Brilliant Uncirculated, bright golden, and somewhat purple toning. Scarce

1219 **1806 Round top 6, small stars.** About Uncirculated, traces of mint lustre.

Lot No. 1220

1220 **1807** Last year of its type. Uncirculated, with most mint lustre still adhering. Some light friction on the high points, coupled with a soft strike tends to diminish the beauty of this coin.

CAPPED BUST TYPE — 1807-1836

1221 **1807 Small Stars.** A shade from Uncirculated, having the barest touch of friction on the high points. Struck from bulging dies. A very scarce coin.

1222 **1807 Large Stars.** Brilliant Uncirculated, full mint lustre. A touch of friction on cheek and neck. Just beginning to tone. Lacking in the extensive Bauman offering.

Lot No. 1223

1223 **1807 Reverse 50 over 20.** Brilliant Uncirculated, nicely struck, faint iridescent toning. Fully equal to the Pierce and Bauman coins. Seldom offered for sale, and worth well over catalog valuation.

1224 **1808/7** Brilliant Uncirculated. The barest touch of friction on the high points. Struck from shattering dies, hence a few soft spots on coin. Scarce.

1225 **1808** Perfect Date. Brilliant Uncirculated, satin-like surfaces. Reverse shows some die bulging.

1226 **1809** Brilliant Uncirculated. Trace of friction on the cheek. Lustrous mint bloom. A very scarce coin.

1227 **1810** Just a shade from Uncirculated. Beautiful lustrous surfaces. Just the faintest trace of wear takes this out of the Uncirculated class.

1228 **1811 Small 8.** Brilliant Uncirculated, frosty mint bloom. Just beginning to acquire a pale golden iridescence. A scarce coin in this grade.

1229 **1811 Large 8.** Brilliant Uncirculated. Nicely struck, with some die suction marks evident on obverse. Fully equal to the Bauman coin.

1230 **1811 Date 18.11 (Punctuated date).** Brilliant Uncirculated, golden iridescence. Full mint bloom. Insignificant edge dinge which occurred before striking. A rare variety.

Lot No. 1231

1231 **1812/11** (2 over 1). Brilliant Uncirculated, full mint bloom. A rare variety, seldom offered for sale in this state of preservation.

1232 **1812 Perfect Date.** Brilliant Uncirculated, mint lustre. A touch of friction on the high points. Rarer than catalog suggests.

1233 **1813** Brilliant Uncirculated, full mint lustre. Light iridescent toning. Scarce.

1234 **1814/13** (4 over 3). Brilliant Uncirculated, sharply struck. Full frosty mint bloom. Lovely pale iridescent toning.

1235 **1814** Brilliant Uncirculated, mint lustre, some die suction marks. A premium quality coin, worth well over Guidebook valuation.

Lot No. 1236

1236 **1815** The rarest date in the Turban head series. About Uncirculated, with just the faintest wear on the high points. Still quite attractive and worth a substantial bid.

1237 **1817/13** (7 over 3). Brilliant Uncirculated, clear and sharp overdate. Somewhat softly struck through centers of coin giving the impression that the coin has had some wear. Lustrous mint bloom. Superior to the Bauman specimen.

1238 **1817** Punctuated date **(Dated 181.7).** Brilliant Uncirculated, frosty mint bloom. Well struck, with sharp denticles. A superior example of this very scarce variety.

1239 **1817 Perfect date.** Brilliant Uncirculated, but cleaned years ago leaving a hairlined surface.

1240 **1818/17** (8 over 7). Clear overdate. About Uncirculated. The faintest wear takes this out of the Uncirculated class. Just beginning to tone.

1241 **1818** Perfect date. Uncirculated, not in full brilliance. Some dull tarnish spots on surface.

1242 **1819/18** (9 over 8). **Small 9.** Brilliant Uncirculated, full mint lustre. Delicately toned. A scarce variety in this state of preservation.

1243 **1819/18** (9 over 8). **Large 9.** Brilliant Uncirculated, frosty mint lustre. Pale golden toning. Not as scarce as preceding, but still difficult to obtain in this condition.

1244 **1819** Brilliant Uncirculated, nicely struck, just beginning to tone.

Lot No. 1245

1245 **1820/19** (20 over 19). Brilliant Uncirculated, frosty mint surfaces. Nicely struck, clear overdate. Rare. High auction records.

1246 **1820/19** (20 over 19). Brilliant Uncirculated. Not as choice as preceding. Touch of friction on the high points. (Originally purchased as 1820/18, but Overton cleared up this error and states all are 1820/19's).

1247 **1820 Small Date (curled base 2 in date).** Brilliant Uncirculated, mint lustre. A bit sharper than the Bauman specimen.

1248 **1820 Large Date (square base 2 in date).** Brilliant Uncirculated, just beginning to tone. A touch of friction on the high points.

1249 1821 Extremely Fine. Even wear. Scarce.

Lot No. 1250

1250 **1822/1** (2 over 1). Brilliant Uncirculated, gem. (The variety is easily identifiable by the thicker base of the last 2 of date). Quite well struck, lovely satin-like surfaces. Auction records far in excess of Guidebook valuation.

1251 **1822** Brilliant Uncirculated, frosty mint bloom, light iridescent toning.

1252 **1823** Brilliant Uncirculated, light golden toning.

1253 1823 Another. Just a shade from Uncirculated, with faint wear on the high points.

1254 **1824/1** A scarce overdate. About Uncirculated, with just the faintest wear on the high points.

1255 1824 About Uncirculated. Almost full mint lustre.

1256 **1824 over various dates.** Brilliant Uncirculated, mint lustre, light toning. Scarce.

1257 **1825** Brilliant Uncirculated. Minor planchet defect before nose.

1258 **1826** Brilliant Uncirculated, golden toning.

1259 **1826** Brilliant Uncirculated. Duplicate to preceding.

1260 **1827/6** (7 over 6). Clear overdate. About Uncirculated, some tarnish spots on reverse. Scarce.

1261 **1827 Square base 2.** Uncirculated, not in full brilliance. Cleaned years ago and surface somewhat dull.

1262 **1827 Curled base 2.** Brilliant Uncirculated, light toning. Touch of friction on high points. Rare.

1263 **1828 Curled base 2.** Brilliant Uncirculated. Just beginning to tone.

1264 **1828 Curled base, knobbed 2.** Brilliant Uncirculated. Full mint lustre. Traces of proof-like surface. The rarest variety of the date.

1265 **1828 Small 8's, square base 2. Large letters.** About Uncirculated. Just the faintest wear takes this out of the Uncirculated class.

1266 **1828 Small 8's, square base 2. Small letters.** Brilliant Uncirculated, frosty mint bloom. Superb golden toning. Rare, and unpriced in the Guidebook.

1267 **1829/7** (formerly called 1829/1). Brilliant Uncirculated, full mint lustre. A beautiful coin worth a premium bid.

1268 **1829** Brilliant Uncirculated, touch of friction on the high points.

1269 **1830 Large O.** Brilliant Uncirculated. Boldly struck. Just beginning to tone.

1270 **1830 Small O.** Brilliant Uncirculated. Struck from failing dies.

1271 **1831** Brilliant Uncirculated. A touch of friction on the cheek.

1272 1832 Small Letters. Very Fine, even wear. A sharp impression.

1273 **1832 Large Letters.** Brilliant Uncirculated, frosty mint bloom.

1274 **1833** Brilliant Uncirculated, poorly cleaned sometime ago.

1275 1834 Small date, small stars, small letters. Brilliant Uncirculated. Struck on a granular planchet.

1276 1834 Small date, large stars, small letters. Extremely Fine, burnished.

1277 1834 Large date, small letters. Brilliant Uncirculated. Just beginning to tone.

1278 1834 Large date, large letters. Brilliant Uncirculated, pale golden iridescence.

1279 1835 About Uncirculated, tarnish streak on obverse.

1280 1836 Lettered edge. Extremely Fine, lightly burnished.

CAPPED BUST TYPE — 1836-1839

REEDED EDGE

1281 **1836 Reeded edge.** About Uncirculated, considerable mint lustre still adhering. A scarce and popular "type" coin.

1282 1837 Extremely Fine. Was cleaned years ago, and most of mint bloom has dulled.

1283 1838 About Uncirculated. Just the faintest wear.

1284 **1839** Brilliant Uncirculated, mint lustre dulled by cleaning.

Lot No. 1285

1285 **1839 'O'** Brilliant Uncirculated, full mint bloom, some proof-like surface. The coin is just about flawless, and its beauty is further enhanced by a lovely golden toning. Superior to any specimen offered in many years.

LIBERTY SEATED TYPE

Lot No. 1286

1286 **1839 Without Drapery** from elbow. A rather nice Uncirculated coin, but with a few insignificant edge nicks. The reeding below the date is weakly struck. Scarce in top grade condition.

1287 **1839 With Drapery.** Uncirculated.

1288 **1840 Large letters on reverse.** Popularly known as **the reverse of 1838.** Uncirculated. This coin is virtually impossible to locate this choice.

1289 1840 Small letters on reverse. Uncirculated, not in full brilliance.

1290 1840 'O' Uncirculated.

1291 1841 Uncirculated. A touch of friction in the field, but still quite desirable.

1292 1841 'O' About Uncirculated. Just a trace of rubbing on the high points.

1293 1842 Small date. Uncirculated, not in full brilliance. A few reverse edge nicks.

1294 1842 Large date. Uncirculated. A touch of cabinet friction on high points. Most original lustre visible.

1295 **1842 'O' Small date, small letters.** Extremely Fine. Seldom offered for sale in this top quality condition. Traces of original mint lustre. Rare in any condition, especially this nice.

1296 1842 'O' Large date, large letters. Uncirculated.

1297 1842 'O' Large date, large letters. Duplicate. About Uncirculated.

1298 1843 Uncirculated. Sharply struck.

1299 **1843 'O'** Uncirculated. Frosty surface.

1300 1844 Uncirculated. Faint rubbing in the field.

1301 1844 'O' Uncirculated. Sharply struck, frosty field.

1302 1845 Uncirculated. The proof-like surface shows evidence of mishandling.

Lot No. 1303

1303 **1845 'O' Partial Drapery.** Uncirculated. This coin also has a proof-like surface that shows mishandling, especially in the field.

1304 1846 Small date. Uncirculated.

1305 1846 Large date. Uncirculated.

Lot No. 1306

1306 **1846 over horizontal 6.** Brilliant Uncirculated, sharp clear overdate. Small nick to right of date (in field). Also light trace of mishandling in field. A very desirable example of a very scarce coin.

1307 **1846 'O' Small date.** Choice Uncirculated. Well struck.

1308 **1846 'O' Tall date.** About Uncirculated. The obverse has a granular surface due to faulty planchet preparation. A nice example of a very scarce coin.

1309 1847 High date (a variety no longer listed). Choice Brilliant Uncirculated. Full frosty surface.

1310 1847 Normal date (formerly low date). Uncirculated, light trace of friction in the field.

1311 1847 'O' Choice Uncirculated, proof-like surface. Sharply struck in all respects; if this coin did not have a mint mark it could be accepted as a proof. Superb, and worth a premium bid.

1312 1848 About Uncirculated. Traces of mint lustre still adhering.

1313 1848 'O' Brilliant Uncirculated. Sharply struck.

1314 1849 Brilliant Uncirculated. Beautiful frosty sheen.

1315 1849 'O' Uncirculated, not in full brilliance.

1316 **1850** Choice Uncirculated. Light evidence of mishandling in the field. Scarce, and desirable in this condition.

1317 **1850 'O'** Brilliant Uncirculated. This coin is virtually free of the usual handling marks. As such, it is quite desirable.

1318 **1851** Uncirculated, without any brilliance, evidently through improper storage at one time. Still an acceptable specimen of a very scarce coin.

Lot No. 1319

1319 **1851 'O'** Choice Uncirculated, proof-like surface. Sharply struck in all respects; another coin that could be classed a "Proof" except for the mint mark. This coin is worth any price to quality collectors.

1320 **1852** Extremely Fine, choice. Just a shade from Uncirculated. Scarce in any condition, and very much in demand.

1321 **1852 'O'** Uncirculated, most original mint lustre visible. A very slight evidence of mishandling in the field. Quite scarce this nice.

1322 **1853 With Arrows and Rays.** Uncirculated, but not in full brilliance, in fact no lustre is visible. Softly struck on the high points. A very desirable "type" coin, in great demand.

1323 **1853 'O' Arrows and Rays.** About Uncirculated. Seldom offered for sale in better condition. In demand by "type" collectors.

1324 **1854 Arrows only at date.** Uncirculated, most original mint lustre.

1325 **1854 'O' with Arrows.** Uncirculated. The obverse is softly struck (from worn dies). The reverse is sharply struck.

THE VERY RARE BRILLIANT PROOF

1855 WITH ARROWS HALF DOLLAR

Lot No. 1326

1326 **1855 With Arrows at Date.** A choice **Brilliant Proof,** without a blemish or a flaw. Superb in all respects. Many words have been written in this catalog, representing thousands of hours of research about the relative rarity of numerous coins offered in this collection. We realize that it is difficult for any reader to conceive of so many rarities being offered for sale at one time, but **Within the scope of Proof Coins, this is without a doubt one of the rarest.** It was not contained in the Bauman collection (Stack's 1966), and most interesting to report, not in the Cox collection (Stack's 1962) since the Cox collection was complete, and in the best possible condition. We honestly doubt if SIX specimens exist. We estimate this coin to be sold in the area of double its present Guidebook quotation.

1327 1855 'O' Brilliant Uncirculated. Full mint lustre.

RARE 1855 'S' UNCIRCULATED HALF DOLLAR

Lot No. 1328

1328 **1855 'S' Uncirculated.** Rare in any condition, but especially rare this choice. Not since the Cox collection in 1962 have we had the pleasure to offer this outstanding rarity. In 1962 we estimated the coin at $500.00 and it sold for $600.00. It will suffice to say that we all know what has happened to the price of coins in seven years.

RARE 1856 PROOF HALF DOLLAR

Lot No. 1329

1329 **1856 Brilliant Proof,** with full wire edge. A superb coin and much rarer than is known. The Cox specimen sold in 1962 for $1,000.00. The Bauman specimen sold in 1966 for $1,200.00. It would not surprise us to see even a greater appreciation in today's market, when one considers the demand for quality coins.

1330 1856 'O' Uncirculated, not in full brilliance. Appears to have been cleaned and mint lustre is now gone.

1331 **1856 'S'** Extremely Fine, wear only evident on high points. Traces of mint lustre. Quite scarce.

RARE 1857 PROOF HALF DOLLAR

Lot No. 1332

1332 **1857 Brilliant Proof,** pale blue iridescent toning. Light tarnish streak on obverse. A very rare coin, last appearing in the Jay collection. Lacking in the fabulous Bauman Sale. A great rarity which should realize into four figures.

1333 1857 'O' Brilliant Uncirculated, some light golden spotty tarnish.

RARE 1857 'S' HALF DOLLAR

Lot No. 1334

1334 **1857 'S' Medium 'S'. Brilliant Uncirculated,** golden iridescent toning. Mint lustre. A touch of friction on the high points. Lacking in the Bauman collection. The Cox coin was Extremely Fine, the Empire specimen Very Fine. This is possibly the "finest known" example of the great rarity.

RARE 1858 PROOF HALF DOLLAR

Lot No. 1335

1335 **1858 Brilliant Proof,** light lint marks in obverse field, a few hairlines. The coin retains its full brilliance, and is one of the most sought-after Proofs of this series.

1336 1858 'O' About Uncirculated, mint lustre somewhat dulled.

Lot No. 1337

1337 **1858 'S'** Brilliant Uncirculated, full mint lustre. Just beginning to tone. A few light surface scratches hardly worth mentioning. A touch of friction on the high points. Rare and in demand.

1338 1859 Brilliant Proof, pale golden toning. A few insignificant hairlines.

1339 1859 'O' Extremely Fine, lightly burnished.

1340 **1859 'S'** Brilliant Uncirculated, satin-like surfaces interrupted by two hairline scratches. Very scarce.

1341 1860 Brilliant Proof, a few faint hairlines.

1342 1860 'O' Brilliant Uncirculated, some proof-like surface, somewhat dulled by bag abrasions.

1343 **1860 'S'** Brilliant Uncirculated, lightly burnished, bag marked. Very scarce.

1344 1861 Brilliant Proof, pale golden toning. A few lint marks.

1345 1861 'O' Brilliant Uncirculated. Touch of friction on the high points.

1346 **1861 'S'** Brilliant Uncirculated. Just beginning to tone. Well struck. Scarce.

1347 1862 Brilliant Proof, hairlines.

1348 1862 'S' Extremely Fine, choice. Scarce.

1349 1863 Brilliant Proof. Faint hairlines on obverse and reverse.

1350 **1863 'S'** About Uncirculated. A touch of wear takes this out of the Uncirculated category. Scarce.

1351 1864 Brilliant Proof, light rubbing in field no doubt due to poor storage years ago.

1352 **1864 'S'** Uncirculated, surface somewhat dull. Attempt to remove tarnish streaks on reverse evident. Quite scarce.

1353 1865 Brilliant Proof, tarnish streaked, light hairlines in field.

1354 1865 'S' Brilliant Uncirculated, satin-like surfaces. Somewhat softly struck, but sharper than generally seen. Superior to the Bauman coin which realized $105.00.

VERY RARE "GEM" 1866 'S' NO MOTTO HALF DOLLAR

Lot No. 1355

1355 **1866 'S' No Motto. Brilliant Uncirculated, gem.** Superb satin-like surfaces, just starting to tone. The only specimens comparable to this one were the Cox coin, sold by us in 1962 for $550.00, and the Bauman coin, sold by us in 1966 for $800.00. This truly magnificent coin should surpass the previous records.

1356 1866 Motto. Brilliant Proof, a few hairlines.

1357 1866 'S' Motto. Brilliant Uncirculated, frosty mint bloom. Superbly toned with splashes of iridescence.

1358 1867 Brilliant Proof, some faint hairlines.

1359 **1867 'S'** Brilliant Uncirculated, softly struck, mint lustre. Superior to any offered in recent years.

1360 1868 Brilliant Proof, light hairlines.

1361 1868 'S' About Uncirculated. Just the faintest wear on the high points, surface a trifle dull. Scarce in upper grades.

1362 1869 Brilliant Proof.

1363 **1869 'S'** Brilliant Uncirculated. Full mint lustre, sharply struck, very clean surfaces. A full grade above the Bauman and Cox coins. No doubt **one of the "finest known"** of this very scarce date. Very rare in this state of preservation.

1364 1870 Brilliant Proof, light toning, a few faint lint marks.

1365 **1870 'S'** Brilliant Uncirculated, deep serrated borders, wire edge. A touch of friction on the knee. Lacking in the extensive Bauman offering. Very scarce.

RARE 1870 'CC' HALF DOLLAR

Lot No. 1366

1366 **1870 'CC'** Very Fine, somewhat burnished. A rare coin, seldom seen in any condition. Lacking in many of the major collections sold in the past 5 years.

1367 1871 Brilliant Proof.

1368 1871 'S' About Uncirculated, just about full mint lustre. The faintest wear takes this coin out of the Uncirculated class.

RARE 1871 'CC' HALF DOLLAR

Lot No. 1369

1369 **1871 'CC'** Brilliant Uncirculated, pale golden toning. Some light surface marks which can best be described as "bag wear." A very rare coin, and surely close to the top of the CONDITION CENSUS category. Could readily fetch double catalog value.

1370 1872 Brilliant Proof.

Lot No. 1371

1371 **1872 'CC'** Brilliant Uncirculated, golden and iridescent toning. A touch of friction on the high points. Mint lustre. Rare and in demand.

1372 1872 'S' Uncirculated, not in full brilliance. The coin appears to have been heavily tarnished and was cleaned years ago. Still quite rare, and seldom seen in the upper grades.

1373 1873 No Arrows. Brilliant Proof, a few insignificant hairlines.

RARE 1873 'CC' NO ARROWS HALF DOLLAR

Lot No. 1374

1374 **1873 'CC' No Arrows. Brilliant Uncirculated,** full mint bloom. Well struck. Light tarnish streak on obverse. After a check of the sales catalogs of the past 10 years, we were unable to locate a single Uncirculated example of this rarity. The Bauman collection did not have a specimen, the Wolfson coin was only Very Fine, the Cox coin was only Extremely Fine, as was the Empire specimen. This is probably **the "finest known" of this great rarity.** Should realize a four figure price.

1375 **1873 Arrows.** Brilliant Proof, a few light hairlines. A rare and popular "type" coin.

1376 **1873 'S' Arrows.** Brilliant Uncirculated, full mint lustre. Well struck. Worth a premium bid.

1377 **1873 'CC' Arrows.** Brilliant Uncirculated, well struck. A few planchet imperfections hardly worth mentioning. Full mint lustre. Rare.

1378 **1874** Brilliant Proof. A few minute hairlines. A very popular "type" coin. Rare.

1379 **1874 'S'** About Uncirculated. Just the faintest evidence of wear. Considerable mint lustre. Very scarce.

1380 **1874 'CC'** Brilliant Uncirculated. Full mint bloom. A sharp strike. Traces of proof-like surface. One of the choices examples of this date we've seen in many years.

1381 1875 Brilliant Proof.

1382 1875 'S' Brilliant Uncirculated, softly struck, lightly toned.

1383 1875 'CC' Brilliant Uncirculated, lovely satin-like surfaces. Quite scarce and seldom seen in this state of preservation.

1384 1876 Brilliant Uncirculated, proof-like in appearance. A "First Strike." A few bag marks on figure.

1385 1876 'S' Uncirculated, not in full brilliance. Usual handling marks.

1386 1876 'CC' Brilliant Uncirculated, some proof-like surface. Rub marks below mint mark on reverse.

1387 1877 Brilliant Proof, blemishes in the field.

1388 1877 'S' About Uncirculated, somewhat burnished.

1389 1877 'CC' Brilliant Uncirculated, just beginning to tone.

1390 1878 Brilliant Proof.

EXTREMELY RARE 1878 'S' HALF DOLLAR

Lot No. 1391

1391 **1878 S' Brilliant Uncirculated.** A beautiful "First Strike" with proof-like surface. Surely an early impression from the dies. Very sharp. Fully equal to any specimen which might have been catalogued as proof. This is the **rarest San Francisco mint Half Dollar,** with but 12,000 struck, and few extant. To give some idea of its rarity, there wasn't one in the Bauman collection; Cox had the Egolf piece; Wolfson had the Empire coin which was Very Fine. Hence, this type of rarity goes from one great collection to another. This is reported to be from the Brand collection, formed in the early part of this century, and dispersed during the Forties and Fifties. Extremely Rare!

1392 **1878 'CC'** About Uncirculated. Considerable mint lustre still adhering. Usual handling marks. Though not as choice as the Wolfson-Bauman specimen, this example ranks among the best known.

1393 1879 Brilliant Uncirculated, proof-like. A lovely "First Strike." Rarer than a proof.

1394 1880 Proof-like on obverse, Uncirculated on reverse. An early striking from the proof dies.

1395 1881 Brilliant Uncirculated, proof-like Much rarer than a proof.

1396 1882 Brilliant Proof.

1397 1883 Brilliant Uncirculated, proof-like. A "First Strike." Some light bag marks in the field.

1398 1884 Brilliant Uncirculated, proof-like. "First Strike." Much rarer than a proof.

1399 1885 Brilliant Proof.

1400 1886 Brilliant Proof. A rare coin. High auction records.

1401 1887 Brilliant Proof, minor planchet defect on reverse.

1402 1888 Brilliant Proof.

1403 1889 Brilliant Proof, hairlined in right obverse field.

1404 1890 Brilliant Uncirculated, some proof-like surface. As rare as a proof.

1405 1891 Last year of the Liberty Seated coinage. Brilliant Proof, just beginning to tone.

U. S. BARBER OR LIBERTY HEAD HALF DOLLARS

NOTE: Not since the famous Bauman Sale, which we had the pleasure of selling in December of 1966, has such an exceptionally nice set of Barber Half Dollars been available for sale. This collection is surely equal, if not superior, to the set in the Bauman Sale which was considered to be one of the finest ever offered at Public Auction.

1406 1892 The first year of issue. Brilliant Proof. Frosty head, brilliant field.

1407 1892 'O' Brilliant Uncirculated, gem. Sharply struck. A premium example.

1408 1892 'S' Brilliant Uncirculated. Frosty surfaces. Needle sharpness.

1409 1893 Brilliant Proof, a few light hairlines.

1410 1893 'O' Brilliant Uncirculated, satin-like surfaces. Needle sharp impression throughout. Superior to the Bauman specimen.

1411 1893 'S' Brilliant Uncirculated, minor planchet defect on edge.

1412 1894 Brilliant Proof. A nice two-tone example.

1413 1894 'O' Brilliant Uncirculated, satin-like surfaces. A most attractive example of this scarce coin.

1414 1894 'S' Brilliant Uncirculated, some proof-like surface, minor rub on cheek.

1415 1895 Brilliant Proof. Just beginning to tone.

1416 **1895 'O'** Brilliant Uncirculated, satin-like surfaces. A bold impression. Superior to the Bauman specimen which realized $160.00.

1417 **1895 'S'** Brilliant Uncirculated, superb satin-like surfaces. Needle-sharp impression.

1418 1896 Brilliant Proof.

1419 1896 'O' Brilliant Uncirculated. Superb satin-like surfaces. One of the choicest examples of this coin we have seen. The Bauman specimen fetched several times Guidebook.

RARE 1896 'S' HALF DOLLAR

Lot No. 1420

1420 **1896 'S' Brilliant Uncirculated, choice.** Beautiful satin-like surfaces. A very bold impression. Superior to the Bauman example. Probably one of the "Finest Known."

1421 1897 Brilliant Proof, two-tone example.

Lot No. 1422

1422 **1897 'O'** Brilliant Uncirculated, gem. Superb satin-like surfaces. A needle-sharp impression. Fully equal to the Bauman coin at $460.00.

RARE 1897 'S' HALF DOLLAR

Lot No. 1423

1423 **1897 'S' Brilliant Uncirculated, superb.** Magnificent strike, lustrous surfaces. An outstanding example of this rarity. Worth well over Guidebook valuation as this coin ranks with the best known examples of this date.

1424 1898 Brilliant Proof.

1425 **1898 'O'** Brilliant Uncirculated, superb satin-like surfaces.

1426 **1898 'S'** Brilliant Uncirculated. A satin-like beauty, pale golden toning.

1427 1899 Brilliant Proof.

1428 **1899 'O'** Brilliant Uncirculated, "First Strike." Proof-like surfaces. Fully equal to the Bauman coin which realized $140.00.

1429 **1899 'S'** Brilliant Uncirculated, superb satin-like surfaces. Needle-sharp impression. The similar Bauman coin realized $150.00.

1430 1900 Brilliant Proof, a few miniscule hairlines.

1431 1900 'O' Brilliant Uncirculated, softly struck. Some light friction on face.

1432 1900 'S' Brilliant Uncirculated. A very sharp impression. Satin-like surfaces.

1433 1901 Brilliant Proof.

Lot No. 1434

1434 **1901 'O'** Brilliant Uncirculated, proof-like in appearance. Characteristic soft strike on eagle's wing. Similar to the Bauman coin.

VERY RARE 1901 'S' HALF DOLLAR

Lot No. 1435

1435 **1901 'S'** Brilliant Uncirculated. Not as sharply struck as the other Barber Half Dollars in this collection. Light golden toning. Some light handling marks. Still rare, and will no doubt attract considerable interest.

1436 1902 Brilliant Proof. A few light hairlines.

1437 1902 'O' Brilliant Uncirculated, some proof-like surface. Weakly struck on reverse as most are.

1438 **1902 'S'** Brilliant Uncirculated, superb satin-like surfaces. Needle-sharp impression. Should easily realize the $300.00 the Bauman coin fetched.

1439 1903 Brilliant Proof.

1440 1903 'O' Brilliant Uncirculated. Lovely satin-like surfaces. An attractive example worth a premium bid.

Lot No. 1441

1441 **1903 'S'** Brilliant Uncirculated, immaculate satin-like surfaces. Superior to the Bauman specimen, and one of the scarcest coins in the series. Rarely seen in choice condition.

1442 1904 Brilliant Proof, light iridescent toning.

1443 1904 'O' Brilliant Uncirculated, satin-like surfaces.

RARE 1904 'S' HALF DOLLAR

Lot No. 1444

1444 **1904 'S'** Brilliant Uncirculated. Full mint frost. A very choice example with but a minor nick on cheek. Quite similar to the Bauman coin which realized $575.00. This is one of the unpublicized rarities which has been lacking in many major collections.

1445 1905 Brilliant Proof, a few light hairlines.

1446 1905 'O' Uncirculated, soft strike, trace of friction.

1447 1905 'S' Brilliant Uncirculated. Superb satin-like surfaces. A lovely coin which should bring in excess of catalog.

1448 1906 Brilliant Proof, broad collar. A few light hairlines.

1449 1906 'D' Brilliant Uncirculated. A superb example, some proof-like surface. A premium coin worth over $100.00.

1450 1906 'O' Brilliant Uncirculated, immaculate surfaces. Worth over catalog.

1451 1906 'S' Brilliant Uncirculated. Traces of friction on the high points.

1452 1907 Brilliant Proof, a few light tarnish stains.

1453 1907 'D' Brilliant Uncirculated.

1454 1907 'O' Brilliant Uncirculated, satin-like surfaces. Softly struck in centers.

1455 **1907 'S'** Brilliant Uncirculated, superb surfaces, boldly struck. The similar Bauman specimen fetched $175.00 in December 1966.

1456 1908 Brilliant Proof.

1457 1908 'D' Brilliant Uncirculated.

1458 1908 'O' Brilliant Uncirculated. A nicely struck example.

1459 1908 'S' Brilliant Uncirculated. Light scratch on cheek.

1460 1909 Brilliant Proof, some light hairlines.

1461 1909 'O' Brilliant Uncirculated, beautiful satin-like surfaces. Scarce in this condition.

1462 1909 'S' Brilliant Uncirculated, light friction on the high points.

1463 1910 Brilliant Proof. A nice example.

1464 1910 'S' Brilliant Uncirculated, choice.

1465 1911 Brilliant Uncirculated, polished to appear as a proof.

1466 1911 'D' Brilliant Uncirculated, proof-like on obverse, satin-like on reverse. Some surface scratches on obverse.

1467 1911 'S' Brilliant Uncirculated. A well struck example. Full mint lustre.

1468 1912 Brilliant Proof, some microscopic hairlines.

1469 1912 'D' Brilliant Uncirculated. Sharply struck.

1470 1912 'S' Brilliant Uncirculated, superb. Full mint bloom. A rare coin, especially in this condition.

1471 **1913** Brilliant Proof. Just beginning to tone.

1472 1913 'D' Brilliant Uncirculated, satin-like surfaces. Some light toning on reverse. Easily worth a bid of full Guidebook, if not more.

1473 **1913 'S'** Brilliant Uncirculated, gem. Some proof-like surfaces, pale golden toning. The Bauman coin in similar condition fetched $260.00.

Lot No. 1474

1474 **1914 Brilliant Proof.** Only 380 were coined. Probably less than 50% do exist. High auction records.

1475 1914 'S' Brilliant Uncirculated, beautiful surfaces, light toning. Scarce, especially this nice.

Lot No. 1476

1476 **1915 Brilliant Proof.** A few insignificant hairlines. A mere 450 issued. High auction records.

1477 1915 'D' Brilliant Uncirculated, touch of friction on the high points.

1478 1915 'S' Brilliant Uncirculated, light golden toning. Very scarce.

U. S. LIBERTY WALKING HALF DOLLARS

1479 1916 The first year of issue. Brilliant Uncirculated.

1480 1916 'D' Brilliant Uncirculated. A lovely example with very lustrous surfaces.

1481 1916 'S' Brilliant Uncirculated, choice. An above average example.

1482 1917 Brilliant Uncirculated, choice.

1483 1917 'D' on Obverse. Brilliant Uncirculated.

Lot No. 1484

1484 **1917 'S' on Obverse.** Brilliant Uncirculated. Weakly struck through centers of coin. Full mint lustre. A rare coin.

1485 1917 'D' on Reverse. Brilliant Uncirculated, lustrous surfaces.

1486 1917 'S' on Reverse. Brilliant Uncirculated, light iridescent toning.

1487 **1918** Brilliant Uncirculated, gem. Equal in quality to the Bauman coin at $130.00.

1488 **1918 'D'** Brilliant Uncirculated. A lovely example, nicely struck. Quite scarce.

1489 **1918 'S'** Brilliant Uncirculated. Similar to the Bauman coin, with a well struck date, which is most unusual for this date.

1490 **1919** Brilliant Uncirculated. Sharply struck. A choice example, fully equal to the Bauman specimen at $320.00.

Lot No. 1491

1491 **1919 'D'** Brilliant Uncirculated. The head is strustruck up more fully than generally seen, with some softness in upper portion of skirt which is characteristic of this entire series. The Bauman coin, which was not as choice as this example, fetched $500.00.

Lot No. 1492

1492 **1919 'S'** Brilliant Uncirculated. Somewhat softly struck. Beautiful satin-like surfaces, pale iridescent toning. Rare and always in demand.

1493 1920 Brilliant Uncirculated, well struck. Lovely surfaces, light toning.

Lot No. 1494

1494 **1920 'D'** Brilliant Uncirculated. A choice specimen. In the opinion of the cataloguer, this date is rarer than the 1919 'D' which catalogs the same.

Lot No. 1495

1495 **1920 'S'** Brilliant Uncirculated, pale iridescent toning. Very rare and quite well struck. (Most seen are usually very flat through centers). Sharper than the Bauman coin which realized $450.00.

RARE 1921 HALF DOLLAR

Lot No. 1496

1496 **1921** Brilliant Uncirculated, choice. Full mint lustre. One of the rarest coins of the series and seldom offered for sale. High auction records.

RARE 1921 'D' HALF DOLLAR

Lot No. 1497

1497 **1921 'D'** Brilliant Uncirculated, choice. Satin-like surfaces. Well struck. Sharper than the Bauman specimen which realized well over Guidebook. Lacking in many collections, and should set a new record.

VERY RARE 1921 'S' HALF DOLLAR

Lot No. 1498

1498 **1921 'S'** Brilliant Uncirculated. Pristine surfaces. One of the nicest examples we have seen. Lacking in the extensive Kingman Collection. Realized double catalog at the Bauman Sale, which will give you an idea of how rare this coin is in choice condition.

1499 **1923 'S'** Brilliant Uncirculated, well struck. Lovely satin-like surfaces. A scarce coin, rising in value each time it is offered for sale.

1500 **1927 'S'** Brilliant Uncirculated, light golden toning. Scarce.

1501 1928 'S' Brilliant Uncirculated. Softly struck through centers of coin. Full mint lustre.

1502 1929 'D' Brilliant Uncirculated, full mint bloom.

1503 1929 'S' Brilliant Uncirculated.

1504 1933 'S' Brilliant Uncirculated, well struck. Choice.

1505 1934, 1935 Brilliant Uncirculated. 2 pieces.

1506 1934 'D' Brilliant Uncirculated.

1507 1934 'S' Brilliant Uncirculated.

1508 1935 'D' Brilliant Uncirculated, pale golden iridescent toning.

1509 1935 'S' Brilliant Uncirculated, full mint lustre. Choice.

1510 1936 'D' Brilliant Uncirculated.

1511 1936 'S' Brilliant Uncirculated.

1512 1937 'D' Brilliant Uncirculated.

1513 1937 'S' Brilliant Uncirculated.

1514 **1938 'D'** Brilliant Uncirculated, choice. Rare and in demand. Last record of $210.00.

1515 1939 'D' Brilliant Uncirculated.

1516 1939 'S' Brilliant Uncirculated.

1517 1940 'S' Brilliant Uncirculated. Well struck.

1518 1941 'D', 1942 'D', 1942 'S' Brilliant Uncirculated. 3 pieces.

1519 1941 'S' Brilliant Uncirculated. Boldly struck.

1520 1943 'P,D,S' Brilliant Uncirculated. 3 pieces.

1521 1944 'P,D,S' Brilliant Uncirculated. 3 pieces.

1522 1945 'P,D,S' Brilliant Uncirculated. 3 pieces.

1523 1946 'P,D,S', 1947 'P,D' Brilliant Uncirculated. 5 pieces.

COMPLETE SET OF FRANKLIN HALF DOLLARS

1524 **Complete Set of Franklin Half Dollars.** 1948-1963 inclusive. All dates and mints as issued. All Brilliant Uncirculated.

U. S. SILVER DOLLARS

Lot No. 1525

1525 **1794** First year of issue. **About Uncirculated,** considerable mint lustre. Some minor adjustment marks left obverse edge, usual weak strike on the left side. **One of the finest known,** only surpassed by the five known Uncirculated specimens as follows: 1. Purchased by us in 1956 from a mid-west dealer who located it in an old private collection in Austria; 2. Empire specimen sold by us in 1957; 3-4. The two Lord St. Oswald specimens sold in London in 1964 for 4,000 Pounds each; 5. The Amon Carter specimen.

A coin of this quality is deserving of the finest cabinet of coins, and those interested in owning this outstanding specimen are urged to disregard Guidebook valuation when bidding on this top quality rarity.

A SUPERB MINT STATE 1795 DOLLAR

FLOWING HAIR, 3 LEAVES BELOW EACH WING

Lot No. 1526

1526 **1795 Flowing Hair. 3 leaves below each wing. Brilliant Uncirculated,** superb. A coin of indescribable beauty. Flawless surfaces, proof-like appearance. Could possibly be a **"Specimen Striking."** Breathtaking beauty, delicately toned with pale iridescence, light blue toning about periphery. Other than the slight weakness of strike on eagle's breast, this coin is as sharply struck as could be found. Surpasses any example offered for sale. Should realize a record price.

MINT STATE 1795 DOLLAR

FLOWING HAIR, 2 LEAVES BELOW EACH WING

Lot No. 1527

1527 **1795 Flowing Hair. 2 leaves below each wing. Brilliant Uncirculated,** choice, full mint bloom. Immaculate surfaces. Boldly struck, with full radial lines on stars, and very sharp denticles. Characteristic softness on eagle's breast and right wing. Superb golden iridescent toning blending with blue about periphery on obverse. A trifle less toning on reverse. Unquestionably one of the **finest known** examples of this variety.

A MINT STATE 1795 BUST DOLLAR

Lot No. 1528

1528 **1795 Draped Bust.** A lustrous proof-like example. **Brilliant Uncirculated.** Attractive golden iridescence, blending with blue hues. Slight softness on eagle's breast, as usually seen. An exceptional specimen of this variety.

1529 **1796 Small Date, Large Letters.** Extremely Fine, softly struck on reverse. Cleaned some time ago, now beautifully toned on the high points, with an over-all golden iridescence. Easily a CONDITION CENSUS coin. A very rare variety, always in demand.

Lot No. 1530

1530 **1796 Small Date, Small Letters.** About Uncirculated, light golden iridescence. Considerable mint lustre still adhering. Typical soft strike on hair and eagle's breast, light touch of wear on the high points. One of the finest examples of this variety ever offered for sale.

Lot No. 1531

1531 **1796 Large Date, Small Letters.** Brilliant Uncirculated, pale golden toning overall. Slight weakness of strike in centers, but boldly struck on right side with bold denticles. Lustrous surfaces, and very attractive. A rare date and variety.

A SUPERB MINT STATE 1797 DOLLAR

10 STARS LEFT, 6 STARS RIGHT

Lot No. 1532

1532 **1797 10 Stars left, 6 Stars right. Brilliant Uncirculated,** superb golden iridescence. Boldly struck, with insignificant weakness on eagle's breast on reverse. This superb example is surely **"one of the finest known,"** and this is a unique opportunity to capture this great rarity.

MINT STATE 1797 DOLLAR

STARS 9 x 7, LARGE LETTERS

Lot No. 1533

1533 **1797 9 Stars left, 7 Stars right. Large Letters. Brilliant Uncirculated.** Attractive blue, red, and iridescence, blending with sea-green hues. Lustrous clean surfaces. **Far superior to any of this variety offered for sale in over a decade.** This coin is perfectly centered, with sharp denticles, clearly defined hair, and virtually flawless feathers on eagle's breast. One of the prizes of this collection. Exceedingly rare, and in demand by the variety and type collector.

1534 **1797 Stars 9 x 7. Small Letters. Brilliant Uncirculated,** golden iridescence, usual handling marks in field. The reverse has adjustment marks, as well as a planchet defect. A rare variety seldom seen in this condition.

RARE 1798 SMALL EAGLE, 13 STAR DOLLAR

Lot No. 1535

1535 **1798 Small Eagle. 13 Stars.** About Uncirculated, with some light touches of wear on the high points. Some handling marks in the field. A rare variety, seldom offered for sale.

RARE 1798 SMALL EAGLE, 15 STAR DOLLAR

1536 **1798 Small Eagle. 15 Stars.** About Uncirculated, delicately toned on the high points. A trace of wear removes this coin from the Uncirculated class. Nicely struck, sharp denticles, a few light surface scratches in obverse field. Rare and in demand.

Lot No. 1537

1537 **1798 Large Eagle. Knob 9. Brilliant Uncirculated,** light golden iridescence. Full mint lustre. Struck slightly off-center at one o'clock. Clear sharp impression. Wire edge on lower portion of coin. A beautiful specimen, **one of the "finest known"** of this very scarce variety.

1538 **1798 Large Eagle. 10 Arrows. Brilliant Uncirculated,** pale golden iridescence just beginning to show. Somewhat softly struck on reverse, but still far finer than others seen. A quality coin, a scarce variety, and a prize to capture.

1539 **1798 4 Berries reverse.** About Uncirculated, with just the faintest suggestion of wear on the high points. Almost full mint lustre, just beginning to tone. A popular variety.

1540 **1798 Close Date. 5 Berries.** Extremely Fine, choice. Considerable mint lustre still adhering. Light golden iridescence. Scarce.

MINT STATE 1798 DOLLAR

CLOSE DATE, HIGH 8

Lot No. 1541

1541 **1798 Close Date. High 8. Brilliant Uncirculated,** frosty mint bloom. Superb golden toning, with iridescence about periphery. Nicely struck. A premium example, superior to any seen in quite some time.

1542 **1798 Large Eagle. Wide date, 13 Arrows.** A most attractive **Brilliant Uncirculated** example, with rainbow-like iridescent toning. The centers are blue and golden, with a pronounced blue iridescence about the entire coin. A real beauty to possess.

RARE 1799/98 15 STAR DOLLAR

Lot No. 1543

1543 **1799/98 15 Stars on reverse. Brilliant Uncirculated,** full mint lustre. A bit more brilliant on obverse than reverse. Golden iridescence blending with blue hues. A touch of friction on the high points.

RARE 1799/98 13 STAR DOLLAR

1544 **1799/98 13 Stars on reverse. Brilliant Uncirculated.** Superb golden and iridescent toning. Lovely surfaces with minor planchet defect at "I" of AMERICA. Boldly struck with full radial lines on just about every star, with sharp denticles. A trifle weakly struck in centers. An outstanding example and probably the **"finest known"** of this variety.

1545 **1799 Irregular Date. 13 Star variety.** Extremely Fine, very clear surfaces, considerable mint lustre. Light steel blue iridescence just beginning to adhere. Two minor nicks in obverse field.

1546 **1799 Irregular Date. 15 Star variety.** Extremely Fine, softly struck in center. Lustrous surfaces, light toning. A very scarce variety.

1547 **1799 Perfect Date, No Berries.** An attractive, nicely balanced, Extremely Fine example. Considerable mint lustre still apparent. Coin was lightly burnished and is just beginning to acquire some light toning.

SUPERB MINT STATE 1799 DOLLAR

SMALL BERRIES ON BRANCH VARIETY

1548 **1799 Small Berries on Branch. Brilliant Uncirculated,** proof-like in appearance. A needle-sharp impression, full radial lines on all but 2 stars. Sharp denticles. Appears to be a specimen striking. Surely **one of the "finest known"** examples of this variety.

1549 **1799 Small Berries.** Duplicate variety to preceding lot. About Uncirculated, almost full mint lustre. Above average seen of this variety.

MINT STATE 1799 DOLLAR

PERFECT DATE, MEDIUM BERRIES

Lot No. 1550

1550 **1799 Perfect Date. Medium Berries. Brilliant Uncirculated,** full mint lustre with proof-like surfaces. Well struck, perfectly centered, full radial lines in stars, sharp denticles. Pale golden toning just beginning to appear. **One of the finest examples** we have seen.

MINT STATE 1799 DOLLAR

PERFECT DATE, LARGE BERRIES

1551 **1799 Perfect Date. Large Berries. Brilliant Uncirculated,** golden toning with splashes of blue iridescence. Traces of proof-like surface. A beautiful example of an 18th century Dollar. Surely **one of the "finest known"** and should attract active bidding.

1552 **1799 Stars 8 x 5** (8 stars to left, 5 stars to right). About Uncirculated, clean surfaces. Golden toning, with light steel blue overtones. Well centered. A CONDITION CENSUS example.

MINT STATE 1800 DOLLAR

WIDE DATE, LOW 8

Lot No. 1553

1553 **1800 Wide Date. 8 Low. Brilliant Uncirculated,** perfectly centered, sharp denticles. Full radial lines on stars. Superb surfaces, attractively toned with golden iridescence, and with blue toning developing about periphery. Full mint lustre **and probably the finest known.** No recent records of a comparable specimen offered for sale.

THE FINEST KNOWN

1800 AMERICAI DOLLAR

Lot No. 1554

1554 **1800 AMERICAI. Brilliant Uncirculated.** Sharply struck, almost every star has full radial lines. Well centered, sharp denticles. Almost flawless surfaces, with full mint bloom. Superbly toned with pale iridescence blending blue about periphery. **This is the "finest known"** example of this variety.

1555 **1800 "R"** in LIBERTY and first **"T"** in STATES **double cut.** Fine, with claims to Very Fine. Traces of mint lustre still adhering. A very scarce variety.

1556 **1800 Dotted Date.** About Uncirculated, with almost full mint lustre. Just the barest touch of wear takes this coin out of the Uncirculated class. Well centered, sharp denticles. Pale golden iridescence which enhances the beauty of this coin. One of the **"finest known"** examples of this variety.

1557 **1800 Wide evenly spaced date.** About Uncirculated, with but the barest traces of wear. Almost full mint lustre. Light golden iridescence, beautifully accenting the high points.

1558 **1800** Letter **"T"** in UNITED **double cut.** About Uncirculated, softly struck. Almost full mint lustre. Well centered. A scarce variety, always in demand.

1559 **1800** First **"T"** in STATES **double cut.** Extremely Fine, mint lustre. Struck slightly off-center towards two o'clock. Scarce variety.

MINT STATE 1800 DOLLAR

LIBERTY WITH "R" DOUBLE CUT

1560 **1800 Variety with "R" in LIBERTY double cut. Brilliant Uncirculated,** choice. Nicely centered, sharply struck. Full mint bloom, proof-like. A glistening golden iridescent specimen, and one of the most attractive coins in the series.

1561 **1801** About Uncirculated, some proof-like surfaces. A touch of wear takes this coin out of the Uncirculated class. Beautifully toned with pale iridescence. Very attractive, and worth a substantial bid.

1562 **1802/1 Wide Overdate.** About Uncirculated, some proof-like surface. Just the faintest wear takes this out of the Uncirculated class.

1563 **1802/1 Close Overdate.** Uncirculated, not in full lustre. Some light friction takes this out of the choice class. Scarce.

MINT STATE 1802 DOLLAR

CLOSE, PERFECT DATE

Lot No. 1564

1564 **1802 Close, Perfect Date. Brilliant Uncirculated,** choice. A needle-sharp impression with full radial lines in stars. Immaculate surfaces, lustrous and proof-like. Lightly toned with golden iridescence. No doubt **one of the finest examples of this coin known.** It is inconceivable to us that a finer example exists. This coin could easily reach the four-figure mark.

MINT STATE 1802 DOLLAR

WIDE, PERFECT DATE

1565 **1802 Wide, Perfect Date. Brilliant Uncirculated,** lustrous surfaces, golden mottled toning. Quite sharp, well centered. Seldom seen this nice. Should attract considerable bidding.

MINT STATE 1803 DOLLAR

LARGE 3 VARIETY

Lot No. 1566

1566 **1803 Large 3. Brilliant Uncirculated.** A well struck example, some proof-like surface. Attractive golden iridescence further enhances the beauty of this coin. Surely **one of the "finest known"** examples. Should attract considerable bidding.

Lot No. 1567

1567 **1803 Small 3. Brilliant Uncirculated.** Splashes of golden iridescence. Some proof-like surface. A very beautiful specimen, and no comparable example offered for sale for some time.

The Most Complete Collection of

GOBRECHT DOLLARS

Ever Sold at Public Auction

8 DIFFERENT VARIETIES

NOTE: We have conducted a great majority of the important Public Auction Sales held in the past few decades, but only when we sold the Charles Jay Collection in 1967 did we come close to handling such a complete group of Gobrecht Dollars. Not even such famous Dealers of the past as the Chapman brothers, Thomas L. Elder or B. Max Mehl ever had an offering of Gobrechts equal to this one. Because so many of these Dollars are unpriced in the Guidebook we feel it should be pointed out that every one of the coins is Very Rare.

VERY RARE 1836 GOBRECHT DOLLAR

C. GOBRECHT BELOW BASE

Lot No. 1568

1568 **1836 Gobrecht Dollar.** C. GOBRECHT F. between the base and date. Figure seated in plain field. Reverse: Eagle flying in a field of stars. **Plain Edge.** Brilliant Proof. An outstanding rarity of which 18 are said to have been struck.

RARE 1836 GOBRECHT DOLLAR

C. GOBRECHT ON BASE

Lot No. 1569

1569 **1836 Gobrecht Dollar.** C. GOBRECHT F. on base. Figure in plain field. Reverse: Eagle flying in a field of stars. **Plain Edge.** Proof, some light hairlines. This variety is the most commonly seen. A very attractive coin for the "type" collector.

VERY RARE 1838 GOBRECHT DOLLAR

REEDED EDGE

Lot No. 1570

1570 **1838 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a plain field. **Reeded Edge.** Brilliant Proof. Some 25 reported struck.

EXTREMELY RARE 1838 GOBRECHT DOLLAR

PLAIN EDGE

Lot No. 1571

1571 **1838 Gobrecht Dollar.** Design similar to above. **Plain Edge.** Brilliant Proof. Only 3 said to have been struck. Extremely rare!

EXTREMELY RARE 1838 GOBRECHT DOLLAR

PLAIN EDGE - REVERSE STARS

Lot No. 1572

1572 **1838 Gobrecht Dollar.** Liberty seated, stars around Reverse: Eagle flying in a field of stars. **Plain Edge.** Brilliant Proof. Only 3 said to have been struck. Lacking in our Charles Jay Public Auction Sale. Of the highest degree of rarity.

VERY RARE 1839 GOBRECHT DOLLAR

REEDED EDGE

Lot No. 1573

1573 **1839 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a plain field. **Reeded Edge.** Brilliant Proof, a few tiny reverse rim nicks. 300 coined, but only a fraction are extant.

EXTREMELY RARE 1839 GOBRECHT DOLLAR

PLAIN EDGE

Lot No. 1574

1574 **1839 Gobrecht Dollar.** Design similar to above. **Plain Edge.** Brilliant Proof. Like the 1838, only 3 reported struck. Extremely rare and has appeared at Auction less than the 1838 of the same general type.

EXTREMELY RARE 1839 GOBRECHT DOLLAR

PLAIN EDGE - REVERSE STARS

Lot No. 1575

1575 **1839 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a field of stars. **Plain Edge.** Brilliant Proof. Only 3 said to have been struck. Lacking in the vast Charles Jay offering, October 1967. A classic rarity!

U. S. LIBERTY SEATED SILVER DOLLARS

Lot No. 1576

1576 **1840** First year of issue. Brilliant Uncirculated, proof-like. Was lightly burnished, some bag marks.

1577 1841 About Uncirculated, proof-like surfaces. Just the faintest wear on the thigh takes this out of the Uncirculated class.

1578 **1842** Brilliant Uncirculated, choice. Proof-like surfaces. Well struck. A lovely example of this scarce coin.

1579 **1843 Recut 4 variety.** Brilliant Uncirculated, some proof-like surfaces. Bag marked, minor edge dinge.

1580 **1844** Brilliant Uncirculated, proof-like. Lightly burnished, usual bag marks.

1581 **1845** Brilliant Uncirculated, proof-like. Usual bag marks. Partial wire edge. Appears to have been lightly burnished years ago. Quite scarce.

1582 **1846** Brilliant Uncirculated. Originally sold as a proof. Sharp stars and denticles, very bold eagle. A scarce coin in this condition.

1583 1846 'O' Brilliant Uncirculated, surface a trifle dull. Well struck, broad borders.

1584 **1847** Brilliant Uncirculated, some proof-like surface. Tarnish streak on obverse.

1585 **1848** Brilliant Uncirculated, proof-like. Lightly burnished.

1586 **1849** Brilliant Uncirculated, lightly burnished. A rare coin.

1587 **1850** Brilliant Uncirculated, proof-like surface. Light bag marks in the field. Quite well struck. A low mintage coin, and rarely seen in upper grades.

1588 1850 'O' About Uncirculated, lightly burnished.

RARE 1851 PROOF SILVER DOLLAR

Lot No. 1589

1589 **1851** Centered Date (Restrike). **Brilliant Proof.** A beautiful light golden iridescence. A light nick on reverse field. Less than 20 examples known of this rarity, with probably half in Institution Collections. Should realize well into four figures.

RARE 1852 PROOF SILVER DOLLAR

Lot No. 1590

1590 **1852** Centered Date (Restrike). **Brilliant Proof,** golden iridescent toning. A few light handling marks. A perfect mate to the preceding lot. A very rare coin, equal to the 1851 in availability. Should also realize well into four figures.

Lot No. 1591

1591 **1853** Brilliant Uncirculated, proof-like in appearance. A few light milling marks in field. Well struck, sharp denticles. Rare in this grade.

VERY RARE 1854 PROOF SILVER DOLLAR

Lot No. 1592

1592 **1854 Brilliant Proof,** pale golden iridescence. Beautifully struck, with diagnostic weak strike on eagle's left wing. An outstanding example. Only offered once in the past four years, and that one was deeply toned and fingerprinted. This superior example should attract considerable bidding.

Lot No. 1593

1593 **1855 Brilliant Proof.** Pale golden toning with light blue about periphery. Hairlines in field both obverse and reverse. A rare coin in this grade. Only a few known to exist.

Lot No. 1594

1594 **1856 Proof,** not in full brilliance, golden toning. The coin has quite a few hairlines which seem to be the result of a poorly prepared planchet. Tarnish streak across obverse. Still quite rare.

Lot No. 1595

1595 **1857 Brilliant Proof.** Softly struck on upper and right hand portion of obverse, a few light lint marks and light hairlines. A very rare coin, lacking in just about every major collection.

RARE 1858 SILVER DOLLAR

Lot No. 1596

1596 **1858 Proof,** not in full brilliance. Considerable proof surface still apparent. Hairlines both obverse and reverse, probably due to poor storing before it came to Mr. Miles. Rare and very popular. Records into four figures.

1597 **1859** Brilliant Proof, pale blue toning, light tarnish streak on obverse. Quite undervalued as it is estimated that less than 100 examples were issued.

1598 1859 'O' Brilliant Uncirculated, softly struck. Lightly polished.

1599 **1859 'S'** Brilliant Uncirculated, proof-like, pale iridescent toning. Struck from highly polished dies. Well struck. Lacking in most collections, and very rare in this state of preservation.

1600 1860 Brilliant Proof, cleaned and hairlined.

1601 1860 'O' Brilliant Uncirculated, traces of proof-like surface. Usual bag marks.

1602 1861 Brilliant Proof, a few light hairlines.

1603 1862 Brilliant Uncirculated, frosty mint surface. Well struck.

1604 1863 Brilliant Proof, pale golden and blue toning.

1605 1864 Brilliant Proof, some light hairlines.

1606 1865 Brilliant Proof, pale blue toning.

1607 **1866 With motto.** Brilliant Proof, pale golden iridescent toning beginning to appear. A well struck example.

1608 1867 Brilliant Proof, pale toning. Lint marks in field.

1609 1868 Brilliant Proof, pale toning, a few light hairlines.

1610 1869 Brilliant Proof, struck on a slightly porous planchet.

1611 1870 Brilliant Proof, hairlines.

THE EXTREMELY RARE 1870 'S' SILVER DOLLAR

Lot No. 1612

1612 **1870 'S'** Purchased at our Wolfson Sale in 1963 and described in that catalog as follows: "This coin ranks as one of the greatest rarities in United States coins. This is a very well balanced Very Fine, with remarkably clear surfaces. Only 6 or 7 are known to exist and we have handled 5 of the known specimens. Among those we have handled are the Dupont specimen in 1954, and the Empire specimen in 1957. This coin now being offered is the famous Fairbanks coin sold by us in 1960 and purchased by Mr. Wolfson for $9,000 00. It should be noted that the demand for this coin was evident by the spirited bidding which accompanied the sale of this coin in 1960. We anticipate similar interest for this great rarity." Mr. Miles purchased this coin at the Wolfson Sale after spirited bidding for $12,000.00. We feel that the coin will once again top its former record price.

Lot No. 1613

1613 **1870 'CC'** Brilliant Uncirculated, with some proof-like surface. Slight softness of strike. A rare coin, seldom seen in this state of preservation.

1614 1871 Brilliant Proof, pale blue toning. Wire edge. Well struck.

RARE 1871 'CC' SILVER DOLLAR

Lot No. 1615

1615 **1871 'CC'** About Uncirculated, some proof-like surface. Lightly burnished. Rarely seen in any condition. Extremely rare in this condition and one of the best known.

1616 1872 Brilliant Proof, some light hairlines.

Lot No. 1617

1617 **1872 'CC'** About Uncirculated, polished to remove some scratches in field. A very rare coin regardless of condition, and lacking in most of the major collections offered for sale.

1618 **1872 'S'** A shade from Uncirculated, with just the barest wear taking this out of the Uncirculated class. Mint lustre, with traces of proof surface. Extremely rare in this state of preservation.

1619 1873 Brilliant Proof. Hairlines, from rubbing in right obverse field.

VERY RARE 1873 'CC' SILVER DOLLAR

Lot No. 1620

1620 **1873 'CC'** About Uncirculated, traces of proof-like surface. Lightly burnished, no doubt years ago. Superior to the Fairbanks coin, and fully equal to the Wolfson and Ostheimer specimens. Surely one of the finest available. Extremely rare.

U. S. MORGAN DOLLARS

1621 1878 7 Tail feathers. Brilliant Uncirculated, with almost full proof surface. Some light bag marks.

1622 1878 8 Tail feathers. Brilliant Proof, a few lint marks in reverse field.

1623 **1878 'CC'** Brilliant Uncirculated. A nice specimen with mint frost, a few light bag marks.

1624 1878 'S' Brilliant Uncirculated; 1879 'O', 1880 'O' About Uncirculated, considerable mint lustre. 3 pieces.

1625 1879 Brilliant Proof, pale golden toning.

1626 1879 'S' Brilliant Uncirculated, proof-like. Bag marks in field.

1627 **1879 'CC'** Brilliant Uncirculated, proof-like surface. Some minor bag marks. A rare coin in this condition.

1628 1880 Brilliant Proof, hairline before face.

1629 1880 'CC' About Uncirculated. Traces of mint lustre, considerably bag marked.

1630 1880 'S' Brilliant Uncirculated, full mint bloom, a few bag marks.

1631 1881 Brilliant Proof, nicks in obverse field before and after head.

1632 1881 'O' About Uncirculated; 1881 'CC' Very Fine. 2 pieces.

1633 1881 'S' Brilliant Uncirculated; 1882 'O' Uncirculated, weakly struck; 1883 'O' Brilliant Uncirculated, some bag marks. 3 pieces.

1634 1882 Brilliant Proof, some rubs in field no doubt due to having been in contact with other coins.

1635 1882 'CC' Brilliant Uncirculated, satin-like frosty surface. Minor die defect on rim near date. Quite choice.

1636 1882 'S' Brilliant Uncirculated, frosty mint bloom, a few insignificant bag marks.

1637 1883 Brilliant Proof, light blue toning.

1638 1883 'CC' Brilliant Uncirculated, satin-like surfaces. Well struck.

1639 1883 'S' Brilliant Uncirculated, frosty mint bloom.

1640 1884 Brilliant Proof, light circular mark behind head.

1641 1884 'O', 1885, 1885 'O' Brilliant Uncirculated. The 1885 is fully proof-like. 3 pieces.

1642 **1884 'CC'** Brilliant Uncirculated, some proof-like surface. Well struck. Milling mark on cheek. Rare this nice.

1643 1884 'S' About Uncirculated, considerable mint lustre.

1644 **1885 'CC'** Brilliant Uncirculated, mint bloom. Well struck. Rare.

1645 1885 'S' Brilliant Uncirculated, light bag marks.

1646 1886 Brilliant Proof, slide mark on cheek.

1647 1886 'O' Brilliant Uncirculated, satin-like surfaces.

1648 1886 'S' Brilliant Uncirculated, light toning.

1649 1887 Brilliant Proof, a few lint marks.

1650 1887 'O', 1889 'O' Extremely Fine; 1891 'O' About Uncirculated. 3 pieces.

1651 1887 'S' Brilliant Uncirculated, lovely satin-like surfaces.

1652 1888 Brilliant Proof.

1653 1888 'O' (edge nicks), 1890 'O' Brilliant Uncirculated, usual bag marks. 2 pieces.

1654 1888 'S' Brilliant Uncirculated. Well struck with deep serrated borders.

1655 1889 Brilliant Proof, golden iridescent toning. Minor rubs above eagle.

VERY RARE 1889 'CC' SILVER DOLLAR

Lot No. 1656

1656 **1889 'CC'** Brilliant Uncirculated. The coin was heavily bag marked, and some of the original mint lustre is now gone. Still a rare coin, especially in the upper grades.

1657 1889 'S' Brilliant Uncirculated, usual bag marks.

1658 1890 Brilliant Uncirculated, lovely pale golden iridescence.

1659 1890 'CC' Brilliant Uncirculated, full mint lustre.

1660 1890 'S', 1891 'S' Brilliant Uncirculated, full mint lustre. 2 pieces.

1661 1891 Brilliant Proof, a few insignificant lint marks

1662 **1891 'CC'** Brilliant Uncirculated, lightly toned.

1663 1892 Brilliant Proof, a few hairlines.

1664 1892 'O' Uncirculated, not in full brilliance. Somewhat softly struck.

1665 **1892 'CC'** Brilliant Uncirculated, full mint lustre. Scarce.

1666 1892 'S' About Uncirculated. Considerable mint lustre.

1667 1893 Brilliant Proof, lightly toned. Boldly struck. Partial wire edge.

1668 1893 'O' Brilliant Uncirculated, usual bag marks.

1669 **1893 'CC'** Brilliant Uncirculated, usual bag abrasion marks.

VERY RARE 1893 'S' SILVER DOLLAR

Lot No. 1670

1670 **1893 'S'** Extremely Fine. Traces of mint lustre about the devices. A rare coin, seldom offered for sale. An above average example.

1671 **1894** Brilliant Proof. Pale golden iridescence, a few insignificant hairlines. A most difficult coin to locate. Rare and always in demand.

1672 **1894 'O'** Brilliant Uncirculated, full mint lustre. A few light bag marks. A very scarce coin to locate in upper grades.

1673 1894 'S' Brilliant Uncirculated, frosty mint bloom, some proof-like surface.

VERY RARE 1895 PROOF SILVER DOLLAR

Lot No. 1674

1674 **1895 Brilliant Proof.** Just a few marks in the field away from superb. The rarest Morgan Proof Dollar. Should attract some active bidding.

1675 1895 'O' Brilliant Uncirculated. Full mint bloom. One of the nicest we've seen.

RARE 1895 'S' PROOF-LIKE DOLLAR

1676 **1895 'S'** Brilliant Uncirculated. Fully proof-like. No doubt a specimen striking. An outstanding example of this rare Silver Dollar.

1677 1896 Proof, not in full brilliance.

1678 1896 'O' About Uncirculated, considerable mint lustre.

1679 **1896 'S'** Brilliant Uncirculated, mint bloom, light toning. Worth $200.00 or more.

1680 1897 Brilliant Proof, just beginning to tone.

1681 1897 'O', 1898 'O', 1899 'S' About Uncirculated, mint lustre. 3 pieces.

1682 1897 'S' Brilliant Uncirculated, choice. Well struck.

1683 1898 Brilliant Proof, a beautiful two-tone example.

1684 1898 'S' Brilliant Uncirculated, frosty mint bloom.

1685 1899 Brilliant Proof, golden toning, a few light hairlines.

1686 1899 'O', 1900 'O' Brilliant Uncirculated; 1902 'O' Very Fine. 3 pieces.

1687 1900 Brilliant Proof, golden toning. A nice two-tone example.

1688 1900 'S' Brilliant Uncirculated, usual bag marks. Scarce.

1689 1901 Brilliant Proof, pale golden toning.

1690 1901 'O' Brilliant Uncirculated; 1904 'O' About Uncirculated. 2 pieces.

1691 1901 'S' Brilliant Uncirculated, some proof-like surface, light bag marks.

1692 1902 Brilliant Proof, pale golden toning.

1693 1902 'S' Brilliant Uncirculated. A choice specimen. Scarce.

1694 1903 Brilliant Proof.

1695 1903 'O' A touch of wear takes this out of the Uncirculated class.

1696 **1903 'S'** Brilliant About Uncirculated. A touch of wear on the high points. Traces of mint lustre, usual bag marks.

1697 1904 Brilliant Uncirculated, choice. Proof-like in appearance.

1698 1904 'S' Brilliant Uncirculated, frosty mint lustre. A lovely example of this rare coin.

1699 1921, 1921 'D', 1921 'S' Brilliant Uncirculated. The 1921 is proof-like. 3 pieces.

COMPLETE SET OF PEACE DOLLARS

1700 **Complete Set of Peace Dollars.** 1921-1935 'S'. All dates and mints as issued. All Brilliant Uncirculated, some attractively toned. Sold as a set.

U. S. TRADE DOLLARS

1701 **1873** First year of issue. Brilliant Proof, high wire edge, light smoky toning.

Lot No. 1702

1702 **1873 'CC'** Brilliant Uncirculated, satin-like surfaces, a few light bag nicks. One of the choicest examples of this coin we have offered for sale.

1703 1873 'S' Brilliant Uncirculated, wire brushed.

1704 **1874** Brilliant Proof. A minor blemish takes this out of the gem class.

1705 **1874 'CC'** Brilliant Uncirculated, mint bloom. A bit softly struck on reverse. A few light bag marks. Much rarer than catalog suggests.

1706 1874 'S' About Uncirculated, some mint lustre still adhering.

1707 **1875** Brilliant Proof, a few light hairlines. Attractively toned about periphery. Rare.

1708 **1875 'CC'** Brilliant Uncirculated, considerably bag marked. Scarce.

1709 1875 'S' Brilliant Uncirculated, beautiful satin-like surfaces. Free of any bag marks. A trifle softly struck on left wing. A superior example!

1710 1876 Brilliant Proof, golden toning about its periphery.

1711 **1876 'CC'** Brilliant Uncirculated, beautiful satin-like surfaces. Remarkably free of bag marks. Rare in this state of preservation.

1712 1876 'S' Brilliant Uncirculated, some light bag marks.

1713 1877 Uncirculated, highly polished to resemble a proof.

Lot No. 1714

1714 **1877 'CC'** Brilliant Uncirculated, satin-like surfaces. A few light bag marks. Quite scarce in this grade.

1715 1877 'S' Brilliant Uncirculated, lightly burnished.

1716 **1878** Brilliant Proof. Attractively toned about its periphery.

Lot No. 1717

1717 **1878 'CC'** About Uncirculated, considerable mint bloom. One of the nicest examples offered for sale in some time. Rare!

1718 1878 'S' Brilliant Uncirculated, mint lustre, considerably bag marked.

1719 **1879** Brilliant Proof, lightly polished.

1720 **1880** Brilliant Proof. Beautiful pale golden toning, rub marks above eagle's head.

1721 **1881** Brilliant Proof. Wire edge. Toned about periphery, a few light hairlines.

1722 **1882** Brilliant Proof, golden toning about edges.

1723 **1883** Brilliant Proof, lightly toned. Scarce.

U. S. PROOF SETS

1724 **1936 Proof Set.**

1725 **1937 Proof Set.**

1726 1938 Proof Set.

1727 1939 Proof Set.

1728 1940 Proof Set.

1729 1941 Proof Set.

1730 1942 Proof Set, with both 5c.

1731 1950 Proof Set.

1732 1951 Proof Set.

1733 1952 Proof Set.

1734 1953 Proof Set.

1735 1954 Proof Set.

1736 1955 Proof Set.

1737 1956, 1957 Proof Set. One of each year. 2 sets in all.

1738 1958 Proof Set.

1739 1959, 1960 Large date Proof Set. One of each year. 2 sets in all.

1740 1961, 1962, 1963 Proof Set. One of each year. 3 sets in all.

1741 1964 Proof Set.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $2.00

MAIL BIDDERS———

Please Mail Your
Bid Sheet Early

— Thank You —

An Invitation:

Stack's cordially invites you to join the ranks of the distinguished collectors who have availed themselves of our Auction facilities.

Stack's offers clear, concise descriptions, a well illustrated catalog, a mailing list unsurpassed in the coin industry, and a ready market for your choice coins.

Our commission is the same as it was several decades ago. It includes insurance, photography and illustrations, cataloging, advertising, and all other expenses connected with the sale of a collection. There are no "extras." Prompt settlement guaranteed.

Serious correspondence invited.

WHEN FINE COLLECTIONS ARE SOLD

— THEY ARE SOLD BY STACK'S

American Numismatic Society
3 8060 00058 1843

S
PER ASPERA AD ASTRA